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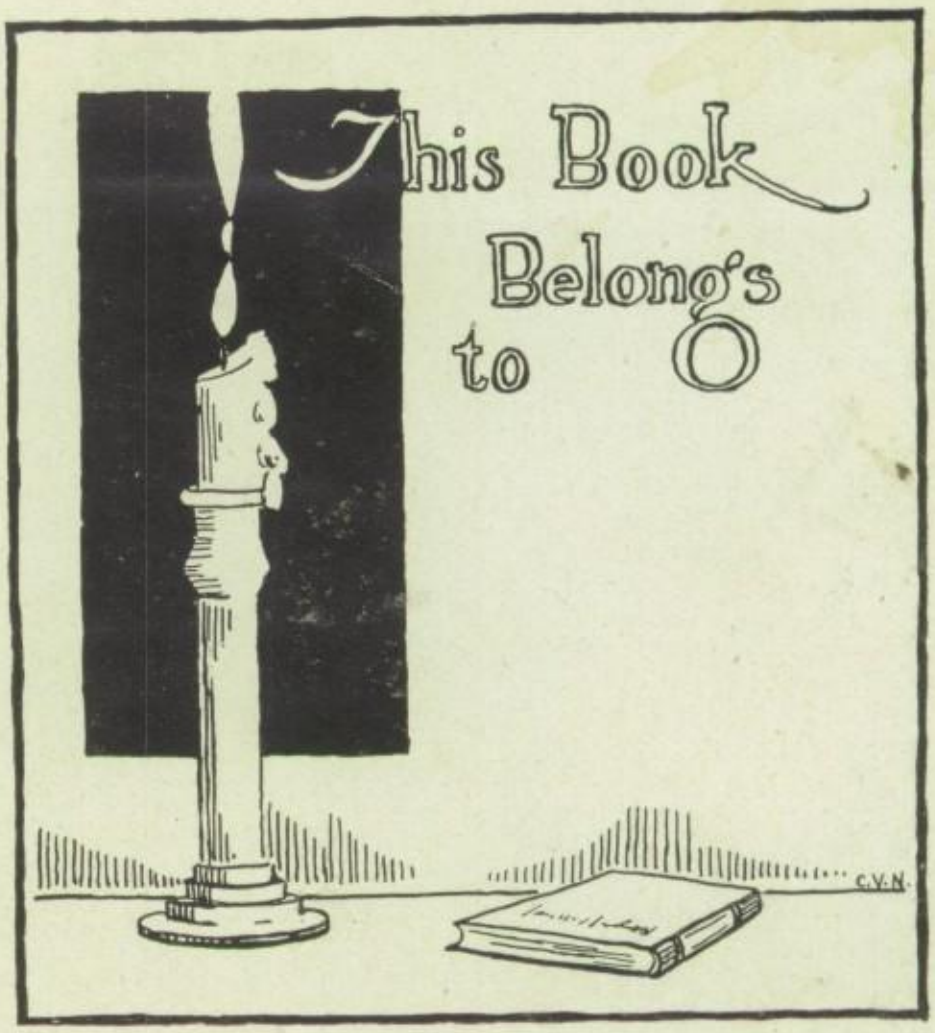

This Book
Belong's
to
C.V.N.

The

1922

M

A YEAR BOOK

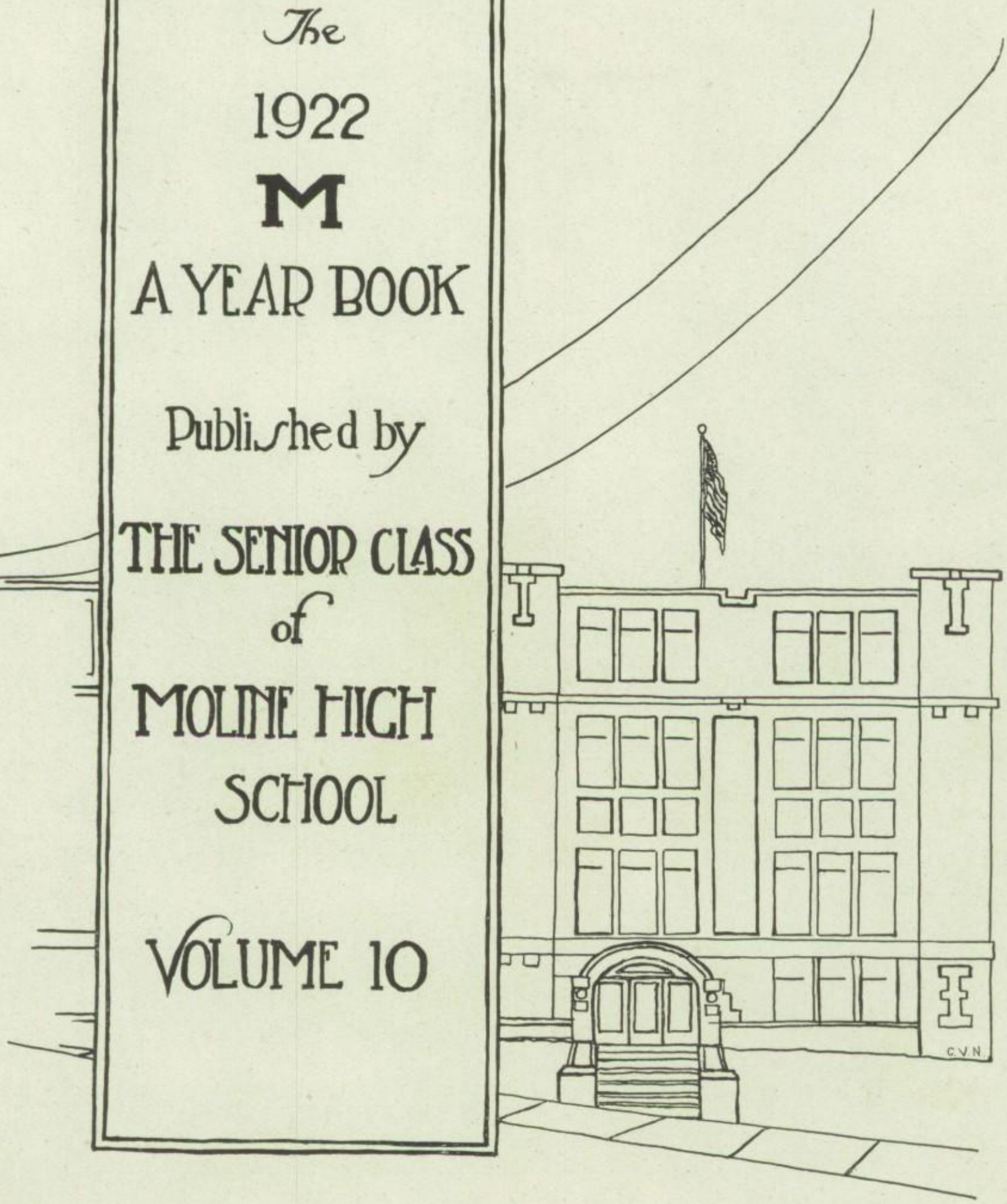
Published by

THE SENIOR CLASS

of

MOLINE HIGH SCHOOL

VOLUME 10

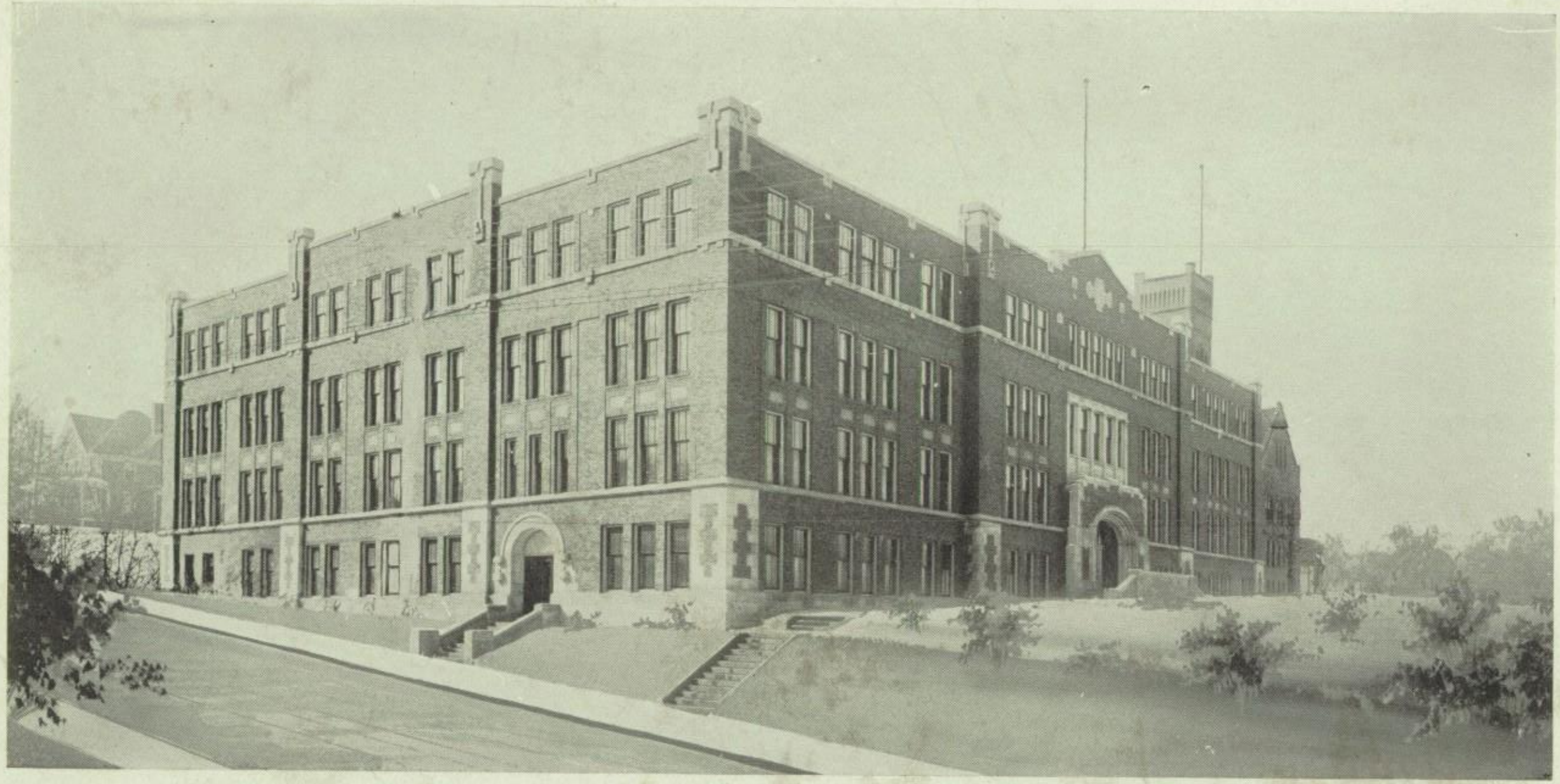


TO

GEORGE F. SENNEFF

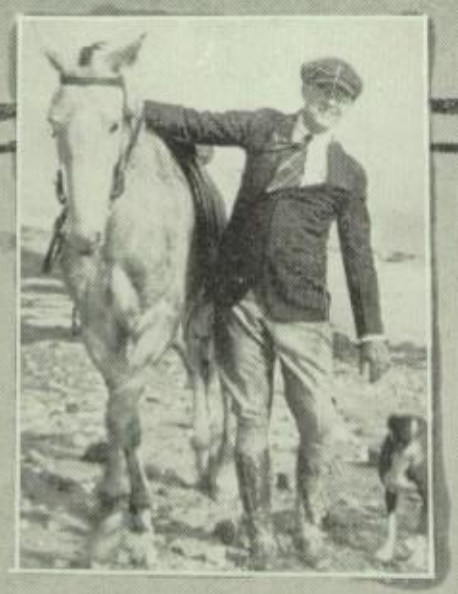
Athletic Director and Instructor in Chemistry

Who for two years has directed with notable success the work in athletics, who has labored faithfully and efficiently for the welfare of Moline High School and for the physical and moral development of the boys under his care, to whom he has been both friend and mentor, we respectfully dedicate this, the M, of nineteen hundred and twenty-two.



MOLINE HIGH SCHOOL

Learning the Ropes



Pals

Good bye Miss Kerns

How Sweet

Pleased to meet you

THE 1922 FACULTY

So Lonely

Next to Nature

Hash

History and Science

FACULTY

EDWIN P. NUTTING - - - Principal

University of Michigan, A. B.

"Hail to the chief who in triumph advances."
—Scott.

ELLA M. COCKRELL Head of English Dept.

James Millikin University, A. M.

"True as the needle to the pole,
Or as the dial to the sun." —Booth.

FANNIE K. ENTRIKIN - Dean of Girls, English

Beloit College, A. B.
University of Chicago
Columbia Univesity

"Kind hearts are more than coronets, and simple faith than Norman blood." —Tennyson.

MARJORIE ADELE HENDEE - - English

Upper Iowa University, A. B.

"Fountain heads and pathless groves,
Places which pale passion loves." —Fletcher.
University of Iowa, A. B.

GLENN L. HEAD - - - - - - English

University of Illinois, A. B.
Macomb Normal

"Marriage is a taming thing." —Elias.

ERIC ANDERSON - - - - - English

Commercial Law, Commercial Geography
Northwestern University
Augustana College

"His conduct still right, but his argument wrong"
—Goldsmith.

GENEVA McKEAG - - - - - English

Debating, Sophomore Class Adviser
Augustana College, A. B.
Columbia School of Expression

"Her modest looks the cottage might adorn.
Sweet as the primrose peeps beneath the thorn."
—Goldsmith.

CLAUDIA B. RICE - - - - - - English

University of Wisconsin, A. B.

"Be to her virtues very kind, and to her faults a little blind." *—Prior.*

ADELINE E. KERNS - - - - English

University of Iowa, A. B.

"Courts and camps are the only places to learn the world in." *—Chesterfield.*

FRANCES E. MOORE - - - - English

Cornell College, A. B.

"Who mixed reason with pleasure, and wisdom with mirth." *—Goldsmith.*

GRACE E. WEAD - - - Public Speaking

Oberlin College, A. B.
Bradley Polytechnic
Columbia School of Expression

"She that wrestles with us strengthens our nerves and sharpens our skill." *—Burke.*

HAROLD PUTNAM CHAFFEE - - -
History, Physiography

Dennison University, A. B.
State University of Iowa, M. A.

"Friends are to incite one another to God's works." *—Channing.*

HELEN JEANNETTE BARDENS - - Head of Department of Social Science, Junior Class Adviser

Knox College, A. B.

"Only a sweet and virtuous soul like seasoned timber never dies." —*Quarles.*

MARGARET LEONA DAY - - - History Civics, Senior Class Adviser

Knox College, A. B.

"Too fair to worship, too divine to love."
—*Milman.*

ANNA GRAN - - - - History, Swedish

Augustana College, A. B.
University of Chicago

"Yet do I fear thy nature, it is too full o' the milk of human kindness." —*Shakespeare.*

ALPHILD AXELSON - - English, History

University of Illinois, A. B.

"For just experience tells, in every soil,
That those who think must govern those that toil."
—*Goldsmith.*

ESTHER LIND - - - - - History

Northwestern University, A. B.
Chicago University
Columbia University

"Came prologue, and apology too prompt."

CLARICE VAN AUKEN - - - French

University of Wisconsin, A. B.
University of Chicago
University of Indiana

"There is a certain noble pride through which merits shine brighter than through modesty."
—*Selected.*

EDNA RUTH KIDMAN - - - - - Latin

University of Michigan, A. B.

"Tenax propositi." —*Horace.*

GRACE M. WARNER - - - - - Latin

Vassar College, A. B.
University of Chicago

"Genteel in personage, conduct, and equipage; noble by heritage, generous and free." —*Carey.*

EMMA MELIN - - - - - Mathematics

University of Michigan, A. B.

"And wisely tell us what hour o' the day
The clock does strike, by Algebra." —*Butler.*

ELMER B. BENSON - - - - - Algebra

Augustana College, A. B.

"—Shewed him to be the gentleman and the scholar." —*Burns.*

GLADYS N. DERSHEM - - Mathematics

Alma College, A. B.

"For I am nothing if not critical." —*Othello.*

MONETA C. JOHNSON - - Mathematics

University of Michigan, A. B.
Augustana College

"Thoughts that voluntarily move harmonious numbers." —*Milton.*

CAROL S. THOMPSON - - Mathematics

Olivet College, A. B.

"They never taste who always drink;
They always talk who never think." —Prior.

CHARLES R. CRAKES - Commercial Branches
Assistant Principal

Augustana College, M. Accts.

"Mingle a little folly with your wisdom."
—Horace.

FAYE MILLER - - - - Bookkeeping

Eureka College
Drake University
Gem City Business College

"It is a luxury to learn; but the luxury of learning is not to be compared with the luxury of teaching." —Hitchcock.

CLARA DUISDIEKER - - Stenography

Eastern Illinois State Normal
Gem City Business College

"The glory of a firm, capacious mind."
—Homer.

WENDLA ANDERSON - - Bookkeeping
Stenography

Normal University

"There is a gift beyond the reach of art,
of being eloquently silent." —Bovee.

S. MAY HOPKINS - - - - Stenography

Northwestern University, B. S.
Gregg School

"Order is Heaven's first law." —Pope.

C. WINFIELD HOLMGREN - - Physics,
Athletic Manager

Augustana College, A. B.

"Patience is a necessary ingredient of genius."
—Beaconsfield.

GEORGE F. SENNEFF - Chemistry, Athletics

University of Illinois, B. S. in Agr.

"They crouched to him, for he had skill
To warp and wield the vulgar will." —Byron.

LYLA E. McGAVOCK - - - - Biology
Freshman Class Adviser.

Beloit College, A. B.

"From grave to gay, from lively to severe."
—Pope.

OLIVE HUTCHINSON - - - Biology

University of Chicago, B. S.

"I must be cruel, only to be kind,
Thus bad begins, and worse remains behind."
—Shakespeare.

FRANCES IRENE TOOTHE - Physiology

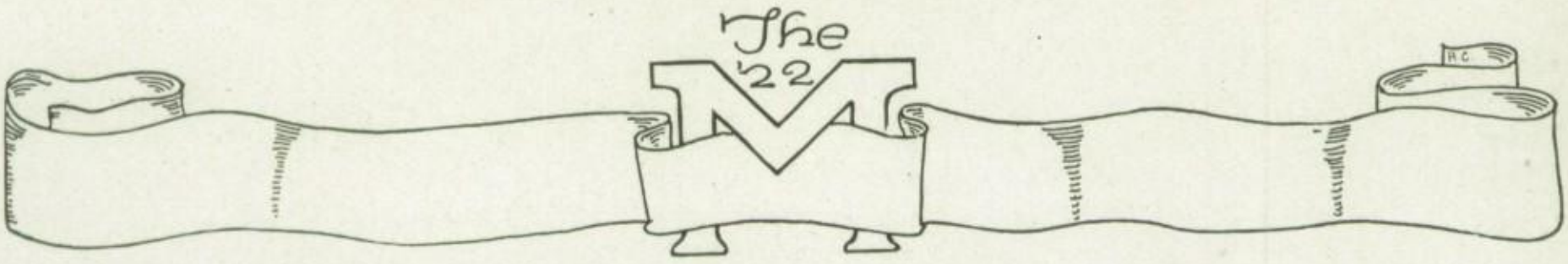
Lombard College, A. B.

"When prowd-pied April, dress'd in all his trim,
Hath put a spirit of youth in everything."
—Shakespeare.

ADOLPH OPPENHEIMER - Calisthenics

Chicago Normal Training School of
Physical Education

"The Freshies keep fit to his music."



FLORENCE KRONSTEDT - Calisthenics

Chicago Normal Training School of
Physical Training

"Midnight shout and revelry
Tipsy dance and jollity." —*Milton.*

VERNET JOHNSON - - - - - Art
Art Supervisor for "M"

Augustana College
Chicago Art Institute

"Grace was in all her steps, Heaven in her eye,
In every gesture, dignity and love." —*Milton*

MARIE HEINEMANN - - - - Music

Chicago Musical College
Thomas Normal Training School

"Thy liquid notes that close the eye of day."
—*Milton.*

JANET J. FORD - - - - - Librarian

Columbia University

"Whom not even critics criticize." —*Cowper*

RUTH M. BRISSMAN - - - - Clerk

Moline High School, '14

"Her very frowns are fairer far
Than smiles of other maidens are."
—*Coleridge.*

IRENE M. HODGDON - - - - Clerk

Moline High School, '18

"It is much easier to be critical than to be correct." —*Disraeli.*

H. F. RIECHERS - Principal Manual Arts
Armour Institute

"No man is born into the world whose work is not born with him." —*Lowell.*

JULIAN S. DuCRAY - - - - Woodwork

"The "duke" of Manual Arts."

FRED BICKNELL - - - Machine Shop

"Our master mechanic."

ELMER W. FREEMAN - Mechanical Drawing

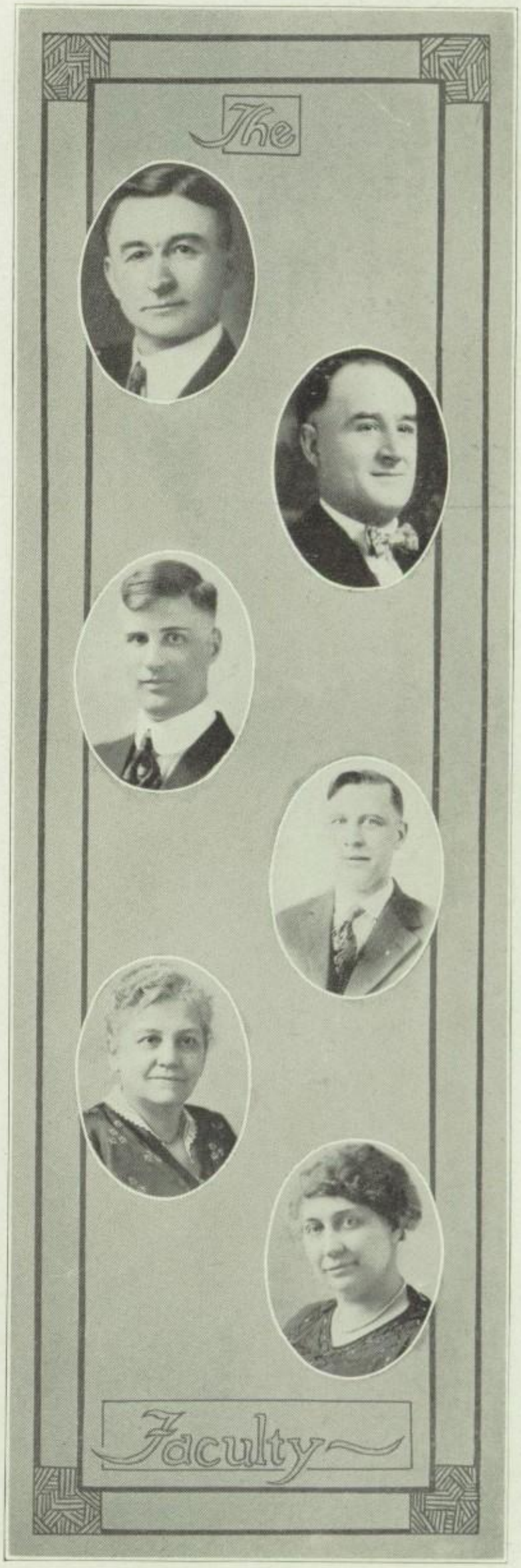
"The Jack of Manual Arts' Trades."

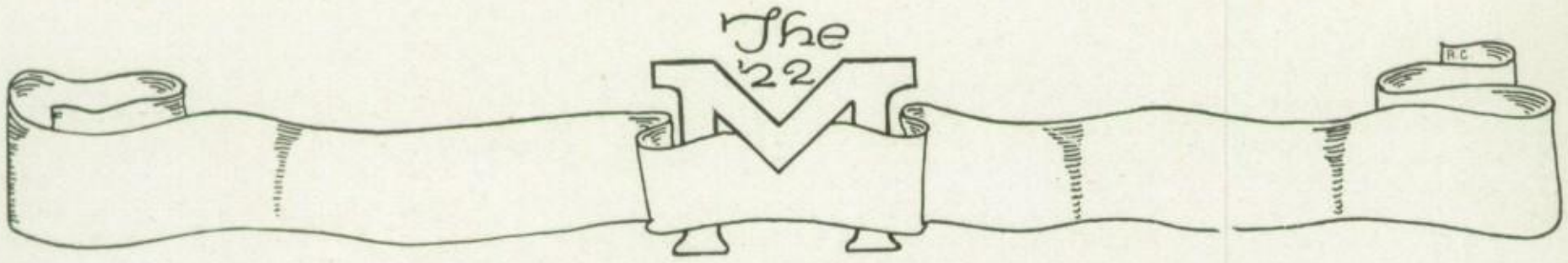
MRS. KATE M. GLEASON - Home Economics
Lewis Institute

"She is as fine as her cookin'."

MRS. MINNIE VINTON - - - Sewing
Lewis Insitute

"She wields the master needle."





O. S. DAY - - - - - - - - Commercial

William and Vashti, A. B.
Iowa University

"He was kind, or, if severe in aught,
The love he bore to learning was in fault."
—Goldsmith.

WINIFRED PASS - - - - - - Sewing

Bradley Poleytechnic

"—But, she has trouble in 'passing' you."

MILDRED PIERCE - Ass't. Home Economics

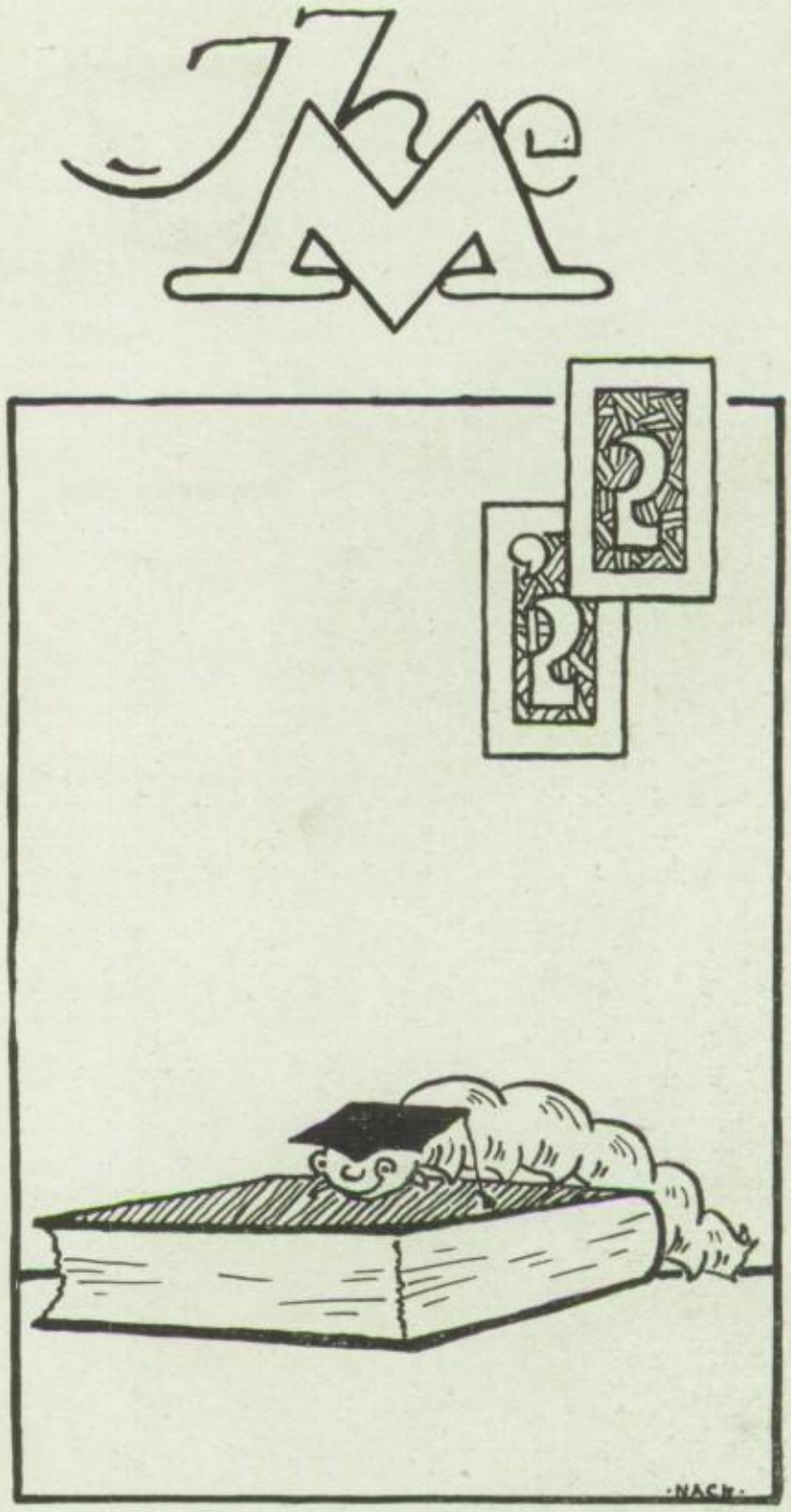
Stevens Point, Wis., State Normal

"We wonder when it's to 'come off'. "

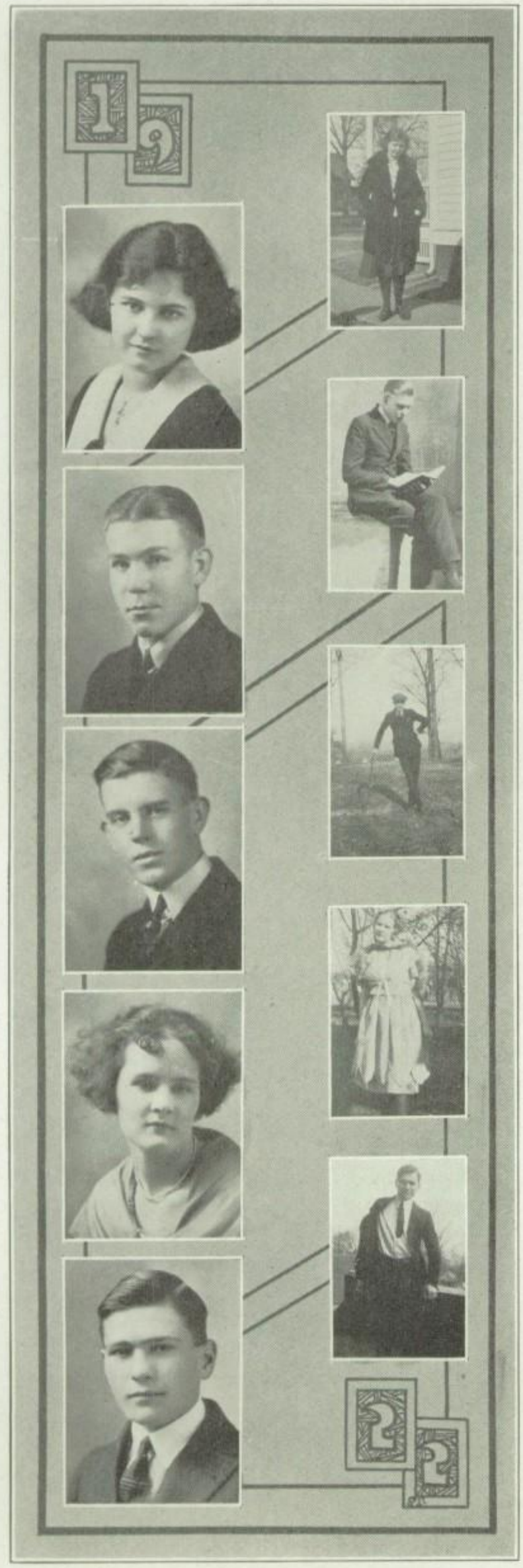
INA DUNLAP - - - -Music Appreciation

Kansas State Normal School
National Summer School of Music

"Listen to that song, and learn it."
—Longfellow.



SENIORS



GLADYS ALMGREN - - - - "Glad"
"Drum Major"; "Liberty's Holiday".

"Quiet and unobtrusive in her manner."

CARL ERNEST ANDERSON - - "Cully"

"True to the traditions of his native land."

HAROLD W. ANDERSON "Andy" "Skinney"

"One of the inseparable trio from Silvis."

MARGARET L. ANDERSON - - "Peggy"

"Absence of occupation is not rest."

CHESTER AULTMAN - - - - "Chess"
Honor Roll.

"One of our shining marks."

CAROL BAUMGARTNER

"A peculiar bundle of mannerisms."

MABEL BENSON

"Oh Mabel; Oh Henry's cousin."

MARGARET BECKWITH - - - "Ben"
L. O. T. (3); Ass't Editor (4); Joke Editor "M"; Army Essay (2); Honor Roll; Class Prophet.

"Sweet personality, full of rascality—"

LAWRENCE BERGLUND

"He has brains—when he wants them."

MILLARD BERGLUND

"Timidity personified."

WILMA BLATTERMAN - - - "Billy"
Latin play; "Liberty's Holiday"; "All At Sea"; Glee Club (1) (2) (3); Literary Board of Control (3); Honor Roll.

"—For men may come and men may go,
But I chat on forever."

ADOLPH CANTER - - - - "Chubby"
Minstrels; Business Mgr. "M"; Business Mgr. L. O. T. (3); Yell Master (4).

"Boundless business ability."

MILO CANTER - - - - - "Canter"
Athletic Board of Control (1); Business Mgr. Minstrels.

"Like Adolph in looks, but not in manner."

KARL CARLSON - - - - - "Cullie"

"From the ridiculous to the sublime."

RAYMOND E. CARLSON - - - "Ray"

"Would you believe it, he has a——"

EDWARD R. CARLSTEDT - - "Love"

"Pompadour days."

RALPH CLAIR

Orchestra (1) (2) (3).

"A blower of many horns."

CAROL CLEAVER - - "Casey" "Jenny"

Literary Association play (4); Senior play; Declamation (3) (4); Literary Editor L. O. T. (4); Literary Editor "M"; Glee Club (1); Honor Roll; Valedictorian.

"So it was she who'd 'shock us yet'."

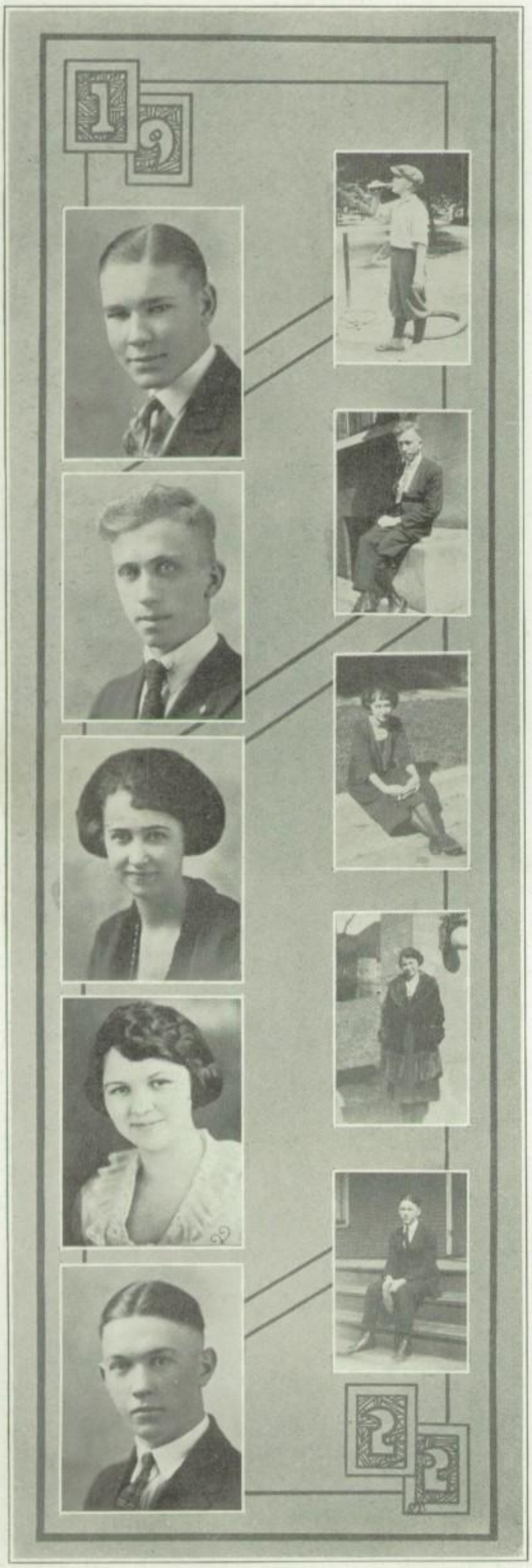
WM. S. DAVIS - - - - - - "Bill"

H. S. track (3); class track (2) (3) (4).

"A friend of the fellows."

HELEN DAVIS

"Quiet and industrious."



PERCY DEANE

Class B. B. (3) (4).

"An apostle of the Doctrine of Bluff."

ALFRED DENNHARDT - - - - "Al"

"He's different when you know him."

CARLOTTA DUISDIEKER

"Comme ci—comme ca.'

FLORENCE EKBLAD - - - - "Flo"

Honor Roll.

"A welcome addition to the '22's."

ALBERT ERICKSON - - - - - "Al"

"Eric the Red."

MARGARET ESPING - - - - "Midge"
President (3); Class B. B. (1); Capt. (2); English play (1); Junior plays; Social Committee (2); Class track (3).

"If love treats you rough, treat love rough."

RAYMOND FAUST - - - - - - "Ray"
"A droll little elf."

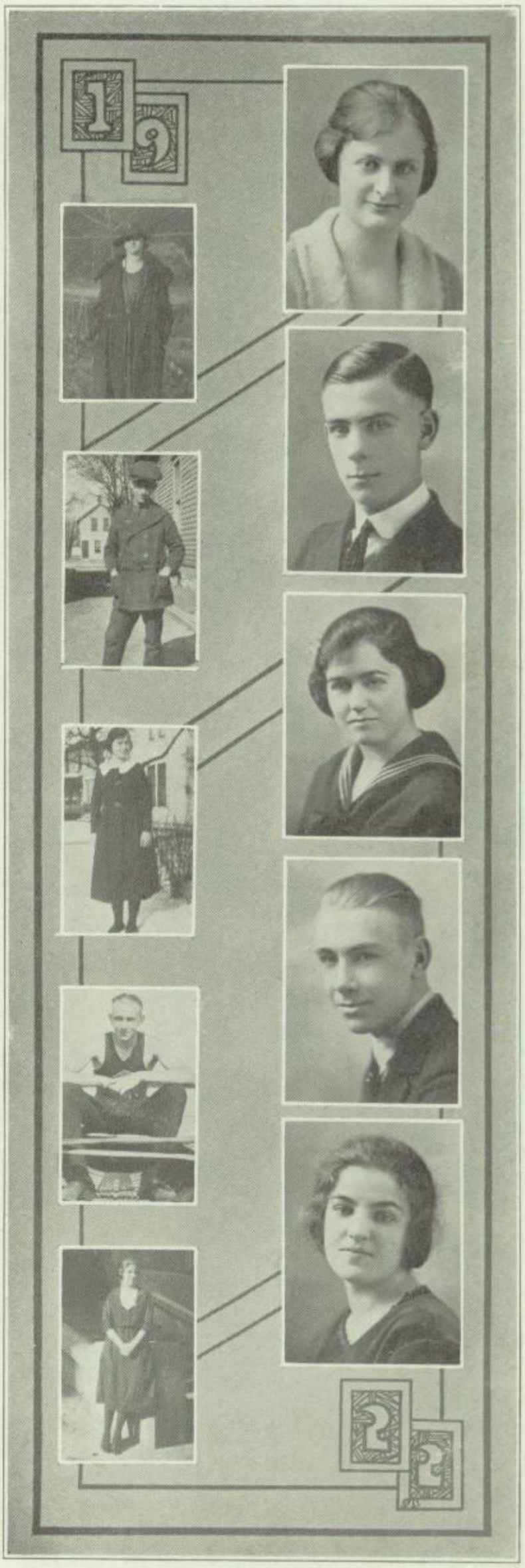
BERNICE FEASTER - - - - - - "Bee"
"Smile awhile."

WARREN R. FIRST - - - - - - "Febe"
President (1) (2); Social Committee (3); President Athletic Ass'n. (4); Junior plays; Minstrels; H. S. Basket Ball (2) (3); H. S. Track (3); Class Basket Ball (1) (4); Swimming team (2) (3); L. O. T. (1) (4); Athletic Editor "M"; President Hi-Y Club (4).

"Is there anything he cannot do?"

JOSEPHINE FOX - - - - - - - "Jo"
Ass't. Circulation Mgr. L. O. T. (4); Glee Club (1) (2) (3) (4).

"She's long on vamping."



EVELYN FROMMADER - - "Dimples"

Treasurer (2); Sec. Athletic Association (4); A. D. C. Matinee (4); Literary Association play (4); Basket Ball (1) (2) (3); Track (2) (3); Declamation (4); Alumni Editor L. O. T. (4); Literary Board of Control (4); Glee Club (2); Social Committee (2) (3).

"She put the 'miss' in mischievous."

FRANCIS FULLER - - - - "Flowers"

Senior play; Minstrels.

"—and nobody knows how you will end!"

JOSEPHINE GARST - - - "Jo" "Dody"

Social Committee (2); Latin play; Literary association play (4); A. D. C. Matinee (4); Declamation (3); Big Eight (4); Extempore (4); L. O. T. (3); Circulation Mgr. (4); Ass't. Class Editor "M"; Junior Jolts (3); Army Essay; Vice-president Literary Association; Honor Roll.

"If there were more like her, our troubles would be o'er."

HAZEL GODFREY - - - - - "Haz"

"The bookworm of our class."

EDWARD GORDON - - - - - "Ed"

L. O. T. (1) (2) (3) (4); Vice-president Hi-Y (4).

"A likely, useful, but unobtrusive lad."

FRANCES GOTTSCHE - - - - "Fran"

"She stutters and plays the banjo—what a combination!"

ELLEEN GRANTHAM

Senior play; "All At Sea"; Glee Club (4); Orchestra (4).

"The sunshine of our soul."

DONALD F. GREEN - - - - "Buzzy"

Treasurer (4); Minstrels; Snapshot editor "M"; L. O. T. Circulation staff (4); Business Mgr. Senior play.

"Unlike Rome, he fell but once."

MARTHA GROVE - - "Hungry" "Mart"

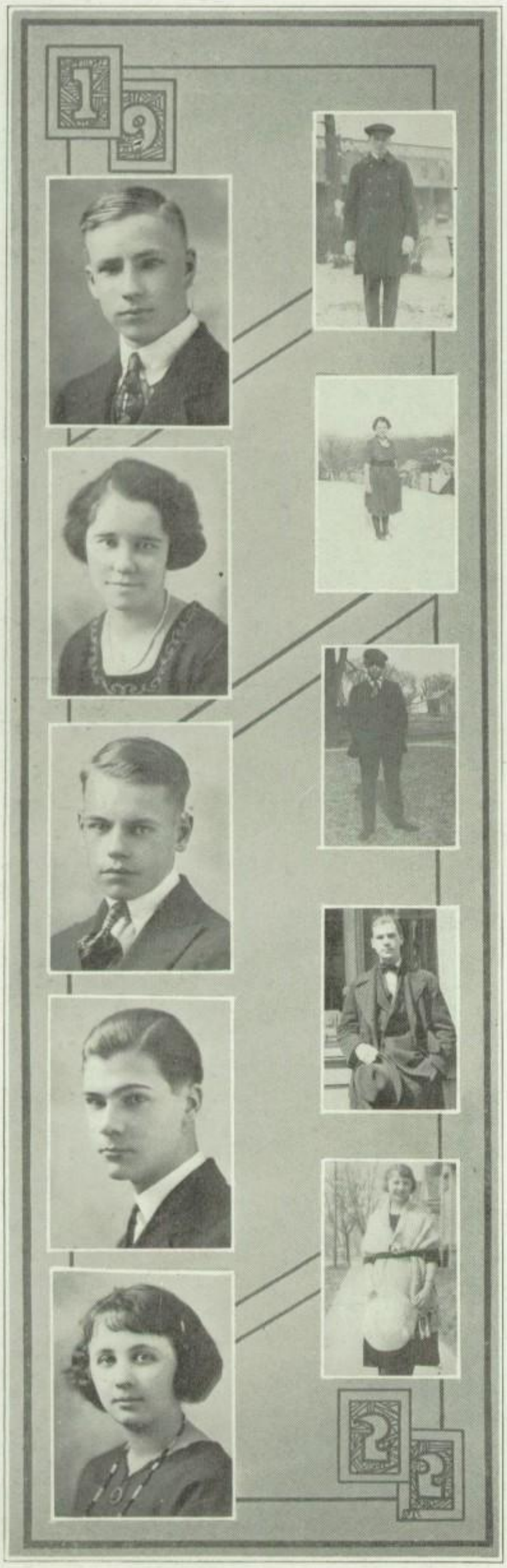
Basket ball (2), Capt. (3) and (4).

"There's a certain fascination in a saxophone, is there not, Martha? Or is it the player?"

MAE E. GUSTUS - - - - - "Gussie"

"Drum Major"; "Little Almond Eyes"; Glee Club (2) (3) (4).

"Gently her fingers glide o'er the ivory keys."



WALLACE HALL

"Slightly bashful but a true friend to all."

LUCILLE HAMLIN - - - - "Lukie"

"True to her work and her friends."

HENRY HANEWACKER - - - "Hank"
Minstrels.

"A cute little boy hailing from Hampton."

MILTON HANSEN - - - - - "Milt"
Senior play; Ass't. Business Mgr. Senior Minstrels, L. O. T. (3), (4).

"He overcame his bashfulness practicing the Senior play."

LUCILLE K. HARRINGTON - - "Smiles"
Glee Club (1) (2).

"As you like it."

DEWEY HARRIS - - - - - "Dewis"
Social Committee (3) (4); Latin play (3); Minstrels; Senior play; Class Basketball (4); Swimming meet (2) (3); Debate (3).

"His bark is worse than his bite."

HENRIETTA HAYNES - - - - "Hen"
Sec.-Treas. A. D. C. (4); Glee Club (1).

"Now, be careful."

GEORGE HEBERLING

"What couldn't he do if he studied!"

MIGNON HECKER - - - - "Breezy"
A. D. C. Matinee; Honor Roll

"She keeps order in physics lab."

KENNETH L. HEIDER - - "K," "Kenny"
Class B. B. (1), Capt. (2); Swimming meet (2); H. S. B. B., (3); Capt. (4); Football (4).

Mica, mica, stella magna—(in basketball)."

OLIVE HESSLER - - "Mollie" "Bobbie"
Junior Plays; A. D. C. Matinee; Dec. (3) (4); Calendar Editor "M"; "Own Your Own Home," essay.

"When North moves West, what will poor Olive do."

MARJORIE HOAGLUND - "Margie" "Marg"
Glee Club (4), L. O. T. (4).

"I'd rather be called anything than a flirt."

EVA HOFFSTEDT - - - "Babe" "E"
"Little Almond Eyes"; "Liberty's Holiday"; Glee Club (2) (3) (4); Orchestra (4); Honor Roll.

"She advises at least one hour's sleep before midnight."

IRENE HOLT - - - - - - - "Kim"
Literary Ed. L. O. T. (4); Joke Ed. "M" (4); Honor Roll; Class Poet.

"Our leading literary light."

CLARA HOGLUND - - - - - "Clare"

"Good things should be praised."

RALPH HOOVER - - - - "Hooverize"

"His specialty is selling toys."

LILLIAN INGWERS

"Liberty's Holiday."

"She's 'way up in the world."

LORNE WILLIAM JOHNSON - - "Bill"

Board of Control (3); Honor Roll

"Knowledge is a great thing, is it not?"

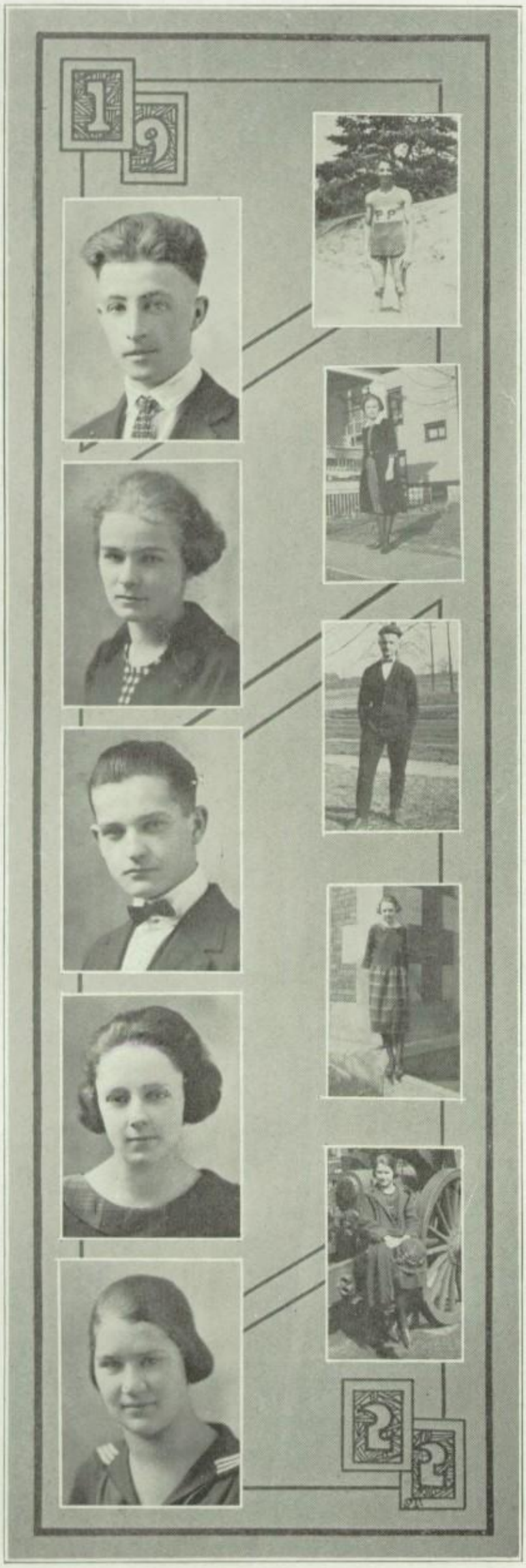
WESLEY JOHNSON - - - - - "String"

"He scintillates in social science."

LYLE KAPPLER - - - - - - - "Kap"

Class B. B. (2) (3).

"He works with efficiency and Dispatch."



CHARLES KING - - - - - - "Chuck"
Class B. B. (3) (4); Swimming team (2) (3).

"He dances like this—like that—don't you know?"

MARGARET KLOUSER - "Midge" "Peg"

"To be always remembered among the fine ones."

RALPH KNOX

"The 'pius Aeneas' of the Silvis trio."

ISABELLE KREGG - - - - - "Izzy"
A. D. C. Matinee; Class B. B. (4);
Glee Club (3), Sec. (4).

ALMA KRAN - - - - - - - - "Al"
Army Essay

"Cheerfulness is full of significance.."

FREDERICK LARSON

"Rock-a-bye baby in the tree top."

MANLY W. LARSON - - - - "Maggie"

"Manly is as Manly does."

RAYMOND LARSON - - - - "Ray"

"He has never been known to bother any one."

EVELINE LAUGMAN - "Gasoline" "Gas"
Junior plays; Extempore (3); L. O. T. Circulation Manager (3), Editor-in-chief (4); Society Editor "M'; Army essay; Glee Club (3) (4); Honor Roll; Class Testator.

"She makes things go."

LESTER LINBLADE - - - - "Less"
Class track (3).

"Still water runs deep."

ERNEST LOTTMAN - - - - "Ernie"
Swimming meet (3); Class Basketball (4);
Associate Editor "M"; Social Committee (4).

"When Ernie started talking, our eyes, in sleep, would close,
And when they opened up again, he'd still be talking prose."

DONALD LONG - - - "Long" "Don"
Latin play (3); Minstrels (4); Debate (4);
L. O. T. (3) (4).

"Oh! if the nights were only longer."

HARRY LOVEJOY - - - - "Hair-ry"
Minstrels; Class B. B. (2) (3);
Ticket manager Senior Play.

"My salad days, when I was green in judgment."

HELEN LOVEJOY - - - - "Katinka"
Social committee (3) (4); Senior Play; Literary Ass'n. Play (4); Class track, Capt. (3);
Class B. B. (3); Circulation staff
L. O. T. (4); Snap-
shot Editor "M".

"Although a Senior she prefers things Green."

HELEN McCOY

"Now she's with a real class."

LEOTI McCULLOCH - - - - "Otie"

"Judge not the temper by the hair."

GERTRUDE McDERMAND - - "Trude"
"All at Sea"; Glee Club (4).

"Blest with all the requisites that please."

PHILIP MAHONEY - - - - - "Phil"
Vice President Junior Class; Junior plays; Minstrels; H. S. Basketball (3) (4); Class Basketball (2); Ass't. Business Manager "M".

"A Chinese puzzle yet to be solved."

LESLIE MALMSTROM - - - - "Less"
Minstrels; Class Basketball (4); Class Track (3).

"If there were only more like him."

FLORENCE MARTIN - - - "Skinny"
Class Basketball (4); Class track (4).

"Nazimova's only rival."

ARTHUR MAVITY - - - - "Tuffy"
Board of Control (2) (4); Class Basketball (3) (4); Track (3) (4).

RAMONA METZ - - - - - "Monia"
Glee Club (4).

"Hold on, hold fast, hold out—patience is genius."

BEULAH JEWELL MEYERS - - "Bud"
Board of Control (3) (4); "Drum Major"; "Little Almond Eyes"; "Liberty's Holiday"; Better Speech play (3); Class B. B. (1) (2); Declamation (1) (2); Glee Club (1) (2) (3) (4).

"A true sport and lover of nature."

MERLE MEYERS - - "Pete" "Cleopatra"
"All at Sea"; Glee Club (4).

"Quite wild in her sphere."

ARLO MILLEN - - - - - - - "R"
Circulation Staff L. O. T. (1); Orchestra (1).

"Just middlin', that's all!"

GLENN MILLER - - - - - - "Luke"

"—and she closed the door just as I got there!"

VIOLA ELNORA NELSON - - "Vi" "Bo"

"Drum Major"; "Little Almond Eyes"; Glee Club (1) (2) (3) (4); Declamation (3) (4).

"With a soft, melodious voice."

JOHN NEWSTROM

L. O. T. (4); Typist "M".

"He tickles the lettered ivories."

BEN NORTH - - - - - "Rusty" "Red"

"All at Sea"; Minstrels; Calendar Editor "M".

"Better keep away from Hollywood, Ben."

IRENE OLSON - - - - - - "Swede"

Class Basketball (1) (2) (3); Class track (1) (2); Glee Club (4).

"Boisterousness is the spice of her life."

PEARL OLSON - - - - - - "Pearlus"

"A gem from the deep."

CLEMENT O'NEILL - - - - - "Clem"

Senior play; Minstrels; Class presentator; Advertising Manager "M".

"There's nothing he likes better than girls."

FRANK OTIS - - - - "Otis" "Otie"

Vice-President (4); Latin play (3); "Big 8" Debate (4); L.. O. T. (4); Sec.-Treas. Fellowship Club; Honor Roll; Class Historian.

"Stephen A. Douglas the Second."

EDWARD W. PARSONS - "Ed" "Bulldog"

Class Treasurer (3); President (4); Social Committee (2); Minstrels; Football (3) (4); Track (3) Captain (4); Class Basketball (3) (4); Swimming meet (2) (3); Declamation (3) (4); L. O. T. (2) (3); Organization Ed "M"

"Far from being a Parson's son!"

ELMER C. PETERSON - - - - "Elm"

"He's a Russian, as you can guess by his name."

JACOB POSTER - - - - "Jack" "Jake"
Swimming meet (3).

"There are posters and Posters."

CHARLES PRUESSING - - - "Chuck"
Minstrels; President Senior Fellowship Club.

"Vanity Fair."

ROBERT PULVER - - - - - "Bob"

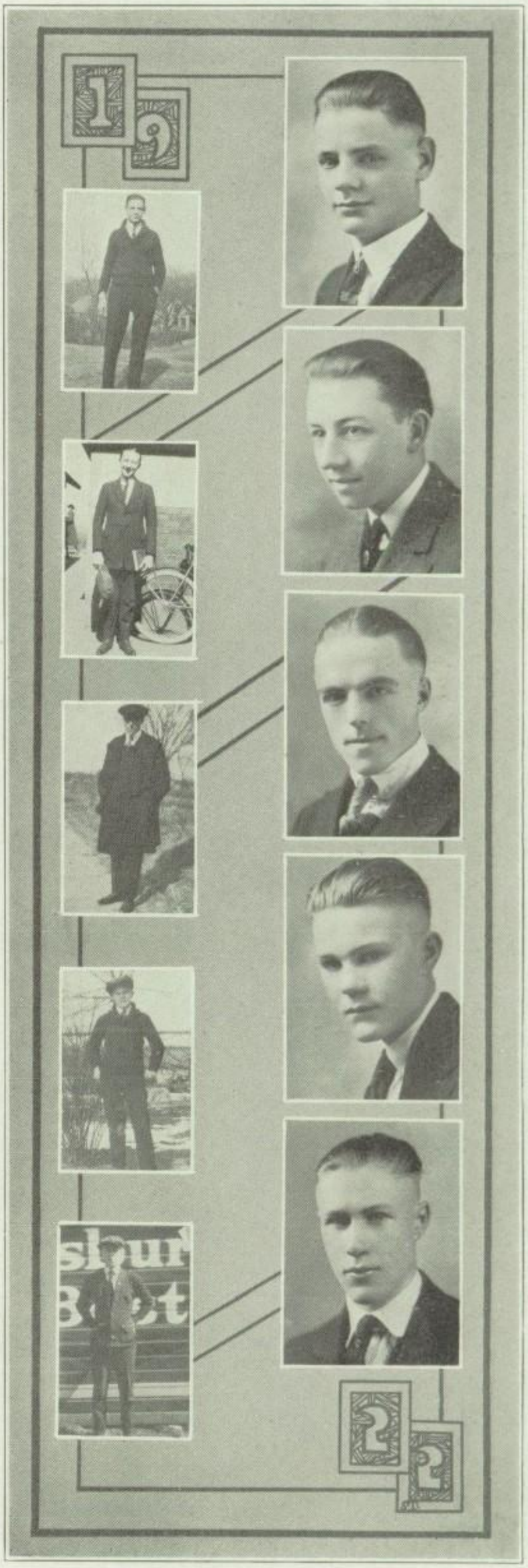
"Although known to few, he possesses the qualities that count."

CONRAD QUADE - - - - - "Connie"

"I long for a quiet life."

HERBERT REHNBERG - - - "Herbo"

"Vamped at last."



LAVERNE RINGQUIST - "Ringy" "Rink"
Football (4); Class Basketball Capt. (4);
Track (3).

"Coach Senneff's living example of perseverance."

ELMER RYLANDER

"His long suit is talking—about what?"

EDNA SACKEY - - - - "Eddie" "Ed"
Class Sec. (4); A. D. C. Matinee; Basketball (3) (4); Exchange Editor, L. O. T. (4); Honor Roll; Glee Club (1) (4).

"A rare compound of frolic, wisdom and fun."

FLORENCE SAMUELS - - - "Flopsie"
Better Speech play (3); L. O. T. (3), Associate Editor (4); Dramatic Editor "M"; Junior Jars (3); Honor Roll.

"Of course, she's always Wright!"

J. MERRITT SCOTT - - "Scotty" "Scott"
"Hi-Y" (3) (4); Social Committee (1) (2) (3); Minstrels; L. O. T. (1) (2), Assistant Editor (3) Alumni Editor (4); Glee Club (2) (3); Class Editor "M".

"Perhaps he'll fool us yet!"

ANNA MARIE SHEPARD - "Anna" "Ree"

"Mary had a little lamb —."

RUTH SEAHOLM

L. O. T. (4).

"With the beauty and grace of a Grecian goddess."

MYRTLE SHERMAN - - - - "Myrt"

"I have no desire to be famous."

VELMA SIKES

"An earnest worker, with success her goal."

HIRAM M. SMITH - - - - - "Hi"

"A newcomer, but most welcome."

WILBERT STEPHENSON - - - - "Wilb"
Editor-in-Chief "M".

"Quiet, industrious, the 'Chief of our M'."

VIRGINIA STAUBER - - - - - "Virgie"
Social Committee (2) (3); "Drum Major"; Glee Club.

"She can handle the live wires."

ARDES STOCK - - - - - "Smiles" "Vas"
L. O. T. Inquiring reporter (4); "Liberty's Holiday"; "All at Sea"; Glee Club (3) (4); Honor Roll.

"Every little girl has a giggle all her own."

GAIL STRONG
Sec. (2); Pres., A. D. C.; Social Committee (4). Junior Plays.

"Say it with flowers."

H. CLAY SLOVER - - - - - - "Scoop"

"The 'Jidus Achates' of the Silvis Trio."

VERNETTE THORNGREN - - "Nettie"

Social Committee (4); Board of Control (2); "Little Almond Eyes"; A. D. C. Matinee; Glee Club (1); L. O. T. (3).

"The saddest things of life are the things we must leave behind us."

HELEN THORNTON

"So quiet we hardly know she is one of us."

CHARLOTTE WALKER - "Chi" "Charley"

'23 Secretary (1), '23 Vice-President (3); Class Basketball (1) (2); Ass't. Circulation Manager L. O. T. (3); Junior Jars (3); Honor Roll.

"Here's to Charley, a jolly sweet lass,
Who left the '23's to be in our class."

PAUL WESTERLUND

"Modesty is all right in a girl, but speak so you may be heard."

ELIZABETH WHITE

Declamation (4); Glee Club (4); Honor Roll.

"With an enviable store of knowledge, and other good qualities."

RUTH WHITESIDE

"I'll gradually get there, if you give me time enough."

ISABELLE WILLIAMS - - - - "Issy"
Basketball (1); Glee Club (1) (2) (3).

"A schoolma'am she will be,
So we wish her joy and glee."

KATHRYN WILKINSON - - - "Skinny"
Glee Club (4); Honor Roll.

"Quiet and sedate
Tho' her aims may be great."

LESLIE WIND - - - - - - "Dossie"
Football (3) (4); H. S. Track (3) (4).

"To worry about tomorrow is to be unhappy today."

DOROTHY WRIGHT - - "Dot" "Dick"
Class Secretary (3).

"Losing her craving for mere man, and gaining one for books."

PANSY YEAGER - - - - - "Giggles"

"Quiet and sweet, as the flower whose name she bears."

CLEONE YOUNGREN

Board of Control (1); Glee Club (1).

"Known for her pep and fun."

ARNOLD BJURSTROM

"Mentally speaking, a big little boy."

LENA FRANCIS

"Many a flower is born to blush unseen."

DOROTHY FORD - - - - - "Dot"

"She never speeds in school, but in a Ford—!"

The Latin Medal for 1922

The honor which is annually conferred by the Latin Department upon the student having the highest record in his four year course was won by Josephine Garst. Since Latin is recognized as one of the most important subjects as well as one of the most difficult to master, it was thought fitting to acknowledge ability along this line in some material form. The basis of award is determined by considering the first year's average as one unit, the third as one, the fourth year one, and the grade received in a comprehensive examination as the fourth unit.

This test, prepared each year by the Latin Department of some neighboring College, was given last year by Augustana College. This year Professor Drew of Knox College kindly consented to furnish the questions.

On April 10, the entire Virgil class assembled in Miss Warner's room to take the test in an effort to secure the coveted medal. Further inducement was offered them in the fact that this examination could be substituted for the final semester examination, thus relieving the class of future worry about Latin finals. The proceeds from last year's Latin plays were used to establish a fund, the interest of which purchases the medal which is awarded on Class Day each year along with the spoons of jocularity and popularity. Miss Garst's work has been of uniform excellence throughout the four years. She is to be congratulated on her enviable record.

I'll Remember—

NAME

MESSAGE

I'll Remember—

NAME

REMARKS

Tales of the Twenty-two's

Books and the Class I sing, which first from the school, Central Grammar,
Driven by fate, into M. H. S., came to the borders of Knowledge.
Much were they vexed by the intricate quizzes in hall and in class rooms,
Through the implacable wrath of exacting and pitiless teachers.
Tell me, Oh Muse, of the parties and also of tasks they accomplished.
How they engaged in the sports and how they took part in the contests.
"First was the president, chosen by lot; Harry Lovejoy, his henchman;
Heider took charge of the funds, Lee Roy Johnson, the letters and records.
Many a party was held and many a task undertaken,
Till, interrupted by "flu," they perforce took a pleasant vacation.
Now in the following year Warren First in his previous office,
With Milo Canter as aide, continued his arduous labors.
Treasurer Frommader helped, Gail Strong was a good secretary.
Five of the prizes, of which nine were offered for essays by students,
Came to the class, 'twenty-two, with an "M" won in girls' declamation.
Two of their members were starred in the annual Glee Club production.
This, a Chinese operetta, was called "Little Almond Eyes. Also
When in the "Good English" contest, this class was successful as ever.
Margaret Esping as leader with Philip Mahoney to help her,
Dorothy Wright and Ed Parsons to take up the other positions,
Carried the class along smoothly through both of the next two semesters.
"Dec." brought four "M's" to the students and basketball added some others.
Many a spectator thrilled when he witnessed the Junior Dramatics.
Then in the Latin Plays Josephine Garst was the sweet blushing bride, and
Acting as Cicero, Tullia's father, Don Long scored a triumph.
Three parties furnished some fun and the best Junior-Senior yet given
Ended the social events which, alas, were soon followed by finals!
Ed Parsons led them as Seniors, Frank Otis was named as his second.
Sackey as scribe and Don Green as cashier were in work quite efficient.
First in events literary, three students took part in a playlet.
Boys' Dec. and Girls' Dec. brought glory enough to the much favored Seniors.
Fellowship Minstrels, by far more successful than other achievements,
Followed by Girls' After Dinner Club play, brought delight to the students.
When on the last days of March, the Seniors put on their production,
Carlo Goldoni's "A Curious Mishap," the pink of perfection,
Charming and dainty and quaint t'was acclaimed by unanimous verdict.
During the year there was many a frolic, and last but not least, the
Juniors and Seniors together made merry with games and with dancing."
Thus spake the Muse, and in ending predicted the brightest of futures,
Telling the great 'twenty-two's of good luck which would follow them always.

CAROL CLEAVER.

Scholarship Honor Roll

The work of the following students has averaged 90% or more in all five-credit subjects from the date of entering high school till the beginning of the present semester.

Of the 1923 Class 17% are distinguished for high scholarship, of the 1924 Class 12%, and of the 1925 Class 12%.

Honor Roll

CLASS OF 1923

Adams, Milo
Alsterlund, Norah
Anderson, Wallace C.
Andrews, Norman
Blomberg, Luella
Carey, Gladys
Carlson, Alphild
Corbin, Ruth
Cox, Evelyn
Falk, Pearl
Fiedler, Leroy
Gamble, Vivan
Graflund, Alice
Grantham, Carolyn
Gustafson, Cleo
Jenks, Blanche
Knegendorf, Anna
Kohlhase, Florence
Larsen, Elsie
Lofgren, Mildred
Lovejoy, Charlotte
Mueller, Harriet
Nelson, Clara
Norton, Leota
Peterson, Evelyn
Smith, Martin
Stein, Lucille
Swanson, Ellen
Swanson, Martha
Wildermuth, Virgil

CLASS OF 1924

Ardahl, Helen
Baum, Mary
Berg, Carl
Bicknell, Edwin
Bixler, Hazel
Carlmark, Carl
Driggs, Alice
Edwall, Evelyn
Hammerberg, Frances
Holm, Harold
Holt, Wilna
Hook, Bertil
Howkinson, Adeline
Jackson, Naomi
Johnson, Margaret W.
Johnson, Vera
Leaf, Alice
Linder, Myrtle
Lindsay, Ruth
Monson, Mabel
Nelson, Anna
Nelson, Dorothea
Nichols, Mary
Ossian, Lorraine
Otis, Eleanor
Peterson, Beulah
Peterson, Roland
Peterson, Harry
Schidlofski, Agnes
Schmoker, Lucile
Sollo, Antoinette
Strandlund, Ruth
White, Catherine
Womochel, Howard

CLASS OF 1925

Aspengren, Gordon
Baker, Bertha
Ball, William
Benson, Pearl
Bufe, Florence
Burkland, Benjamin
Carlson, Louise
Carr, Leona
Clair, Arnold
Curtis, Bessie
Danielson, Evelyn
Day, Gladys
Ekstrand, Roy
Ekstrom, Emily
Engstrom, Margaret W.
Farabee, Harriet
French, Margaret
Hamm, Hazel
Hannan, Iola
Holt, Mildred
Hubert, Lois
Johnson, Edith
Johnson, Irene
Johnson, Venette
Johnson, Wallace M.
Lang, Howard
Lindstedt, Eveline
McBain, Dorothy
Malmloff, Bernice
Martin, John
Maves, Clara
Maxfield, Margaret
Motzer, Louise
Murray, Linwood
Nelson, Lola
Newton, Amy
Olson, Gladys
Peterson, Janette
Peterson, Ruth
Pobanz, Lloyd
Quade, Mildred
Riechers, Edward
Stamm, Susan
Stein, Floy
Swanson, Jennie
Swenson, Helen
Thorpe, Bessie
Vernon, Ann
Wagner, Gladys
Wiley, Lela
Williams, Marta
Wilson, Catherine

Schmitty

M

Triumvirate

22

Dick and Margaret

Human Pyramid

Pretty Birdie

?

Art is long—

At the entrance

Bumpa & Legs

Yenny & LaVon

JUNIORS

M.H.S. CLASS OF 1923

Officers—1923 Class

President	Norah Alsterlund
Vice President	Charlotte Walker
Secretary	Martha Swanson
Treasurer	Alan Cluts

ATHLETIC BOARD OF CONTROL

Louise Eihl, Donald Wright

SOCIAL COMMITTEE

William Harry, Elizabeth Sargent, Marion Knowles,
Joseph Moody, Lawrence Cederberg.

Class Colors, Cardinal and Gray.

The '23 Class Tree

First Century.....With Queen Norma

When more than three hundred little straggling foreigners landed on this side o' the great sea of learning and began the invasion of the "promised land," lo! the seniors, juniors—and even the sophomores opened their drowsy eyes. For soon these strange little green creatures had organized a kingdom with Norma Briley reigning queen and many lords and ladies. Then all the courts were organized and all went very well, for every tiny subject was a true little patriot; and soon this strange new tribe was known as the class of '23.

Now all was not so tranquil and calm without Queen Norma's domain. For a great world war of football raged and ever so savagely resounded. Then at the call of the new-found queen, Knight Schmidty set forth to share in the fray for this new, inexperienced race. And soon he returned wearing an "M", an unparalleled honor for one so young.

And last—but not least—four balls were given to amuse the little subjects of this very green age.

Second Century.....With King George

A slight decrease in population was observed —just a mere trifle. For every live wire worth while in the class was promptly on hand for duty.
With King George as a ruler the prospects were fair
And with subjects so willing the class surely "got there."
For knights Schmidty and Simpson, Martens, Toline and "Eve",
Rushed forth to do battle—no honors to leave.
Nor did Schmidty and Simpson—and Prince Richard Toline,
Shine any the less on the champ basketball team.
And numerous balls were so brilliantly staged
That the world's close attention was quickly engaged.
And all were carried off with much vigor and vim,
Leaving memories quite priceless to each "her and him."

Third Century.....With Queen Norah

With Queen Norah supreme, our heroes once more
Went forth to win honors for the colors they wore.
And many a time in the combat's fierce fray
Our warrior's brave efforts were what saved the day.

And our ladies' peppy basketball five
Went gallantly forth, their hardest to strive,
To gain equal laurels with those of their knights.
Led by their queen they established their rights
To be called the world's champions, by crushing all foes
With the greatest of ease, as everyone knows.

A brave knight debater with a heavy bass voice,
Went to roar like a lion in the field of his choice.
Then forth he did go, and roar he did so,
That all of his auditors' faces did glow.
There were also stump speakers, and a "decker" or two,
(For the twenty-three class, tho' that's nothing new).

Two plays of great interest were shown on the stage,
In this age of fulfillment, the NOREAN AGE,
With a cardinal grave, and a chef, and a cook,
Who raised laugh after laugh till the audience shook;
Next a helpless old lady, an unscrupulous girl,
A handsome, bad crook—fine food for a squirrel.

Three more lively balls—one free one thrown in,
—To tell *all* the big doings I couldn't begin.
The semester is over—there goes the last bell,
We have finished our year and done our work well;
Then away to vacation and a long summer's play,
Good-bye everyone—we're now on our way.

—Charlotte Lovejoy.

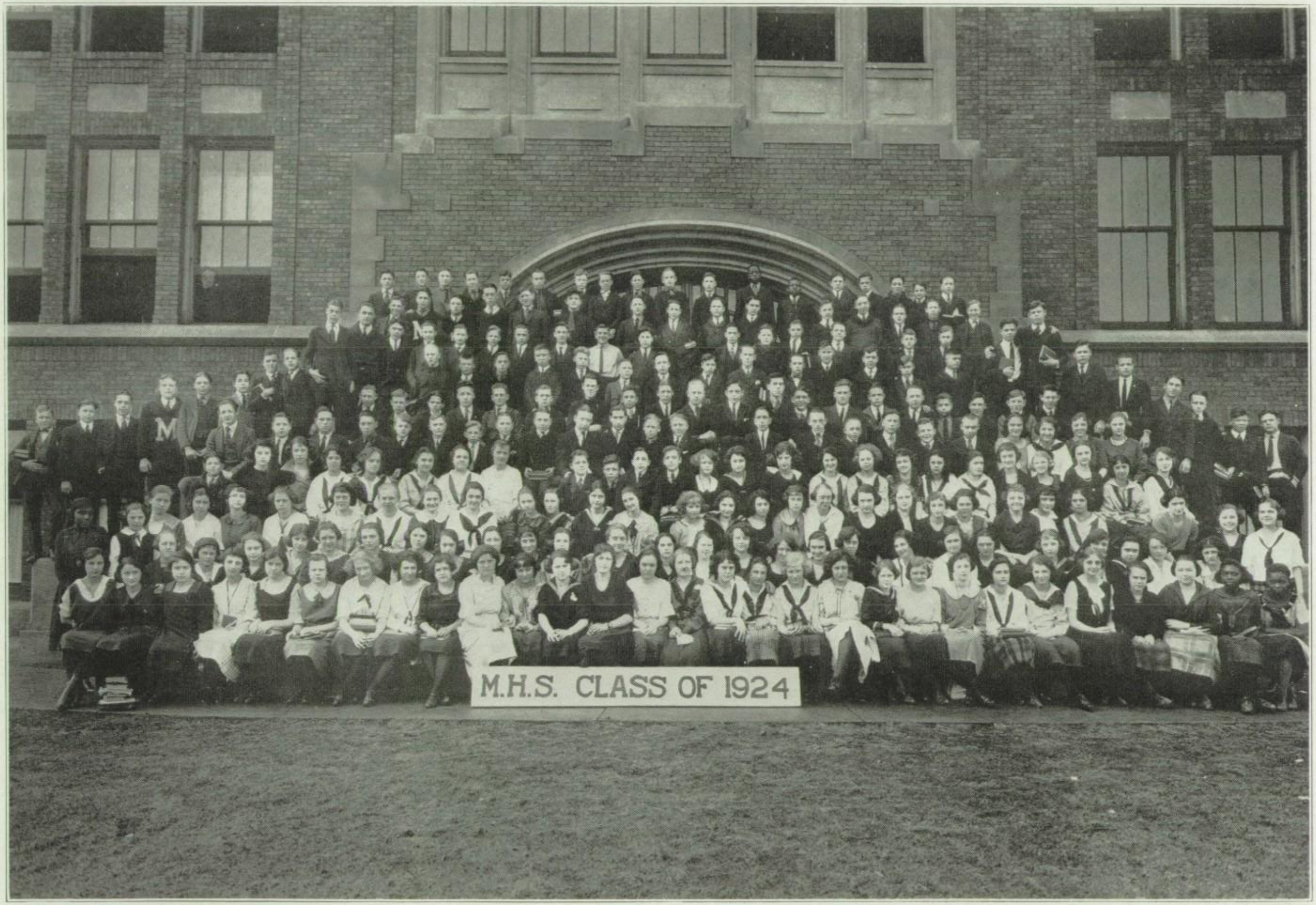
Junior Jabs

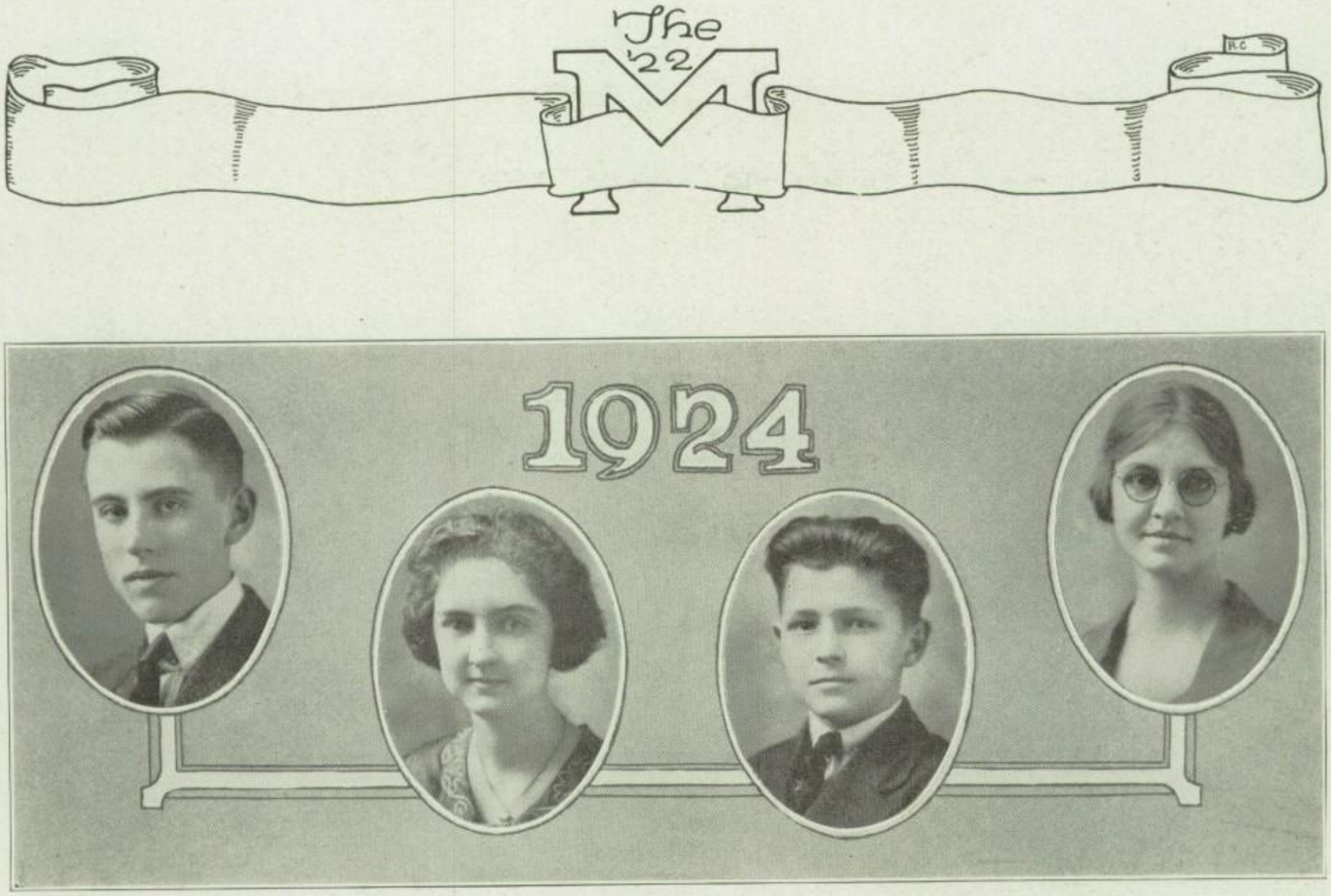
Adams, Milo—Full of the old Adam.
Ahlstrand, Francis—Handsome rascal.
Alsterlund, Norah—I smell peanuts.
Anderson, Carl Eugene—Sometimes he sits and thinks and sometimes he just sits.
Anderson, Clifford—Don't bring a girl near me.
Anderson, Edwin—Who said Longfellow was dead?
Anderson, Melvin—Forgive me if I blush.
Anderson, Mildred—Much learning shows how little mortals know.
Anderson, Phoebe—Study hath made her lean.
Anderson, Rayfield—Really, do you think I'll develop?
Anderson, Wallace—It's my temperament, you know.
Anderson, William—Too fast for us.
Andrews, Norman—I never have to study.
Axell, Ruby—She must have been a pretty baby.
Axene, Harry—Hard-boiled and rough, that's what gets by.
Baenitz, Vernon—Of all my father's family I love myself the best.
Beaston, Maryanna—A maiden never bold.
Becker, Wilbert—Changeable as the seas.
Beckstrom, Melvin—Lean, but good-natured.
Beckwith, Marion—Likes things to run.
Benell, Marie—Always hopeful.
Bennett, Edward—All handsome men are heartless.
Benson, Paul—A self-made man, who adores his maker.
Berglund, Kenneth—Help! Help! I'm falling in love.
Blomberg, Luella—Quit making promises, make good.
Bredt, Lottie—She's out for track.
Brenstrom, Chesley—Class orator.
Brissman, Merrill—He's in love.
Broline, Irene—As usual I am right.
Brown, Ethel—Complexion is cheap.
Butter, Raymond—Lacks class room etiquette.
Butterfield, Beatrice—"Betty Butterfly."
Cannell, Juanita—Always talking.
Carey, Gladys—Movie director.
Carlson, Alice M.—Prima Donna.
Carlson, Alphild—Artist model.
Carlson, Ina—Fears she is not popular.
Carlson, Oscar—Too noisy.
Carstens, Vern—Say it with music.
Cederberg, Lawrence—He's a devil in his own home town.
Christopher, Fred—Don't worry yourself; worry the teachers.
Clark, Edward—My kingdom for an argument.
Cloidt, Bernice—Man or faculty have no terrors for me.
Clutz, Alan—All-star fusser.
Cole, Mabel—Nobody but myself ever did me any harm.
Corbin, Ruth—Softest manner with an unaffected mind.
Cox, Evelyn—Don't depend on high school fellows, have at least one college guy.
Dahlin, Carl—I am one of your handsome men.
Dennhardt, Inez—Oh, to be a movie star!
Dowdal, Leo—I'm no lamp-post just because I'm light-headed.
Eckerman, Joel—I could enjoy high school life if I didn't have to study. (He must enjoy it.)
Edwall, Genevieve—They say that the best fruit grows closest to the ground.
Eihl, Louise—Romance from her pen doth flow.
Ekdahl, Marie—A vast, substantial smile.
Ekstrand, Harry—To be wise and in love exceeds man's might.
Falk, Pearl—She neglects her heart, who studies her books.
Fall, Helen—Who shall say that my tongue ceases night or day?
Fiedler, Leroy—Little Lord Fauntleroy.
Fox, Mary—I don't know whether I'm becoming a chicken or an angel.
Freeman, Arvid—Soap-box orator.
Gamble, Vivan—Fickle woman.
Gilson, Lola—Beware! I may do something sensational!
Goranson, Wallace—All things come to those who wait.
Graflund, Alice—Suffrage leader.
Grantham, Carolyn—We'd like to see her smile.
Green, Paul—Some French Chef!
Greim, Alice—I never get any help with my lessons.
Gustafson, Cleo—A person of authority!
Gustafson, Roy—He wants his life to be full of "Love and Joy".
Hagburg, Lily—Instructor in dancing school.
Hansen, Clarence—Hardly describable.
Hanson, Forrest—If there isn't anything to do, let me do it.
Harry, William—Teacher's cut-up and pet.
Harvey, Clara—Weather prophetess.
Hendricks, Clarence—Harry's rival.
Hinricksen, Doris—She has a large understanding.
Hoglund, Raynold—His thoughts are elsewhere. —Where?
Hogberg, Floyd—A dreamer with a rude awakening.
Hoxsey, Ruth—Vamp, vamp, vamp, the boys are marching!
Irwin, Margaret—Never seen without Dick.
Jenks, Blanche—Oh gracious, girls, let's not do that!
Johansen, Harry—Always keep your book open in class. It helps.
Johnson, Frances—I love not man, he is too simple.
Johnson, Gilbert—If love were really blind I believe I should have a chance.
Johnson, Lyda—We know not what we say.
Johnson, Walter—Teacher, I just love my work.

Kallman, Elsie—Do you think I look romantic?
Keas, Grace—What's the matter, Grace? Oh, I'm looking for Lester.
Kelly, LaVon—Oh I'd just curl up and die if I thought there'd be anything in the "M" about me.
Keogh, Helen—Whose little baby are you now?
Kerrick, Harry—Hates girls?
King, Gladys—A chattering cherub.
Knowles, Marion—Don't tell everything.
Knudsen, Evelyn—Rather frivolous.
Kohlhase, Florence—Oh, thou art too mild—I pray thee, swear.
Lage, Gertrude—Tango teacher.
Lambertson, Frances—Still waters run deep. But shallow ones attract attention.
Larsen, Elsie—A smile for every teacher.
Larson, Bernard—My kingdom for a bed.
Lawson, Carolyn—Much fun when you know her.
Lindquist, Dorothie—Let's enjoy ourselves while we can.
Lofgren, Mildred—Beauty is only skin deep.
Lovejoy, Charlotte—Blessed are those who keep my ways.
Lundgren, Florence—As sweet as she looks.
McCarl, Harold—Harold, My Curl.
McGinnis, John—If fussing gave credits I'd have my diploma.
McLaughlin, Muriel—An ethereal creature.
McMichael, Emmet—What's in a name?
Malmstrom, Richard—If jollying the teachers will take one through, I'll make it.
Martens, Harold—Blessings on him that invented sleep.
Metz, Verdel—Silence is golden, but the next best thing is to let your words be full of fun.
Meyer, Grace—Lacks wisdom.
Meyers, Leona—How's every little thing?
Miller, Clyde—He knows the price of a marcel.
Miller, Opal—She will be good-looking some day.
Moody, Joseph—If he couldn't ride he'd Walk-er.
Moore, Helen—Pleased with a rattle, etc.
Morris, Beatrice—Do your hair different—anything to attract attention.
Morrow, Mildred—To be of service rather than to be conspicuous.
Mueller, Harriet—She only lacks some vices to be perfect.
Mumm, Dorothea—Don't waste any prayers on me.
Nelson, Clara—C. V. N., an Art-full miss.
Nelson, Howard—A plain, blunt man.
Newell, Leoma—Such eyes!
Nordstrom, Florence—The world belongs to the energetic.
Norton, Leota—Well, I guess that's about all I have to say.
Olson, Elmer—Why so brilliant lately?
Olson, Frances M.—Powder + hat + dress = Frances.
Olson, Wilbert—Make way! He is one of a thousand.
Ostlund, Florence—Doctor of hearts, hands and heads.
Parsons, Horace—His heart "Flops"—in vain.
Peterson, Evelyn—What need I more, with beauty?
Peterson, Frederick—He has leisure for nothing but sleep.
Peterson, William—An exam every now and then is relished by the best of men.
Pierce, Kenneth—Our brightest exit light.
Polley, Mervane—Pretty Polley.
Radcliffe, Nuel—Vanity Fair.
Randall, Wilma—An athletic girl (?).
Rank, Ruth—Twinkle, twinkle, little star.
Renfro, Violet—No, girls. I don't dance if Lyle does, so there!
Ronk, Eugene—Oh Pshaw!
Sandberg, Herbert—For every "Why" he has a "Wherefore."
Sargent, Betty—She blushes like a bride.
Schmidt, Clare—The heartbreaker.
Schmidt, Marvin—There really are some nice girls in the junior class.
Servine, Dorothy—Little Miss Innocence.
Sherman, Arthur—When there is nothing else to do nights, I study.
Schrader, Frank—Silence is not the sign of wisdom.
Simpson, Donald—Just long enough to reach the Gym floor.
Sivertsen, Marie—She loves not many words.
Skinner, Helen—Linger longer, Lester.
Smith, Eugene—He has a lean and hungry look—such men are dangerous.
Smith, Harry—Wise from the top of his head up.
Smith, Martin—We hardly know he's here.
Smith, Ralph—Precious parcels come in small packages.
Soderquist, Leslie—The Tin Man in the Wizard of Oz.
Soderstrom, James—Was he born great, or did he achieve it?
Sonnie, Russell—His curls catch the girls.
Sowash, Cleora—I am so glad to have you meet me.
Stacey, Ferne—Her face is like a benediction.
Stauber, Florence—She is jolly.
Stein, Lucille—Be not so wise in thine own eyes.
Swanson, Alfred—One of Nature's strange blunders.
Swanson, Ellen—Not so serious as she looks.
Swanson, Leslie—I wouldn't mind being called on if I knew my lesson.
Swanson, Lester—Who now, Lester?
Swanson, Martha—Your words are like the notes of dying swans—too sweet to last.
Swenson, John—Tut, tut, my man, the girls won't hurt you.
Thompson, Ardis—A fine girl, when grown up.
Toline, Richard—Was there ever a boy so shy?
Torsell, Elvin—A French knight.
Ward, Irene—Always punctual—at meals.
Watt, Clement—Just one more waltz, Norah.
Westlin, Ivar—He will never set the river on fire.
Wiedenhoeft, Alvin—He used to be a '22—but now—?
Wildermuth, Virgil—He who hesitates is lost.
Willke, Merwin—Bring on the microscope for him.
Whitehead, Jennie—If she has eyes, we never saw her use them.
Wood, George—If I keep on I'm bound to make a hit.
Wretman, Marion—That gulf of learning.
Ziffrin, Louis—Our Thos. A. Edison.

The Class

SOPHOMORES


M.H.S. CLASS OF 1924



Officers—1924 Class

President - - - - - - - - - - - - William Schnathorst

Vice President - - - - - - - - - - - - Ruth Lindsay

Secretary - - - - - - - - - - - - - - Naomi Jackson

Treasurer - - - - - - - - - - - - - - Harry Peterson

ATHLETIC BOARD OF CONTROL

Bruce Lourie, Marie Jensen.

SOCIAL COMMITTEE

Mabel Monson, Mary Nichols, Howard Womochel

Clarence Knaack, Mary Baum.

Class Colors, Orange and Black.

History of the '24 Regiment

As we stand on the field of battle awaiting the bugle call to action, we think over the events of the time that has passed.

It is now two years since our regiment, three hundred strong, was first called to the colors. We had received some military training at the Central Grammar Training Camp, but in spite of this we were sadly inexperienced in actual warfare. However, in the first battle we fought bravely side by side with the older veterans of the 2d, 3d and 4th Battalions, led by our brave officers, Captain William Schnathorst, Alice Driggs, Catherine White, and Hazel Bixler. After a furious charge, we defeated a formidable army of conjugations, participles, and equations, and stormed the two great fortresses, Algebra and English. In this memorable battle we captured many prisoners, including a large number of credits, class honors and four successful class parties. So well did our little contingent fight that many were recommended for promotion, and Private Lester Weinrott was decorated for bravery in the literary field. Private Mary Baum was also honored, having defeated a regiment of several hundred words which had vanquished all others who had ventured to attack them.

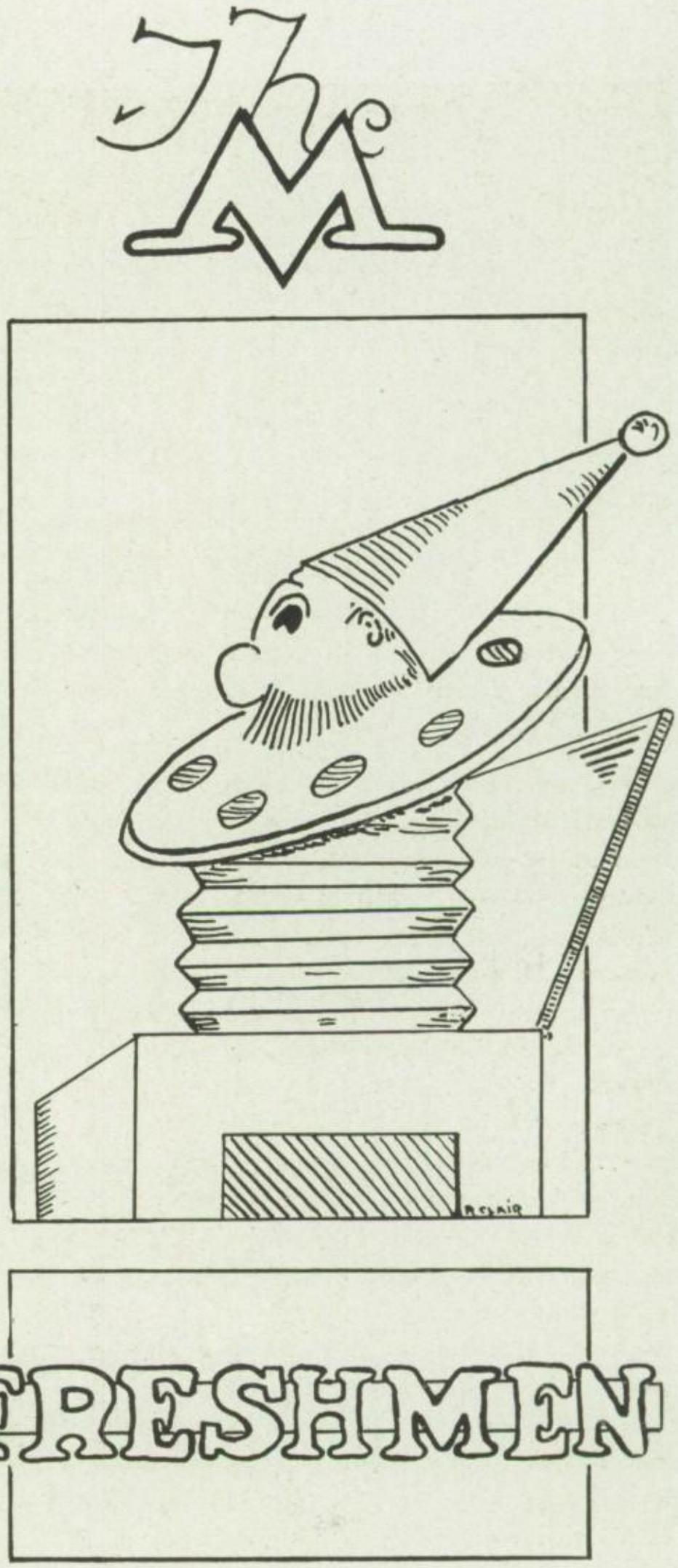
After a suspension of hostilities for two months we were again called into service. Now, however, instead of the inexperienced raw recruits we had formerly been, we took our places as well trained, efficient soldiers and no longer looked up to the older veterans. It was necessary to get leaders for our regiment; so without delay we again commissioned William Schnathorst commander-in-chief, and for his assistant officers, Naomi Jackson, Harry Peterson and Ruth Lindsay.

Now after these preparations, we again found ourselves in the field and ready for another battle. Confronting us was a large army, the enemy's ranks having been swollen by reinforcements.

Suddenly the bugle was sounded and, with colors flying, we started on the second great charge. Soon we found ourselves again in the midst of the fray, assailed on all sides by hard work. But there was no weakening in the ranks of our resolute soldiers, who again distinguished themselves, Lester Weinrott, William Schnathorst, and Kilbourne Johnson winning honors in literary combat.

Far off in the distance beyond the forts still held by the enemy, we can see the great Fortress of Knowledge; and as we battle onward, carrying all before us, we are all determined to reach this goal at the end of two more years.

LESTER FROST, '24.


FRESHMEN

M.H.S. CLASS OF 1925

Officers—1925 Class

President - - - - - - - - - - - - - - - Teddy Smith

Vice President - - - - - - - - - - - - - Mae Batchelor

Secretary - - - - - - - - - - - - - - - Ralph Poston

Treasurer - - - - - - - - - - - - - - - Howard Lang

ATHLETIC BOARD OF CONTROL

Millard Rinehart, Alice Christopher.

SOCIAL COMMITTEE

Genevieve Skinner, Anita Anderson, John Gould,
John Grassley, Justin Laugman.

Class Colors, Purple and White.

History of Class of '25

A senior is but a grown-up freshman. This fact is beyond dispute. Yet if you had seen the expression on the faces of those upper classmen when we, the class of '25, first entered high school, you would have had your doubts. They seemed to say "ye are the dust beneath our feet."

However, we refused to be awed, and when the older students realized that we were here to stay, they decided to forget us as much as possible and to tolerate when they could not forget.

We have not been here long enough to make much of an impression on the school. A few of our men have made good in athletics. Leo Carlson and Mark Marsell represented us on the gridiron, Carlson making first team and Marsell the second. Carlson and Glen Peterson played on the second basketball team and we have no doubt that they will make the first team next year.

In music our class can justly claim distinction. It has contributed most of the members of the orchestra and an unusually high percentage of the members of the Glee Club. Wallace M. Johnson and Arnold Clair in particular have attracted the attention not only of the school but of the community by their excellent work in piano and violin work.

Heaven is not reached at a single bound, neither can a freshman realize the heights of his ambition in a single year. But we are building the ladder by which we climb. Each day marks a step upward, for we are training and developing minds where great things may be born. When another year rolls by, the class of '25 will have a longer story to unfold, a story of achievement and promise.

EARL RONK.

M.H.S. CLASS OF 1926

The
INDISPENSABLE
FIVE

The Indispensable Five

It was only through the combined efforts of the entire "M" staff that the subjects of these sketches were persuaded to lend themselves to publicity—namely, "The Indispensable Five." Inhabiting apartments in the lower regions of M. H. S., in other words, the Board Rooms and Cafeteria, they are infrequently seen or heard and yet they are the driving power behind the entire Moline system of higher education. They have in their hands jurisdiction over everything concerning M. H. S., from prunes to diplomas, although their influence is of a type felt rather than heard.

WILSON P. HUNT, M. H. S., '89.

Mr. Hunt became a member of the Board of Education in 1912, but it was not until 1916 that he was elected to fill the office of president, to which office he has been re-elected every year since. During the six years that he has wielded the "big stick" in the Board of Education Mr. Hunt has probably worked more and slept less than any previous president of that organization. Whenever an undertaking has appeared impossible either through lack of funds or because of impracticable plans for its furtherance it has been through the ingenuity and untiring efforts of Mr. Hunt that the best of the idea has been brought out and made possible. His interest in all phases of our high school work has been particularly keen. We hope to receive our diplomas at his hands.

L. A. MAHONEY, A. B.

Leaving his position as Superintendent of Schools at Rochelle, Illinois, Mr. Mahoney in '16 came to Moline to assume a like position here. Especially interested in athletics, he has probably done more for M. H. S. in that connection than any of his predecessors, and has also encouraged the establishment of adequately equipped gymnasiums in all of the grade schools in the city. His activities in civic life have been very valuable to the community. His trip to Europe, taken during the summer of '21 while president of the Rotary Club furnished material for one of the season's most interesting talks before the Senior Fellowship Club, where he is always a favorite speaker.

His is a many-sided position calling for great versatility, tact and ability. Without him the machinery of our school system would soon wreck itself.

RITA KNOWLES, M. H. S., '07

Napoleon thought in worlds, Cecil Rhodes in continents and, we may add, Miss Knowles thinks in checks. In other words, she is the one indubitable financial expert of the Board of Education. Entering the school system as stenographer, she has since 1913 served as Secretary of the Board, and has the handling of all bills, supplies, and insurance, to say nothing of the thousand and one other matters demanding her attention, not least among which is the preparation and signing of the faculty's pay checks. Last among her duties and highly important in our eyes at least is that of preparing and adding her signature to the final document of approval tendered each departing senior—the diploma. Assuredly she is a person of interest!

ALTA S. PIERCE, M. H. S., '11.

If variety is the spice of life, Miss Pierce volunteers the information that hers is decidedly gingery—but by no means a snap. Since May '13 when she left Deere and Company to join the staff of the Board of Education, life has held fifty-seven varieties of education and work for her. We probably know her best as the one who sells us (at cost) the texts which have played so important a part in our education. As clerk to both Mr. Mahoney and the Board, it is obvious that Miss Pierce has her hands full most of the time. Without her the five would be decidedly incomplete.

CLARA E. WECKEL

We can live without poetry, music and books
But civilized man cannot live without cooks.

The students without doubt consider Miss Clara Weckel the most indispensable of indispensables. Miss Weckel has been with us for seven years and during this time she has hardly thought of anything but the cafeteria and food. She even dreams of food. Miss Weckel is a food expert. Much of her time has been spent studying the elements of foods and their compounds. She scientifically calculates the number of calories in everything served. For two summers she has studied at Columbia University, New York. Because of her the cafeteria has become our pride and the envy of visitors from other cities. It has been used for all sorts of meetings where refreshments of any kind were needed. Six generations of After Dinner Club and Fellowship Club members have sat about its tables at their monthly meetings, athletic and literary banquets too numerous to mention have been served there, teachers have frolicked there at their annual Christmas parties, and its walls have echoed to the learned discourses of the speakers of the University Club. All these organizations unite in the strongest terms of praise for the genial, tactful and efficient manager of our Cafeteria, Miss Clara Weckel.

H.-I.-C.

Some Picnic

Pierrot & Pierrette

Ooooh !

Sketching

Who'll win ?

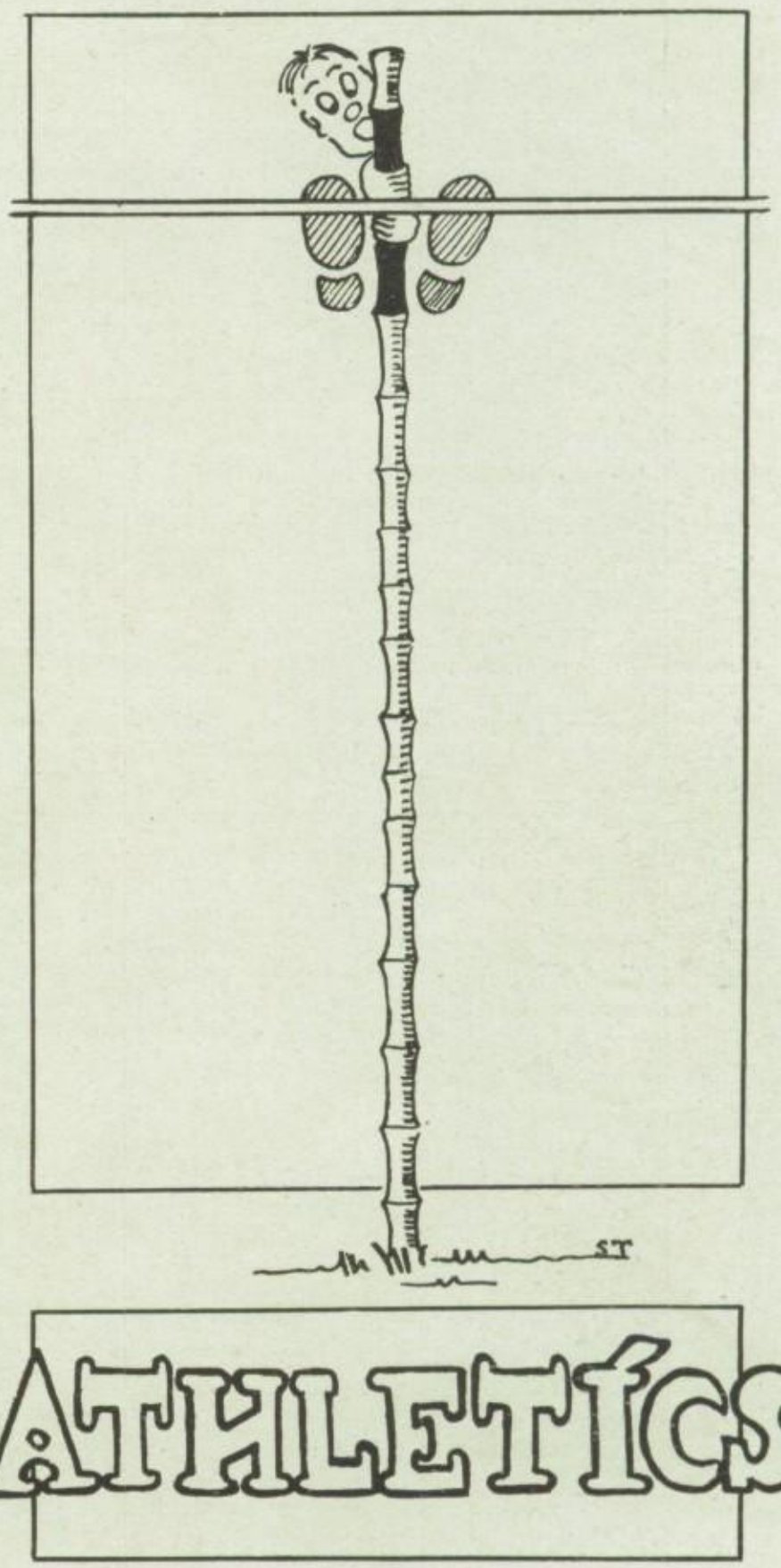
Angels ?

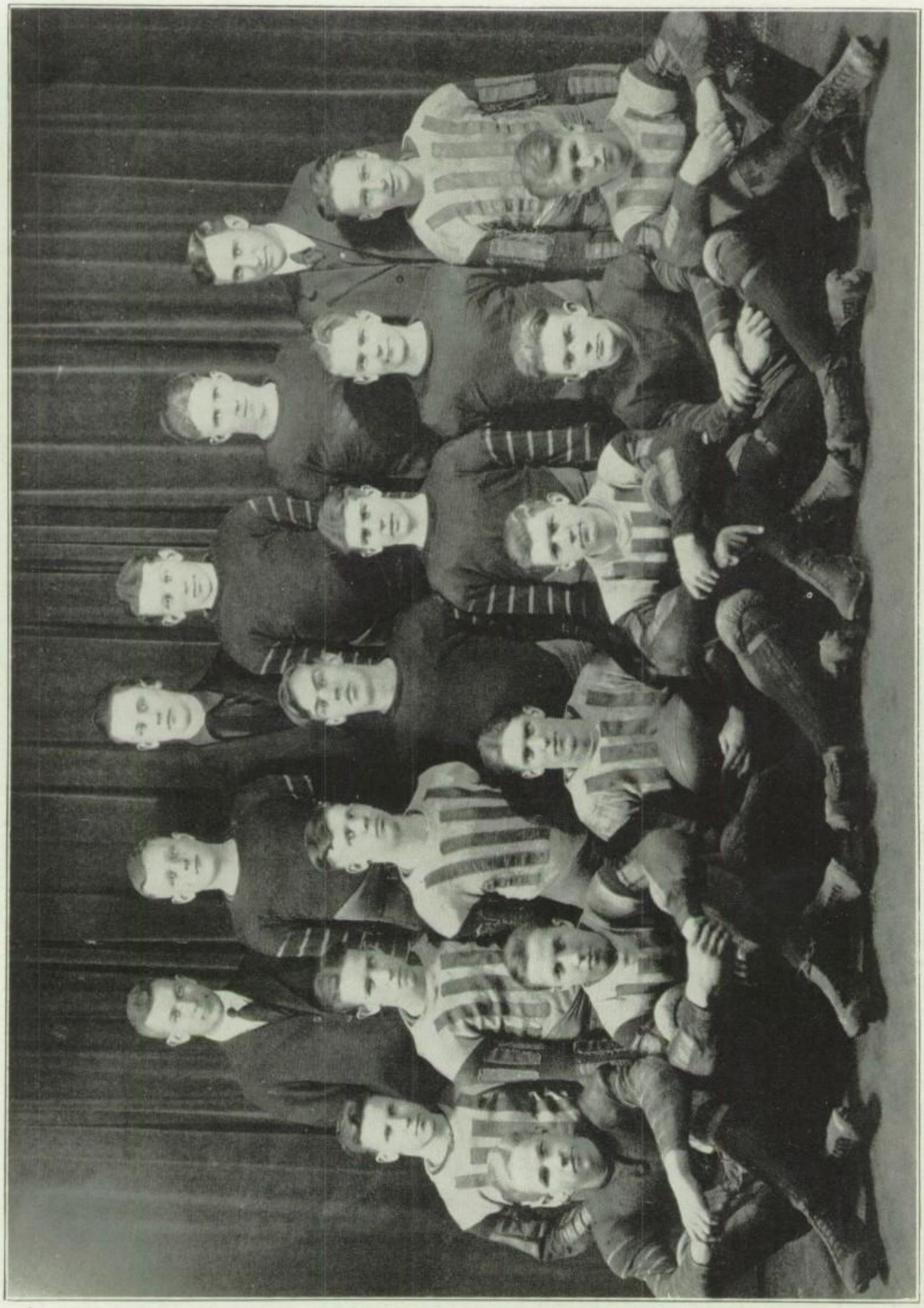
Mutt & Jeff

Two Caught

We Got a Skate on

Jes a Restin'


ATHLETICS



The Season of Football 1921

Coach Senneff issued his first call for football candidates just as the fall term began. He was answered by six letter men and about ninety other hopeful aspirants. The six men who had previous experience on the gridiron were: Captain Schmidt, Toline, Ardahl, Parsons, Axene and Martens. With these as a nucleus a formidable eleven was built.

The team, after days of hard drilling and sweltering in the hot sun, was given a chance to show the results of hard practice. Kewanee furnished the material for the experiment. Moline hit their line and went around their ends for a total of 40 points before the visitors tottered off the field, dazed by the fast pace, and scoreless.

October 1 spelled disaster for Peoria. Moline was determined to beat the team which so badly beat us the year before. After four minutes of playing, Shorty Simpson's toe put three points on the book for Moline with a beautiful drop kick. Captain Schmidt plunged through for the other six points of the game. Moline returned victorious—9 to 0.

Ottawa, with colors flying, invaded Moline on the eighth day of October. Ottawa looked like a winning team the first few minutes of play, but Moline soon got the scoring machine working and ran up a total of 56 points while Ottawa had to be content with the initial on their sweaters.

Galesburg was a hard team to beat, but they were not in line to win on the 22nd day of October. They came and saw, but were conquered. Moline made a touchdown and Toline kicked goal, which made the score 7 to 0.

One week later, October 29, the team journeyed to LaSalle where it took into camp the eleven from that city. It was a fast and exciting game, for Moline got seven points in the first quarter, three in the second by means of Shorty's educated toe, and seven points in the third quarter. LaSalle managed to get a touchdown in the second and another in the third quarter.

November 5 was a big day in the cities of Moline and Rock Island, for that was the date set for the annual clash. Both were confident of winning, both had good teams, but one had to lose. Moline played the better game and Rock Island was obliged to be content with the short end of a score of 9 to 0. It is doubtful if a more thrilling contest has ever been put up by the two schools. Certainly they have never before met in a game marked by such consistent and high-grade playing.

Champaign was the next foe, and all sport critics agreed before the game that Moline would lose because Champaign had lost but two games in five years. Axene was the hero of the battle, scoring the only touchdown of the game by blocking a kick and recovering the ball himself. This victory gave Moline hopes for a claim on the state championship.

November 24th—Thanksgiving day—Moline-Davenport game—at Davenport—and Moline a sure winner—this was the dope for the annual battle between the two schools. It was a scoreless game until with three minutes to play Moline tried a forward pass to the left wing. Davenport intercepted, and—Oh, let's not dwell on it. The touchdown was made, score, Davenport 6, Moline 0. Desperate and brilliant playing by Moline then put the ball on Davenport's five-yard line for first down, but the referee didn't see it, and we were forced to watch the pigskin sail back to midfield, too late for further hopes of victory. Wait till next fall!

Taken by and large the football season of 1921 was one of the very best in the history of the Moline High School. Frequent comment has been made on the fine spirit of the team and its sportsmanlike conduct at all times, and also in the splendid support given by the public and by the whole student body. Coach Senneff and Manager Holmgren were largely responsible for bringing about this condition of affairs, but the work of one other person should not be overlooked—our cheer leader, Adolph Canter, who proved himself one of the most efficient developers of fine spirit in the history of the school.

SCHMIDT—*Fullback.*

Captain Schmidt is one of the hardest and most consistent fighters that ever led the Maroon and White. He was in every play, equally strong in offense and defense. His line plunging and forward passing were features of every game in which he played, and his hard, sure tackling was dreaded by opponents attempting to carry the ball. His re-election to the captaincy for next season was an honor as well deserved as it is unusual.

SIMPSON—*Quarterback.*

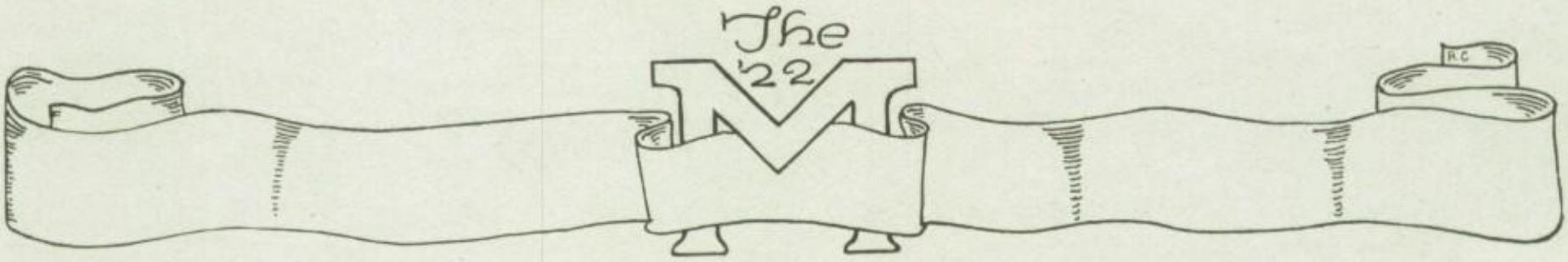
It was hard for the spectators who watched Shorty's work at the pilot position to realize that it was an inexperienced player who was directing the team so capably. His short pushes through center for needed yardage were a constant source of surprise to opponents. It did not seem possible that so small a frame could carry so powerful a "kick". His ability in drop-kicking was a great asset to the team more than once during the season, and his tackling as safety man was unerring.

TOLINE—*Halfback.*

Dick earned the title of "Iron Man" by playing every minute of every game last season. He very seldom failed to gain when called upon for yardage, as his plunging, twisting form of running made him a hard man to stop. Especially noteworthy was his accuracy in goal kicking. He never failed to put the ball over when the point was needed. Next year should be his best.

CARLSON—*Halfback.*

It is seldom that a freshman, especially a small one earns a regular berth on the team, but Leo did this early in the season. Speedy, and shifty on his feet, he eluded the grasping arms of would-be tacklers with disconcerting ease. Rough handling, that his small stature constantly invited, only made him harder to stop. He has a bright future on the gridiron.



HEIDER—*Halfback.*

Kenneth's lack of experience and numerous injuries during the season were severe handicaps, but he did very valuable work when in the game. His long run in the closing minutes of the Davenport game will long be remembered by those who saw it, as it nearly turned defeat into victory.

CARLMARK—*End.*

One of the "infants" of the team (in years), Carl held down a man-sized job at end, quickly sizing up plays directed at his position and handling them with the steadiness of a veteran. He was a valuable receiver of passes, and covered punts well. No player on the team profited more from the coaching. The season's experience and another year of maturity should make him a wonderful man next year.

PARSONS—*Tackle.*

Edward played a fast, aggressive game all season. His determined fighting from kick-off to final whistle earned him the title of "Bulldog". His place will be hard to fill next fall.

ARDAHL—*Guard.*

"Eve", the "King of Scandinavians", was a tower of strength in Moline's strong line all season, particularly on defense. Many a well directed attack crumpled like wet paper when it struck his position. By developing a little more speed for offensive work he will become the equal of any line man the school has ever had.

RINGQUIST—*Center.*

Good centers are rare. Moline in past years has developed some good ones, but Vern's work last season puts him at the very top of the list. He outplayed every center he met during the season, and some of them were heralded as invincible. Besides taking care of his own particular part of the line his ability to size up opponents' plays, coupled with his rangy build, enabled him to make his presence felt all over the field, as opponents attempting to use forward passes can testify. His graduation leaves a big gap to fill.

AXENE—*Guard.*

Harry was the hardest tackler on the team. His defensive work was brilliant, his blocking of punts often resulting in scores. In the fierce struggle with Champaign the punt that he blocked and recovered for the only score of the game will long be remembered. When he was called upon in the last games of the season to do the punting, he performed excellently. His return next fall will solve several problems for Coach Senneff.

MARTENS—*Tackle.*

Harold's all-'round ability made him a very valuable man on the team. His tackling was sure and his work at opening holes for the backs was conspicuous. On defense he spoiled many a play before it got started. He was also used to good advantage in the backfield.

SWANSON—*End.*

Like Carlmark, Lester was a most apt student of the game, and though without previous experience he soon developed into an end that very few opposing backs were able to elude on end runs. His covering of punts was exceptionally good. We look for some great work from him next fall.

FREEMAN—*Tackle.*

This scrappy player never let up, but fairly wore out the men pitted against him in the line, though usually out-weighed by them. Fate in the shape of an injury kept "Bumpa" out of the Davenport game, but he will get his chance next season to help avenge last fall's hard defeat.

GUCKERT—*End.*

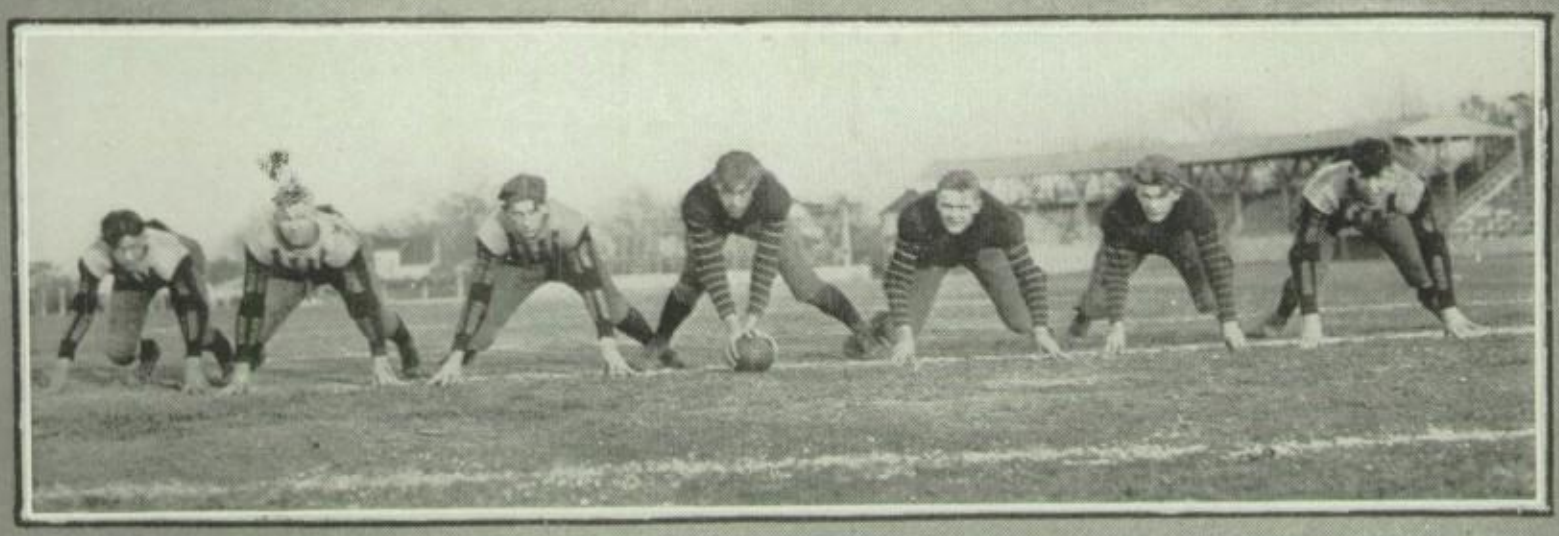
Played a consistently good game all season, but was particularly strong on offense. His receiving of passes made him a man to be watched closely by opposing teams. With Donovan back next year there will be an unusual supply of material for the end positions.

SUNDINE—*Guard.*

Karl was one of the raw recruits at the opening of the season, but developed very rapidly and played a whirlwind game at its close. He is of the type that thrives on strong opposition—a true son of his Viking ancestors. He has two more years in which to show his greatest possibilities.

BRENSTROM—*Utility.*

Chesley's unusual versatility was of great value to the team. His handicap in size was offset by his speed and eagerness for the fray. Whether in the line or in the backfield he was a consistent performer all season.



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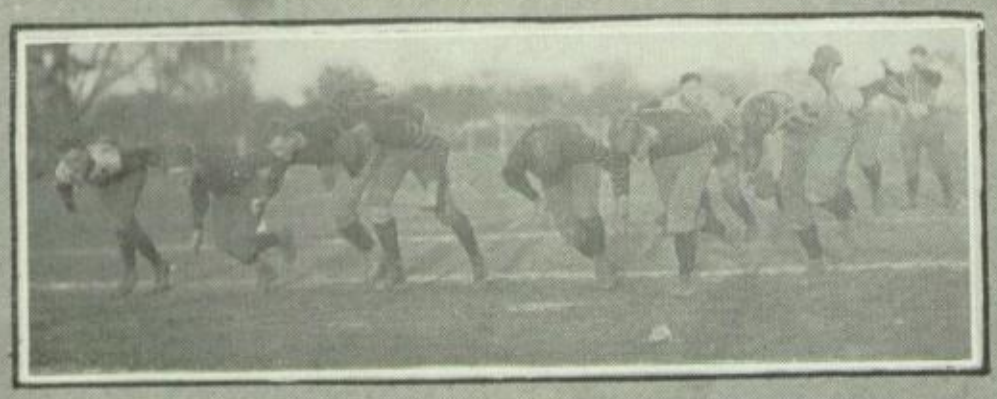

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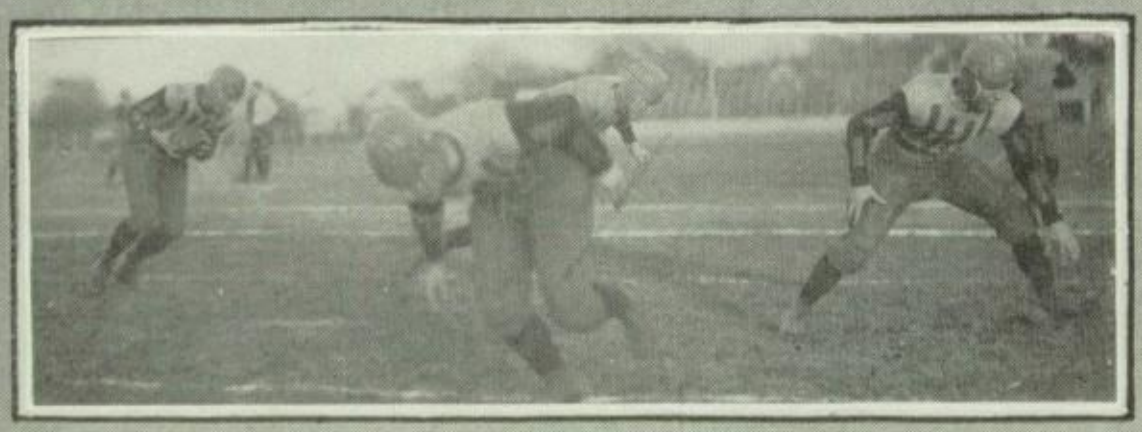
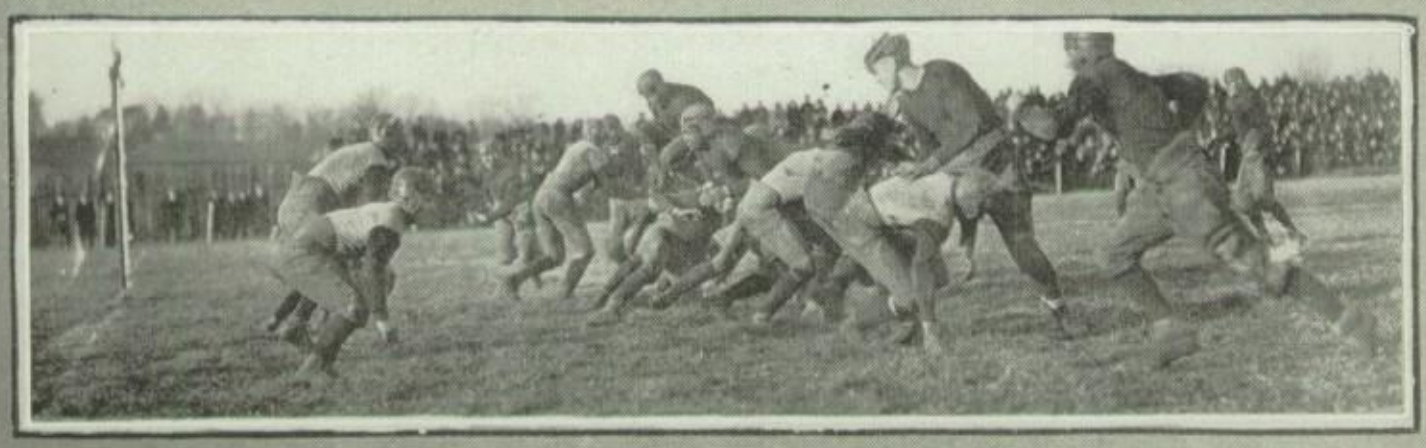




Our Trophies

For a school that has held a very prominent place in all branches of athletics for three decades Moline High School has an extremely meagre collection of trophies. Our football teams have been held in great respect by opponents all over Illinois and over a considerable portion of Iowa ever since the sport was introduced into the high schools. In the early days, before the formation of the Cook County league, and before the tri-city games became such great drawing cards, Moline used to bring the best of the Chicago high schools here for the Thanksgiving Day struggle. Moline invariably won these contests, though often by a narrow margin. One or two time-worn banners remain to mark these contests that were memorable events to the generation to which belong Harry Huntoon, Henry Bergert and Drs. Bennett, Sloan and Wessel. In 1906 began the series of Thanksgiving Day games with Davenport and for a long period of years Moline victories were as much a matter of course as Davenport victories have been been in the last decade. But there was no loving cup or other trophy for the winner during those years. Consequently we have no visible evidence of our prowess on the gridiron in those days, while Davenport's victories are duly attested by the big Abraham cup that adorns the halls of the school across the river.

In 1907 Rockford was loudly claiming state honors, but was induced to play a post-season game with the undefeated Moline team. The 23 to 0 victory that the crippled Maroon and White team won from the chesty Northmen on the snow-covered field that memorable day gave us an undisputed State Championship. No trophy is awarded by the State Athletic Association in football, because there is no state-wide organization in that branch of athletics, but enthusiastic local supporters of the team presented a suitable banner commemorating the team's fine record for the year.

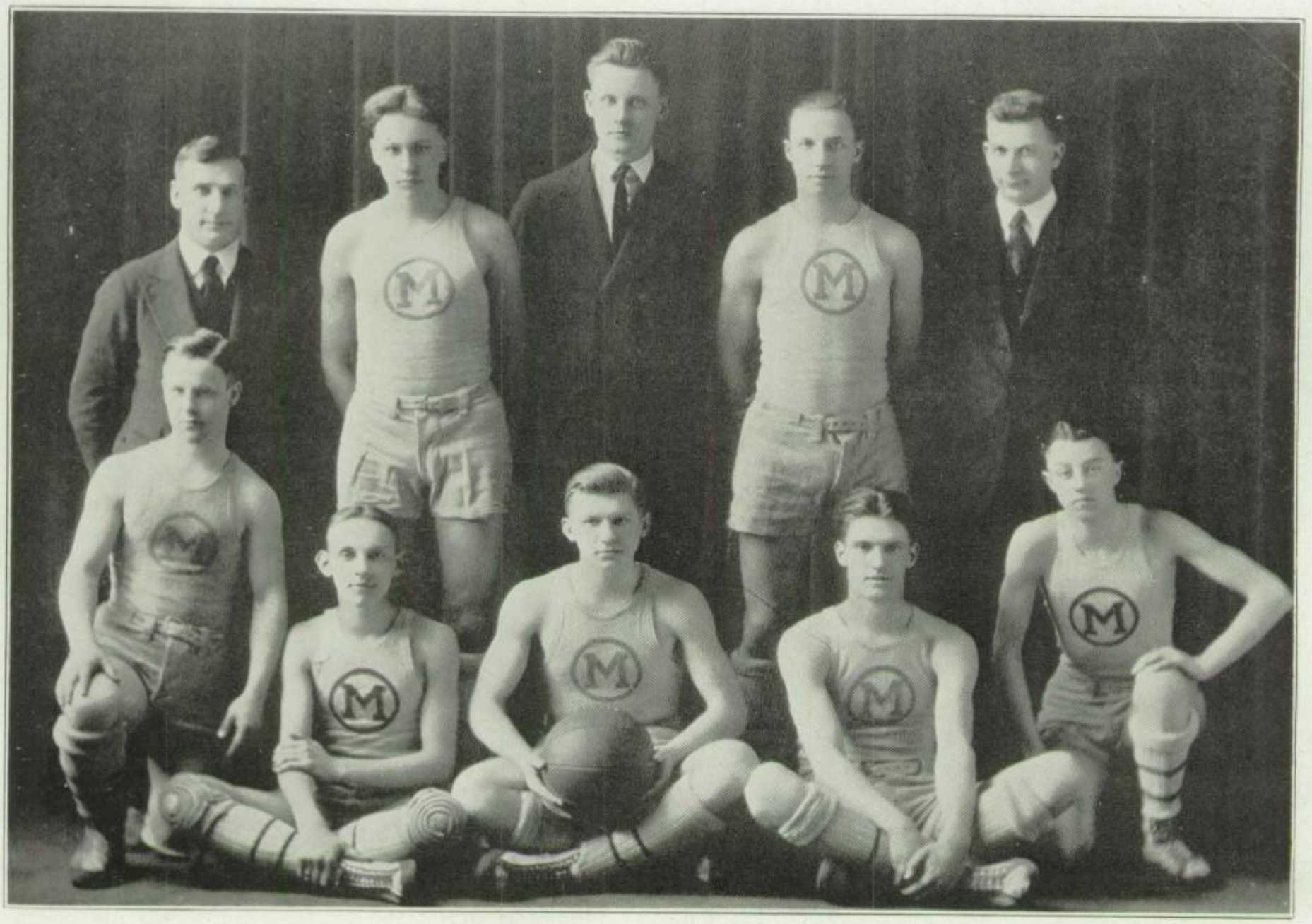
A series of three games about 1910-13 with Urbana, at that time the strongest team in the southern part of the state, resulted in three hard-won victories for Moline, but this achievement lives only in the recollection of the "M" men who were on the teams those years. Three games with Springfield, another strong down-state team, resulted the same way—three straight victories but no trophy.

In track Moline was badly handicapped by lack of any track for practice or for local meets, until the construction a few years ago of the track on Browning Field. But the Maroon and White colors nevertheless have been worn by many a place-winner in meets at Champaign, Iowa City, Evanston, Chicago, Keokuk and Galesburg. Prior to the forming of the Big Eight Conference in 1909 these same eight schools and as many smaller ones had an organization called the Military Tract League which held a track meet and a number of literary contests the first Saturday in May each year, the meet rotating among those cities of the league which had suitable fields for the meet. In 1909 our well-balanced team journeyed to Macomb where the meet for that year was held, and on a muddy track in a drizzle of rain mixed with snow won the coveted Military Tract championship banner. In the Big Eight meets we have ranked well up toward the top many times but have not succeeded in taking better than second place.

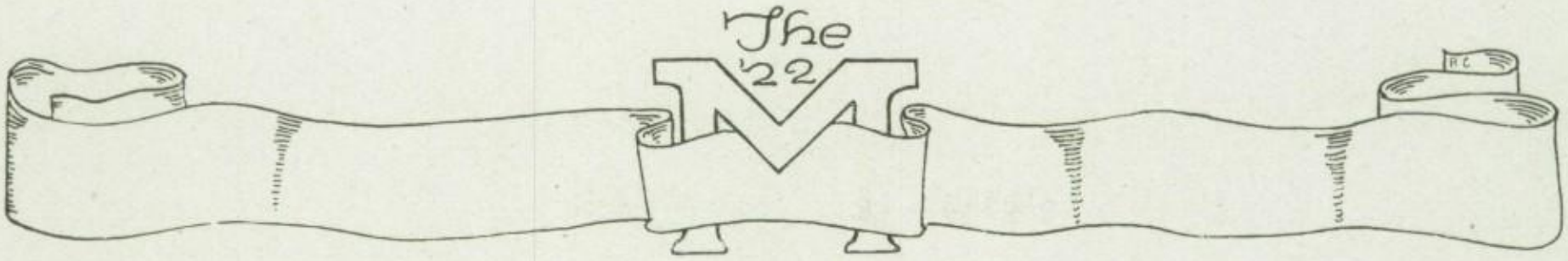
Basketball may properly be called a recent sport in the Moline High School, for until the Manual Arts Building was put up in 1909 there was no practice floor in the city, and until the Y. M. C. A. was built there was no floor on which home games could be played. But since our present building was erected in 1915 with its spacious gym the Maroon and White has been very much on the basket ball map, winning three district championships and as many shields which are perhaps our most imposing trophies.

In non-athletic fields Moline has won distinction, but only one trophy. That came to us as a victory over Rock Island in a newspaper contest in 1914-17. The Dispatch and Argus put up a silver loving cup and arranged for the students of the two high schools to take entire charge of all local news in their respective city papers on a certain day in October. The issues thus put out were submitted to editors of prominent papers in Illinois and Iowa whose vote determined the winner. Moline won two of the three contests and secured permanent possession of the cup.

Cups and banners have been won by various classes in inter-class competition in track, swimming and war activities, but they do not come properly within the scope of this article.



District Champions



The Basketball Season 1921-1922

After closing a remarkably successful football season Coach Senneff issued the call for basketball candidates. Captain Heider, Toline, Simpson, Mahoney and Schmidt were letter men, while about 75 other hopefuls responded. Practice started and so did cuts of this large squad. The final survivors of the process numbered fifteen.

On December 17, the team was first seen by the public in action, and action it was for Moline emerged on top with a score of 25 to 19 after a gruelling forty-minute contest and a five-minute overtime period. Cambridge was the victim.

On New Year's Eve the team from Froebel High School of Gary, Indiana, champions of their state, dropped off at Moline for a practice game, in their tour of the Mississippi Valley. The first half ended "4-all", but in the second half Moline showed the Hoosiers no mercy, and made the final count 21 to 10.

Next in order to bow in defeat to Moline was the five from LaSalle. The boys from the "Big Ben" town put up a good battle, but lost by the close score of 13-9.

On Friday, the thirteenth of January, Moline journeyed to Galesburg and experienced her usual luck when playing in that city. In the early part of the session Moline's offense was extremely weak, and the fast Galesburg quintet won by a score of 17-9.

The following night Moline seemed to be still unable to get into effective action, with the result that the powerful team from Peoria ran up a score of 24-7 against us. The Tractors were the classiest team that Moline encountered the entire season, but no such score could have been registered against us later in the season.

A week later the third consecutive defeat was marked down against Moline, when our team was defeated by Davenport on their home floor. The score was 18-7.

January 27 will be a memorable date, for the team defeated Rock Island in a very exciting overtime game at Augie Gym by a score of 14-9.

Moline's next foe was again Davenport who defeated us by a score of 15-11. It was a close, exciting game but Krasuski's shots from the upper zone could not be stopped. Dick Toline received a broken nose in this fracas which kept him out of the game the week following.

On February 10 Moline journeyed to Cambridge via automobile. The trip and scenery both coming and going were wonderful but the boys on their return could recall few details of the game. It was later learned that the score was 34-10—Let us pass on!

The following night Moline met and defeated the strong aggregation from Wyoming, Illinois. This team had made a strong showing against such teams as Peoria, but they were not in Moline's class that night. The score was 19-13 in our favor.

The tri-city games this year seemed to come in a group. Rock Island was our next opponent and again was trimmed by a 13-11 game. It was a happy crowd of Moliners that left our gym that night.

Confident from their defeat of Moline earlier in the season, Galesburg's speedy five took the floor the following week but this time they were dazzled by the speed of Captain Heider's crew, and were sent home with the short end of a 34-15 score.

These late successes gave Moline high hopes of winning the District Tournament the following week at Augustana Gym. Her chief rivals were Geneseo and Rock Island, and it was fated that these teams should fight it out against each other in the first round. We drew Manlius for an easy victory, 30-11. East Moline then fell, 39-10. Then the most important game of the tourney, that with Rock Island, was played on Saturday morning. It was a battle royal, and R. I. fell for the third time of the season at the hands of Moline, by the score of 27-19. That evening after a curtain raiser between Rock Island and Atkinson, Annawan dropped the final game to Moline with figures reading 46-10, leaving Moline District Champ.

At the sectional tournament held at Peoria, Moline was defeated 15-11 by the Macomb Academy, which put us out of the running for state honors. It was a successful season, but let's do even better next year. The outlook is especially good since our second team made a clean sweep of all their games for the season, and its members will all be back.

HEIDER—*Captain—Forward.*

Ken made his last year in high school athletics a notable one. As captain of the Basketball team he proved himself a cool and scrappy player. His physical condition handicapped him early in the season, but he always registered a large total of points while in the game. His foul shooting towards the end of the season was remarkably accurate. He well earned a place as forward on the first all-district team.

SIMPSON—*Forward.*

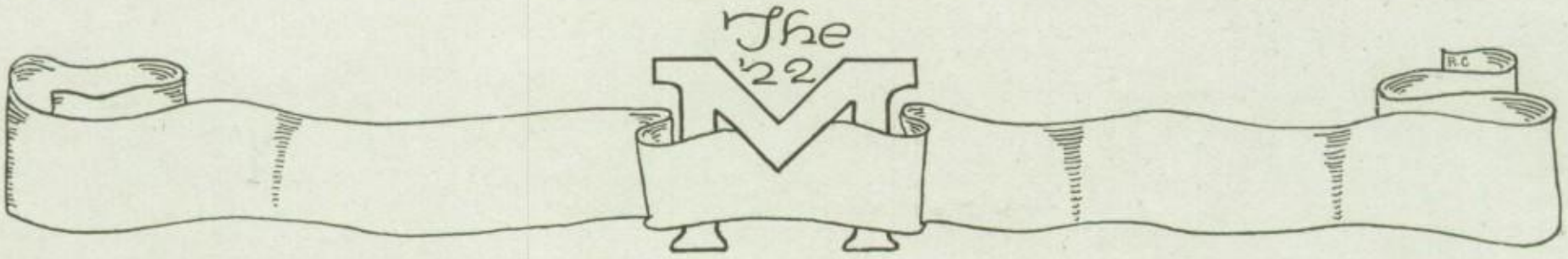
"Shorty" was a very consistent player this year. He could always be counted on to score in every game. His size was his only handicap, although many times he outplayed his much larger opponents. Because of his good, all around playing he was chosen as captain of the second all-district team. He illustrates the truth of the statement that a long head is more valuable than long legs in basket ball.

TOLINE—*Center.*

Dick was a basketball player of rare ability. He knew what to do and how to do it, whenever the time came. He had an eye for the basket and was always in every play. His fight and sure shooting easily earned him a place as center on the first all-district team. He will be back next year to lead the team as captain.

MAHONEY—*Guard.*

Phil was the lightest member of the team, but he was also the fastest. His dribbling was something of which any player might well be proud. He always got his man when coming down the floor, and when a basket was needed he often played forward and dropped one in. He will be missed next year as he is a member of the '22 Class.



SCHMIDT—*Guard*

Marvin's guarding was a feature of every game. He scored but eight points during the season, but made up for this in his defensive work. Not once during the entire tournament did an opponent get by him for a short shot. He was chosen by the officials as Captain of the first all-district team. He will not be eligible next year as he will fall under the nine-semester ruling.

HEMPHILL—*Forward.*

Hall is a natural born basketball player as he always showed whenever he was put into the game. His uncanny eye for the hoop helped Moline out many times. He will be gladly welcomed back to the team next year, and should run high in the scoring.

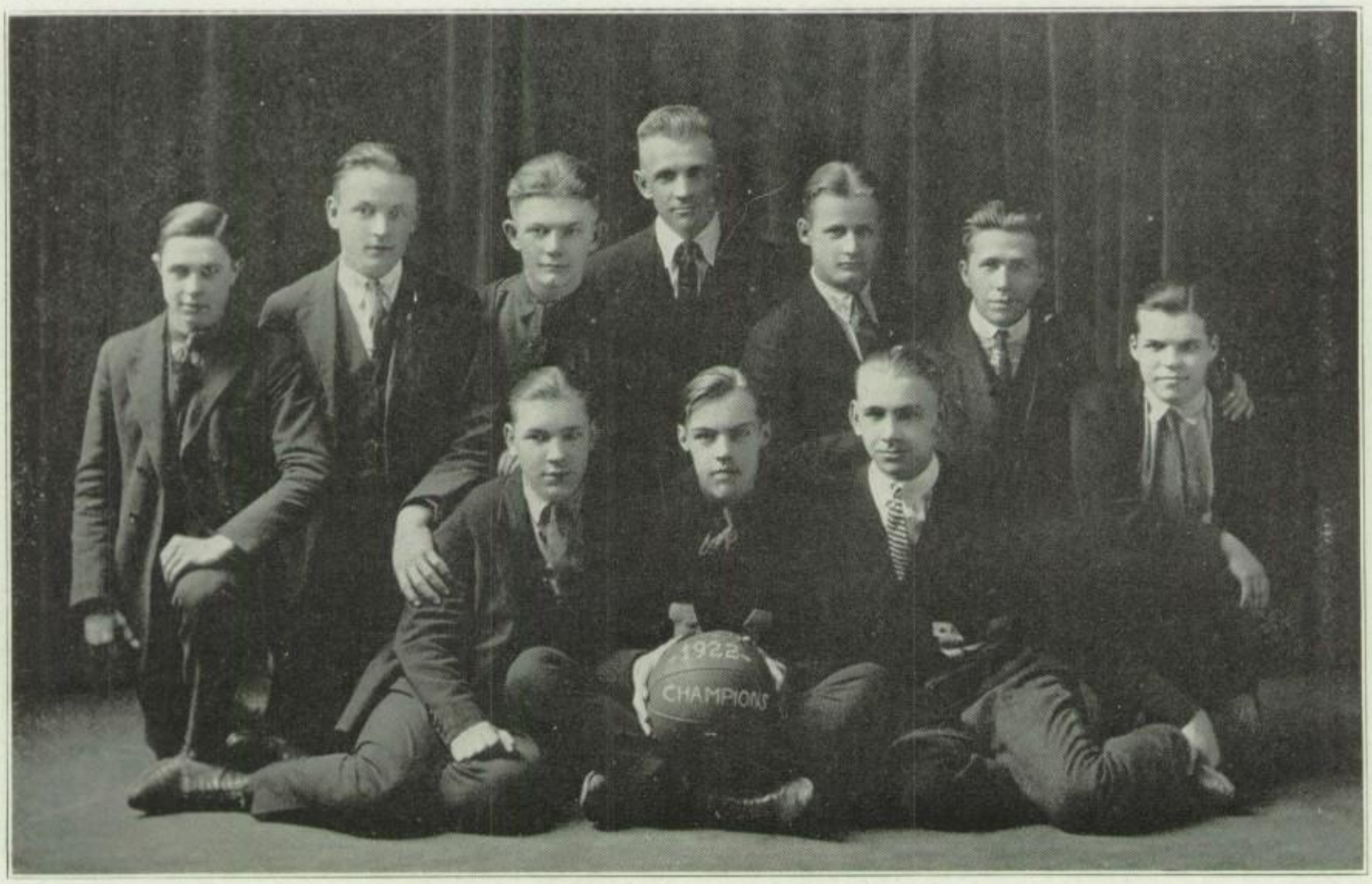
CARLMARK—*Forward—Guard.*

This was Carl's first year at high school basketball, but he surely showed up well. He played almost every position on the team. When the coach wanted to fill a weak spot "Cully" was sent in and made good. Next year he will again battle for Moline High.

Wearers of Athletic M

	Football	Basketball	Track
Warren First		2	1
Paul Lundberg	3	2	1
Marvin Schmidt	3	2	1
Leslie Wind	2		2
Edward Parsons	2		1
Richard Toline	2	2	
Harry Axene	2		
Harold Martens	2		
Evald Ardahl	2		
Kenneth Heider	1	2	
Philip Mahoney		2	

	Football	Basketball	Track
Donald Simpson	1	2	
William Davis			1
Carl Carlmark	1	1	
Leo Carlson	1		
Donovan Guckert	1		
Lester Swanson	1		
Karl Sundeen	1		
Chesley Brenstrom	1		
Arvid Freeman	1		
LaVern Ringquist	1		
Hall Hamphill		1	



Boys' Interclass Basketball

The boys' interclass basketball tournament of 1922 will go down in high school history as one of the most thrilling ever held in the Moline High school gymnasium. The teams were more evenly matched than usual, and the games more closely contested, as shown by the fact that there were three games with a one point margin at the finish.

The Seniors won the championship, not losing a game, and winning the title by defeating the Sophomores in a very fast five-minute overtime game.

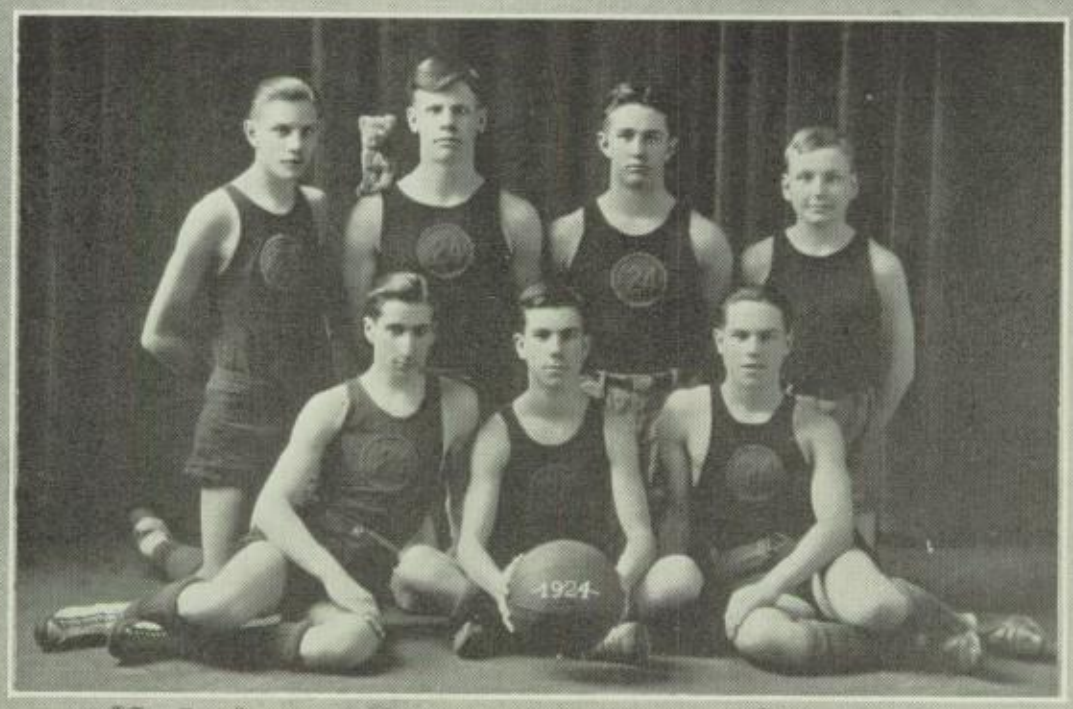
The four teams were about equally formidable. In the opening round the Seniors won from the Juniors by a single point in a score of 15 to 14, and the same day the Freshmen vanquished the Sophomores 15 to 14. Each game was settled in the last minute of play, First shooting the deciding basket for the Seniors, and Peters for the Freshmen.

The next day the Seniors defeated the Freshmen and the Sophomores triumphed over the Juniors, thus putting the '23's in fourth place. In the semi-finals the Sophs avenged their first defeat and trimmed the Freshmen in a hard-fought game, thereby getting into the finals.

The finals which ended in the victory for the Seniors, with the score 23 to 22, brought forth volleys of cheers from the spectators. At no time during the entire game did the scoreboard show a difference of more than three points in the score, and neither team was able to hold the lead more than a few minutes.

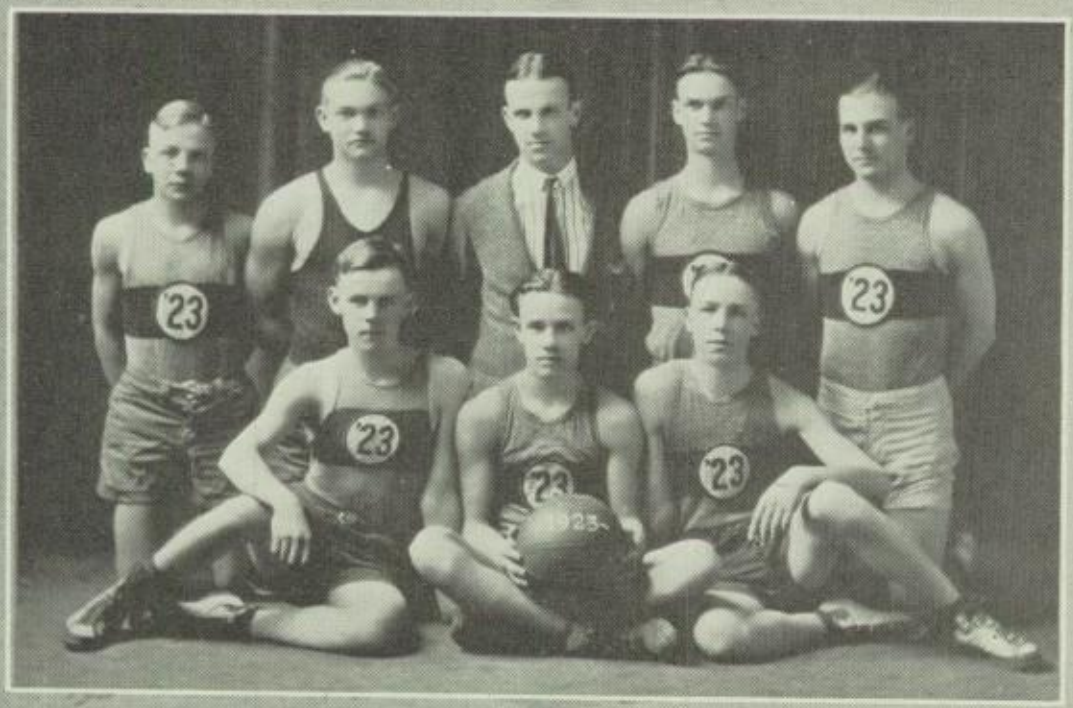
The Seniors as a team played a fine defensive game, but depended for their baskets on First, who made 19 of 23 points for his team, while the whole Sophomore team worked like an efficient machine on both offense and defense. Such men as Coryell, Baas, Hodgdon and Hanson make things look bright for varsity basketball next season.

M '22



Hodgdon ~ Guckert ~ Baas ~ Soderstrom
Ziffrin ~ Coryell (Capt) ~ Ayres

Marsell ~ Bergendahl ~ Cornell (coach) ~ Abrahamson ~ Peters ~ Grassley
Miller ~ Poston ~ Gould



Carlson ~ Swensson ~ Lyon (coach) ~ Smith ~ Carstens
Hanson ~ Swanson ~ Ahlstrand

Girls' Interclass Basketball

The Girls' Basketball Tournament was looked forward to this year with a great deal of interest by the classes, and with much anxiety and determination on the part of the contesting teams.

The fracas commenced the afternoon of March 7. In the opening games the 25's with the usual handicaps of Freshmen, struggled unavailingly against the speed of the Sophomores. And the Seniors, tho offering constant opposition, lost to the Juniors by the rather decisive score of 21 to 4.

When the games were continued March 10, the Juniors triumphed over the Sophs in a tiresome one-sided exhibition, ending with a 45-2 score. And the Freshmen, though they fought gamely, were forced to retire from the tournament, with more experience than scores, in favor of the Senior quintet, the game ending with a 26-2 score.

In the third session the Seniors became contestants for final honors by eliminating the Sophs in a 20 to 7 combat.

The most heated conflict of the Tournament developed in the final game. The Seniors, tho they attacked repeatedly with much vigor, and played the entire game with unceasing effort, lost to the Juniors, who won by virtue of their efficient teamwork and superior playing, and as a result of an 18-8 score are now holders of the Inter-Class Girls' title.

The creditable performance of the teams is largely due to the coach, Mrs. Mabel Eley Schurr '16.

The girls of the '23 Championship team all received "M,"; also Martha Grove, Center '22; Dorothea Bell, Center, '24, and Marjorie Hunt, forward, '25. Norah Alsterlund, guard on the Junior team, received the star "M" for all-'round ability.

M '22

E. Sackey ~ Mrs. Schurr ~ F. Martin
coach
I. Kreggs ~ M. Grove ~ M. Espino

A. Schidlofski ~ Mrs. Schurr
coach
D. Bell ~ M. Jensen ~ A. Driggs ~ L. Bergendahl

C. Maves ~ E. Weber ~ Mrs. Schurr ~ M. Hunt ~ G. Wagner
coach
E. Wret ~ V. Stone ~ A. Christopher

Track Season 1921

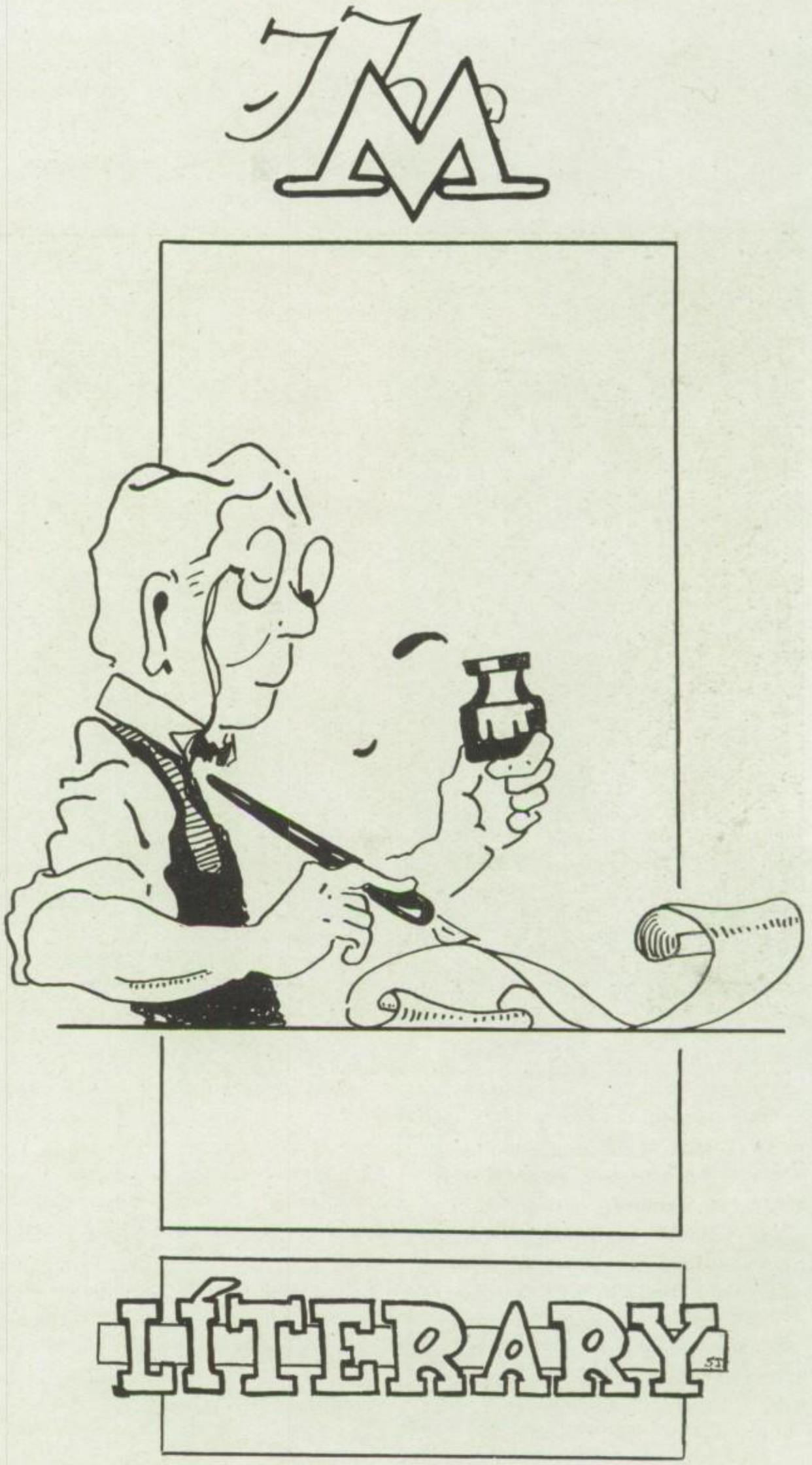
The season opened with the Quad-City Indoor Meet at Augustana Gymnasium in early April. Moline had a small nucleus of letter men from the previous season and a large number of hard-working recruits with which to try conclusions with her old-time rivals. It was a nip and tuck struggle, settled only by the last event. Davenport's use of Schick and Layden, two nine-semester men, who together secured thirteen points, enabled her to nose out Moline for the silver cup by a score of 37½ to 30. Rock Island secured 24½ points and East Moline 3.

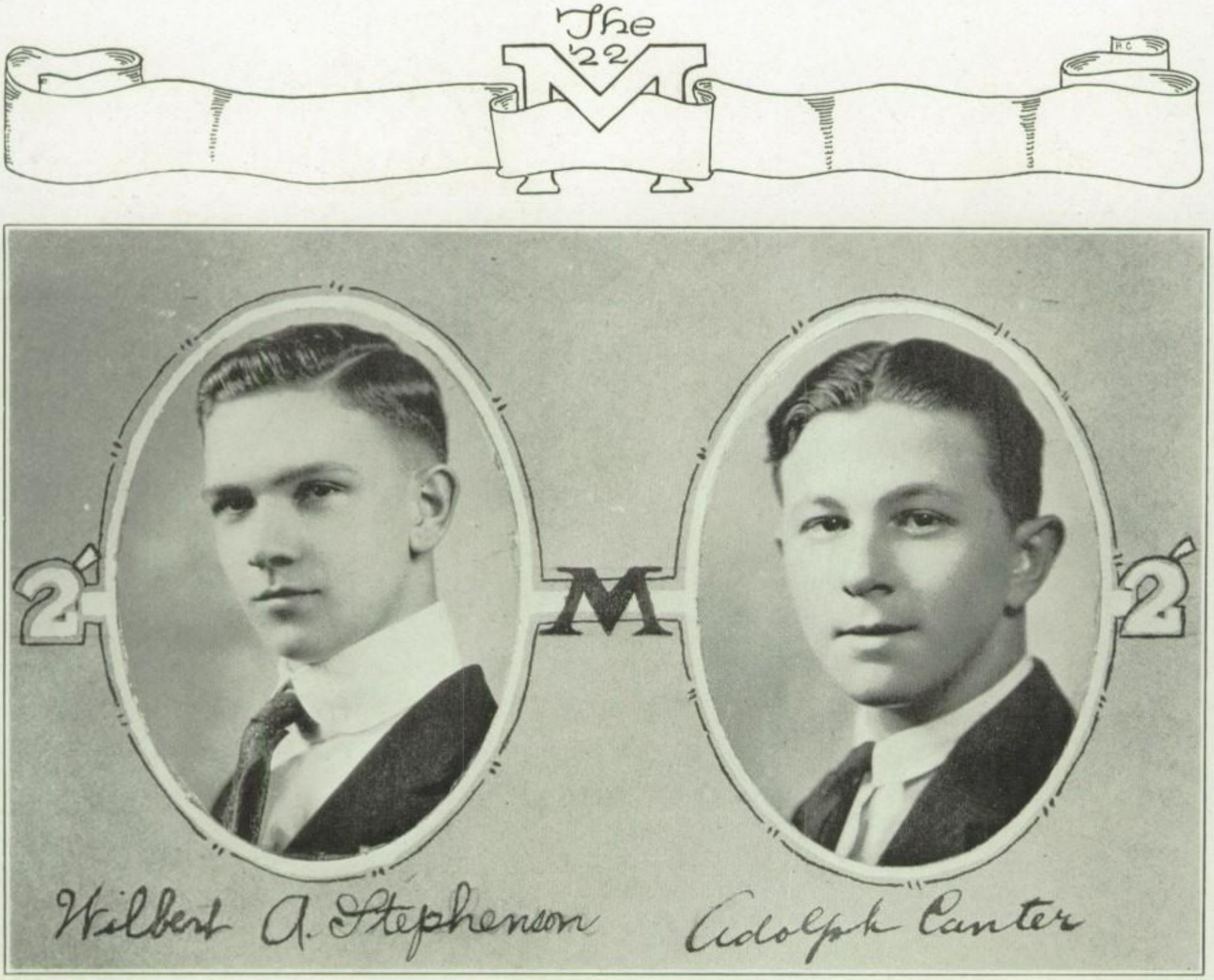
First places were won for Moline by P. Lundberg in the running high jump, M. Schmidt in the shot put, R. Dennhardt in the pole vault, Poston in the quarter, and M. Ford in the mile.

The first outdoor meet was the Big Eight, held at Browning Field May 7. Moline was a close contender in practically every event of the day, but in most of them failed by the narrowest margin to place. As a result our score was but six points, which did not at all represent the strength of our well balanced team. M. Ford in the mile and M. Schmidt in the shotput won second in their events and were the only Moliners to score. Galesburg won the meet with 38⅓ points, and through the work of Hill in the pole vault set a new Big Eight record of 10 ft. 8 inches. Next in order came Rock Island with 24⅓, Canton with 17, Monmouth, 13⅓, Kewanee 13⅓, Geneseo 6⅓, Moline 6, Princeton 1⅔ and Davenport 0.

The Quad-City Outdoor meet at Browning Field was probably the most closely contested ever held in the Tri-Cities. The result was in doubt right up to the final events which finally fixed the score as follows: Rock Island 49, Moline 43½, Davenport 42½, East Moline 0. Each of the three big schools took five firsts, but Rock Island garnered enough more seconds and thirds to win the meet. Moline's first place winners were R. Ingelson in the high hurdles, L. Wind in the low hurdles, H. Poston in the quarter, H. Sederlund in the half, and the mile relay team composed of H. Poston, C. Poston, E. Parsons and H. Sederlund.

The season was successful in the interest aroused and in the development of new material, although no meet was won by Capt. Poston's squad. The following won track M's: H. Poston, C. Poston, P. Lundberg, W. First, M. Schmidt, M. Ford, R. Ingelson, L. Wind, R. Dennhardt, E. Parsons, W. Davis. Of these letter men all but Schmidt and Parsons were seniors, and consequently unavailable for the '22 season.


LITERARY



Foreword

Our year book, the "M", has been published each year since 1913 by the Senior class of Moline High School. This book is devoted to the interests and activities of all the classes.

Each staff attempts to make its annual a more complete and more interesting souvenir of the year's events than those of the preceding classes. The present book was produced at a time of severe business depression which very greatly increased the difficulties of financing an enterprise of this kind. But by diligent and persistent effort the staff has succeeded in putting out a book that we think will compare favorably with any of its predecessors. To the excellent supervision of the faculty adviser, Miss Ella M. Cockrell, much of our success is due. THE STAFF.

Wilbert Stephenson	Editor-in-Chief
Adolph Canter	Manager
Philip Mahoney	Ass't. Manager
Clement O'Neill	Adv. Manager
Ernest Lottman	Associate Editor
Warren First	Athletic Editor
Merritt Scott	Class Editor
Josephine Garst	Class Editor
Carol Cleaver	Literary Editor
Florence Samuels	Dramatic Editor
Eveline Laugman	Social Editor
Edward Parsons	Organization Editor
Irene Holt	Joke Editor
Margaret Beckwith	Joke Editor
Olive Hessler	Calendar Editor
Ben North	Calendar Editor
Helen Lovejoy	Snapshots
Donald Green	Snapshots
John Newstrom	Typist

Clement O'Neill

Warren R. Frisbie

Edw. W. Parsons

Philip Mahoney

Josephine Garst

J. Merritt Scott

Florence Samuels

Carol Cleaver

THE '22 M STAFF

Ernest Hoffman

Evelinet Laugman

Ben North

Alice Hesselbo

Irene Holt

John Nowstrom

Donald Green

Helen Kovejoy

Margaret Beckwith

"Honorable Judges Worthy Opponents"

The LINE O' TYPE

What is the Curious Mishap?

Vol. V. MOLINE, ILLINOIS, HIGH SCHOOL, MARCH 15, 1922 No. 12

MOLINE WINS TOURNEY

DISTRICT CHAMPS WE COULD — WE DID!

ANNAWAN

Moline won her laurels for a ... ond championship team in tw... this year's contest being ... in the final game. Annawa... match for the Maroon ... battlement. The game w... eating and many of the ... came left before the game ... The winner of the conflict ... in doubt, Moline secur... before her opponents ... the little brick tap ... then broke loose an... goal. Heider was ... Moline, assisted by t... sing and playing of ... Heider in previous ... season generally had ... but in the tournament he ... and is deserving of ... Simpson and Toline on the ... also must have credit. Toli... his ability to pass and ... territory around the bask... Simpson for his ability ... players much larger th... Shorty played a good ... Mahoney and Schmidt ... defense which was never ... during the tournament. ... second-string team ... Greer, Holmes, Hemphill ... Carlmark and Carlson, also played ... well whenever injected into the fray.

The box score:

Moline 16		Annawan 16
Schmidt	lg	Everett
Mahoney	rg	Lambert
Toline	c	V. Mason
Heider	lf	Boyd
Simpson	rf	Marks

Substitutions — Whetstone for Lambert, Holmer for Toline; ... Hemphill for Simpson, M...

The second quarter opened ... Simpson finding the hoop for a ... pointer. Edwards fouled and ... der missed. Anderson made ... second personal foul and Hei... added a point. Alvine dribbled in ... scored. Anderson made numbe... three. Heider missed, Edwards ... field, and Toline tried his luck at ... foul shooting but failed. Slotter ... and Simpson each scored a field ... basket. Hemphill for Simpson, M... played ... His foul ... could not ... d consistent ... season and ... on the first all-... ward.

CALENDAR

March 16—Silvis Glee Club.
March 17—Big 8 Debates.
March 18—Lyceum, Packard, Cartoonist.
March 28—Lyceum, ...

DATE CHANGED

GENESEO LOSES TO ROCK ISLAND

The second session of the tourna... ment opened when our bitter rival, Rock Island, met Geneseo. Thes... were both ou... fought lively ... the ... Alvine, Rock Island guard, crossed up the count. Edwards made the winning shot and further assured victory with two free throws.

MOLINERS ECLIPSED MANLIUS

The first real piece of offensive ... quarter when the Henry County ... team took the lead. A field goal by ...

PEORIA TAKES SECTIONAL TOURNEY

Macomb 15—Moline 11

Moline went down in defeat in ... their first game at the Sectional ... held at Peoria. The ... Academy five was the vic... ating Sensell's quintet by ... 15 to 11.

...bers of the Moline District ... our own tossers journe... to partake in the ... t. Pitted against the ... from Macomb Aca... en, under the direction ... Heider, made a showing ... discredit to them.

... not beaten by hard ... by superior basket ball. ... lucky. Their shots ... of the floor went ... net with a swish that ... up the spine of every ... Many times, the ball ... through the net only ... gain, when tossed from ... of a Moline basketeer. ... fought on even terms ... five minutes. The ... forged ahead, thereby ... line home. The guard-... and Mahoney was ... than that of our op... once did Macomb get ... Moline basket.

...e defeated the Macomb ... would have met the tos... from Waseka. These boys are tall rangy fellows touching the six foot mark in their stocking feet. Their center measures six feet four.

Peoria, who trampled on Moline so decisively was able to defeat them only after a hard game. The score was 22 to 18.

Peoria won this Sectional tourn... ament. She will now travel to the ... of Illinois U. to put her

Our school paper, the Line O' Type, has been unusually successful this year. Thru its connection with the new Literary association, last year's debt of nearly a hundred dollars has been paid and the paper enlarged.

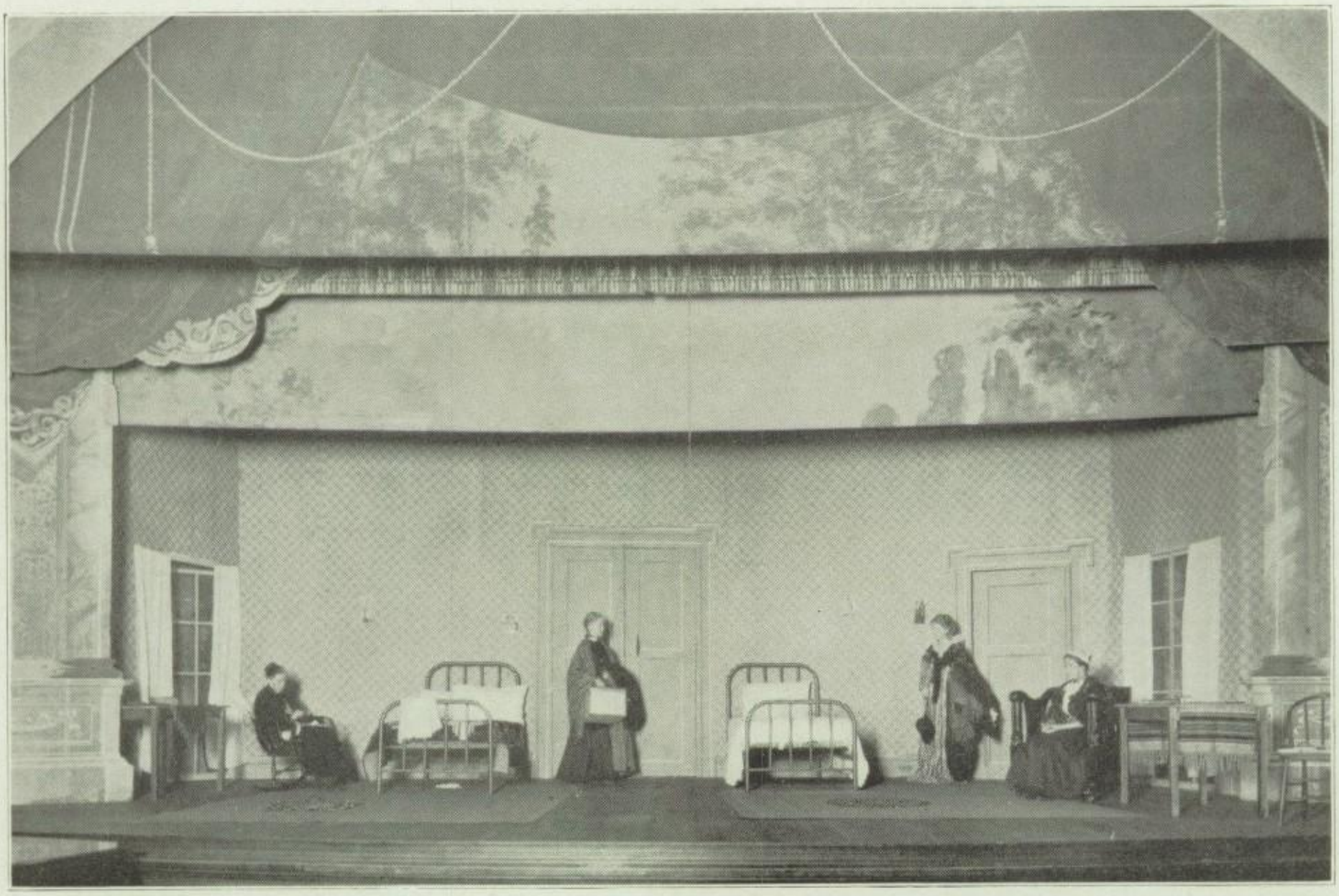
Several new departments have been added, and these with the increased size have given the paper more prestige in the sphere of school papers.

Plans have been made for the training of those who will take over the paper next semester, and it is hoped they will have an even more successful year. Much of the credit for the present success of the paper must be given to our faculty adviser, Miss Ella Cockrell. During Miss Cockrell's long enforced absence, Miss Entrikin was kind enough to help the staff.

By earnest co-operation and hard work the staff has published a paper which we feel has been a credit to the school.

The staff is as follows:

Editor-in-Chief..... Eveline Laugman '22
Associate Editor.....Florence Samuels '22
Assistant Editor.....Margaret Beckwith '22
Athletic Editor.....Warren First '22
Literary Editors.....
Donald Wright '24, Carol Cleaver '22, Irene Holt '22.
Exchanges.....Edna Sackey '22
Joke Editor.....Norah Alsterlund '23
Alumni Editors.....
Merritt Scott '22, Evelyn Frommader '22.
Inquiring Reporter.....Ardes Stock '22
Class Editors.....
Frank Otis '22, Evelyn Cox '23, Carolyn Lawson '23, Kilbourne Johnson '24, Arvid Allen '24, Ted Smith '25.
Business Manager.....Milton Hansen '22
Circulation Manager.....Josephine Garst '22
Assistants .....
Josephine Fox '22, Helen Lovejoy '22, Donald Green '22, Virgil Wildermuth '23, George Cleaver '25.



The Literary Association

For several years there had been a growing conviction that all literary activities should be brought under one governing body, with a pooling of receipts, as is the case with the various forms of athletic activity. This idea finally materialized late in the spring of 1921 in the formation of the Moline High School Literary Association. Students and faculty members who were interested in lines of literary endeavor got together and drew up a constitution and by-laws providing for a Literary Board of Control with class representation and powers similar to those of the Athletic Board of Control.

The offices in the new association for this first year were filled by appointment, since there was no time for the routine of nominating and balloting. The following were named: President, Lester Weinrott '24; Vice President, Josephine Garst '22; Secretary and Treasurer, Norah Alsterlund '23; Student Manager, Alfred Swanson '23; Board of Control Members, Evelyn Frommader '22, Wilma Blatterman '22, Wallace Anderson '23, Arvid Allen '24, Georgina White '24, Gladys Day '25, and Teddy Smith '25; Faculty Board of Control Members, Miss Cockrell, Miss Wead and Miss Bardens.

Season Tickets admitting to all contests and covering a semester's subscription to the Line O' Type were issued each semester at a low price and found a ready sale. As a result attendance at all contests has been good and plenty of money has been realized to finance all this year's Line O' Type.

One pleasing feature of the program of events provided for ticket holders of the Literary Association was a playlet put on in the fall by the public speaking department, entitled "Joint Owners in Spain," a one act sketch portraying life in an Old Ladies' Home. Josephine Garst '22 as Mrs. Blair, a strong-willed old lady and Lorraine Ossian '24, an old lady of lachrymose tendencies were the chief performers, and did very effective work, as did Carol Cleaver '22, the matron of the institution, and Helen Lovejoy, '22 another old lady, in their respective parts. Following the performance in the afternoon the audience enjoyed an hour of dancing in the gymnasium.

Boys' Declamation

Lester Weinrott with a cutting from Penrod, "The Fall of Georgie Bassett", won the Boys' Local Declamation contest, December 1, 1921. The first six places were won by Lester Weinrott '24, Edward Parsons '22, Harry Peterson '24, Sylvan Runkel '24, Virgil Wildermuth '23, and Edward Clark '23.

The Program:

The Night Run of the Overland.....Horace Parsons '23
The Soul of the Violin.....Carl Berg '24
The Man With One Talent.....Edward Clark '23
Patsey.....Harry Peterson '24
The King of Boyville.....Sylvan Runkel '24
The Man of Sorrows ...Launcelot Bergendahl '25
Benefits Forgot.....Edward Parsons '22
Inja.....Virgil Wildermuth '23
Engineer Connor's Son.....Wallace Anderson '23
The Fall of Georgie Bassett..Lester Weinrott '24

In the Twin-City Declamation Contest three of Moline's contestants met three Rock Islanders at Rock Island in the afternoon, December 7, 1921, and Rock Island sent three representatives to Moline in the evening. Rock Island won at Rock Island and Moline at Moline. The total score, however, was Rock Island 63, Moline 64, giving the contest to Rock Island by one lone point.

Our Big Eight representative, Lester Weinrott, took second place in the contest held at Davenport. Lewis Carroll, Davenport's speaker, was given first place. Third place was won by Louis Eichorn of Geneseo.

All of this year's contestants except one will be ready to enter the fray again next fall. With so many experienced men returning, the prospects for next year are unusually promising.

Big Eight Extempore Contest, 1922

Ever since the adoption of extemporaneous speaking as a Big Eight literary event in 1915 Moline has made an enviable record in this line of forensics, which gives perhaps the most valuable kind of training of all the forms of public speaking.

In the six contests up to 1921 Moline has failed to place but once—in 1917. Our winners of first place have been Cyrus Churchill in 1920, Barbara Garst in 1918 and Leslie Maxson in 1915; second place was won by Lewis Mahoney in 1918; and third place by Goldie Weinrott in 1916.

With this record behind us and with the Big Eight Contest for 1921 on our own floor, our contestant, Lester Weinrott '24, rose to the occasion in wonderful style with a speech on the "Island of Yap" and won the decision with three firsts from the three judges—a record seldom made in any Big Eight Contest. Another Big Eight record was established at the same time by our contestant, in that he was the first student to win two Big Eight medals in his freshman year.

Girls' Declamation

The Girls' Local Declamation Contest was held on the evening of February 1 in the Moline High School auditorium.

Josephine Garst with her selection, "A Lesson in Manners," taken from "The Birds' Christmas Carol," was awarded first place. Mary Baum and Dorothea Bell won second and third places respectively. The other three places went to Olive Hessler, Carol Cleaver, and Elizabeth White. Try-outs for declamation brought out more aspirants this year than formerly and the contest was exceptionally close.

The contestants and their selections follow in the order of presentation:

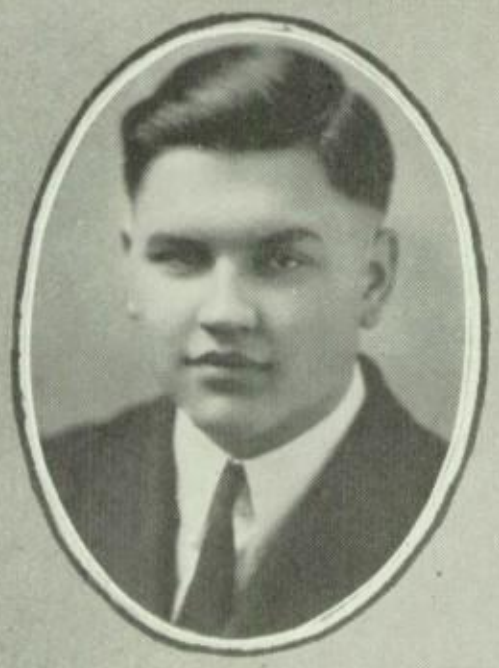
Carol Cleaver '22 - - - - - - - - "The Thin Santa Claus."
Olive Hessler '22 - - - - - - - - - "Little Miss Useless."
Dorothea Bell '24 - - - - - - - - - - - - - "Jane."
Evelyn Frommader '22 - - "The Sin of the Bishop of Modenstein."
Dorothy Dailey '24 - - - - - - - - - - - - "Laddie."
Josephine Garst '22 - - - - - - - "A Lesson in Manners."
Elizabeth White '22 - - - - - - - - - -"The Lost Word."
Mary Baum '24 - - - - - - - - - - "The Blind Tiger."

In the keenly contested "Big Eight" contest held in Geneseo February 10 our representative did excellent work, but had to be content with sixth place. Judges in this contest were Miss Florence Crocker, Public Speaking instructor of LaSalle, Professor W. F. Fadner of Lombard College, and Prin. P. W. Benzon of Tiskilwa.

Twin-City Contest

Dorothea Bell, Carol Cleaver, and Elizabeth White represented Moline in the Twin-City contest held in Rock Island on the afternoon of February 3, and Josephine Garst, Mary Baum, and Olive Hessler met three Rock Island representatives on the Moline floor in the evening. Moline lost to Rock Island by a score of 30 to 34 in the afternoon and won in the evening by a 30 to 34 decision. This made the contest a tie at 64-64. Blanche Williams and Anna Katz of Rock Island and Dorothea Bell of Moline were awarded the first three places in the afternoon and in the evening, Josephine Garst and Mary Baum of Moline and Malbina Totten of Rock Island took the first three places.

1922 DEBATERS



Affirmative

Coach

Negative

Debate

The subject under discussion in the Tri-City debates, which were held Friday, March 17, was this: Resolved, That the city manager form of government is the most desirable for all American cities. Moline's affirmative team met their ancient rivals, Rock Island, there in the afternoon and lost a hard-fought contest by a 3 to 0 decision. Prof. A. F. Schersten of Augustana College, Mr. Parmelee Peterson and Mr. Harold Thuenen, both of Davenport, were the judges in this contest.

That evening, Davenport's affirmative team met Moline's negative team in an even closer struggle on the Moline floor. The judges, Mr. Huston, school superintendent of Henry County, Mr. Justin Washburn, school superintendent of Rock Island County, and Judge R. W. Olmstedt of Rock Island, gave Davenport a 2 to 1 decision. Davenport also won at home in a contest with Rock Island's affirmative team, again by a decision of 2 to 1. This sent Davenport to the Big Eight final contest with Geneseo and Monmouth as opponents a week later. Davenport returned from the Big Eight contest with the championship shield, having won unanimously over both opponents.

Moline's teams were as follows:

AFFIRMATIVE

Frank Otis, Captain
Margaret Beckwith
Donald Long
Alternate—Herman Ziffrin.

NEGATIVE

Virgil Wildermuth, Captain
Irene Holt
Lester Weinrott
Alternate—William Schnathorst.
Coach—Miss Geneva McKeag

PERCENTAGE RATINGS

Negative, Moline	90	81⅓	85	1
Affirmative, Davenport	85	82⅓	87	2
Affirmative, Moline	80	85	84	0
Negative, Rock Island	88	88	87	3

These debates started under the auspices of Knox College in 1910. During these years Davenport has won all but two of the Tri-City contests and a majority of the Big Eight clashes. Last year Rock Island was the lucky winner in the Tri-City and in 1915 Moline won in the local and took the championship of the Big Eight —unfortunately before the awarding of the Big Eight shield became a custom.

Our coach, Miss Geneva McKeag, had experience in debating at Augustana College under Miss Iva Pearce. Later she studied public speaking and debate at Columbia School of Expression, Chicago.

Virgil Wildermuth and Lester Weinrott, together with the alternates, will form a strong nucleus for the work next year. This year's experience and a more extensive schedule of practice debates next fall should enable Moline to annex the debate trophy.

Wearers of the Literary M

	Declamation	Debate	Extempore
Lester Weinrott	2	2	1
Marg. Beckwith		2	
Edward Parsons	2		
Irene Holt		1	
Carol Cleaver	2		
Josephine Garst	2		
Virgil Wildermuth	1	1	
Olive Hessler	1		
Sylvan Runkel	1		

	Declamation	Debate	Extempore
Harry Peterson	1		
Edward Clark	1		
Viola Nelson	1		
Elizabeth White	1		
Dewey Harris		1	
Dorothea Bell	1		
Mary Baum	1		
Frank Otis		1	
Beulah Meyers	1		

It's a Fact!

E. P's Luck

Capt. Ed.

M

22

Lets Go Fish'n

Ed's Little Bro.

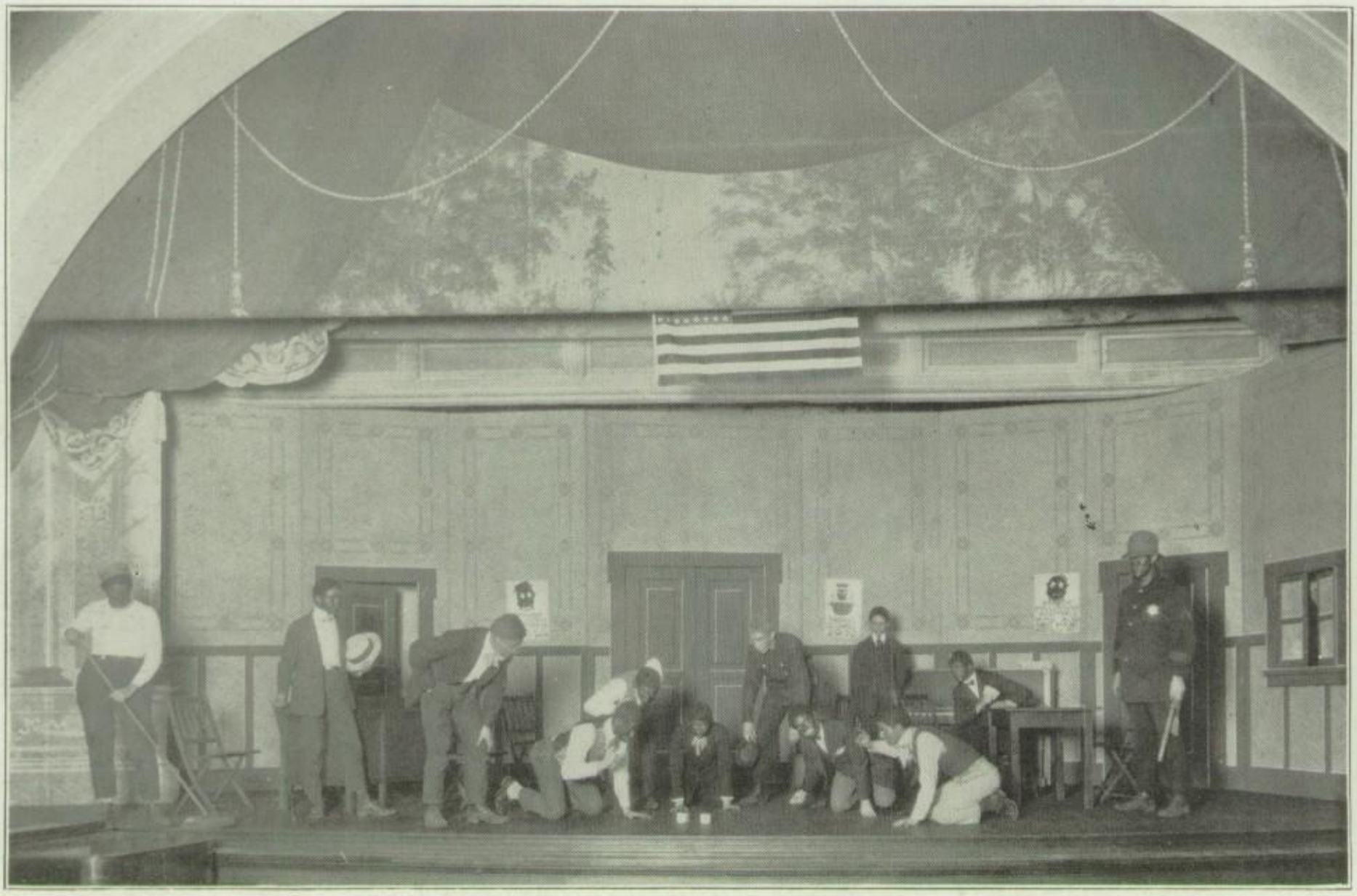
So Cozy

Some Bunch

Rock River

Not So Worse

DRAMATICS



Senior Fellowship Minstrels

Old Year 1921 was given an especially merry send-off when the Senior Boys' Fellowship Club shoved him along by giving their Minstrels December 28 and 29, and little 1922 must have realized that unusual things were in store for him if the performance of the senior boys was a sample.

The program was thrilling from the first moment, as all good programs are, and the interest of the audience continued and increased till the climax in the final chorus.

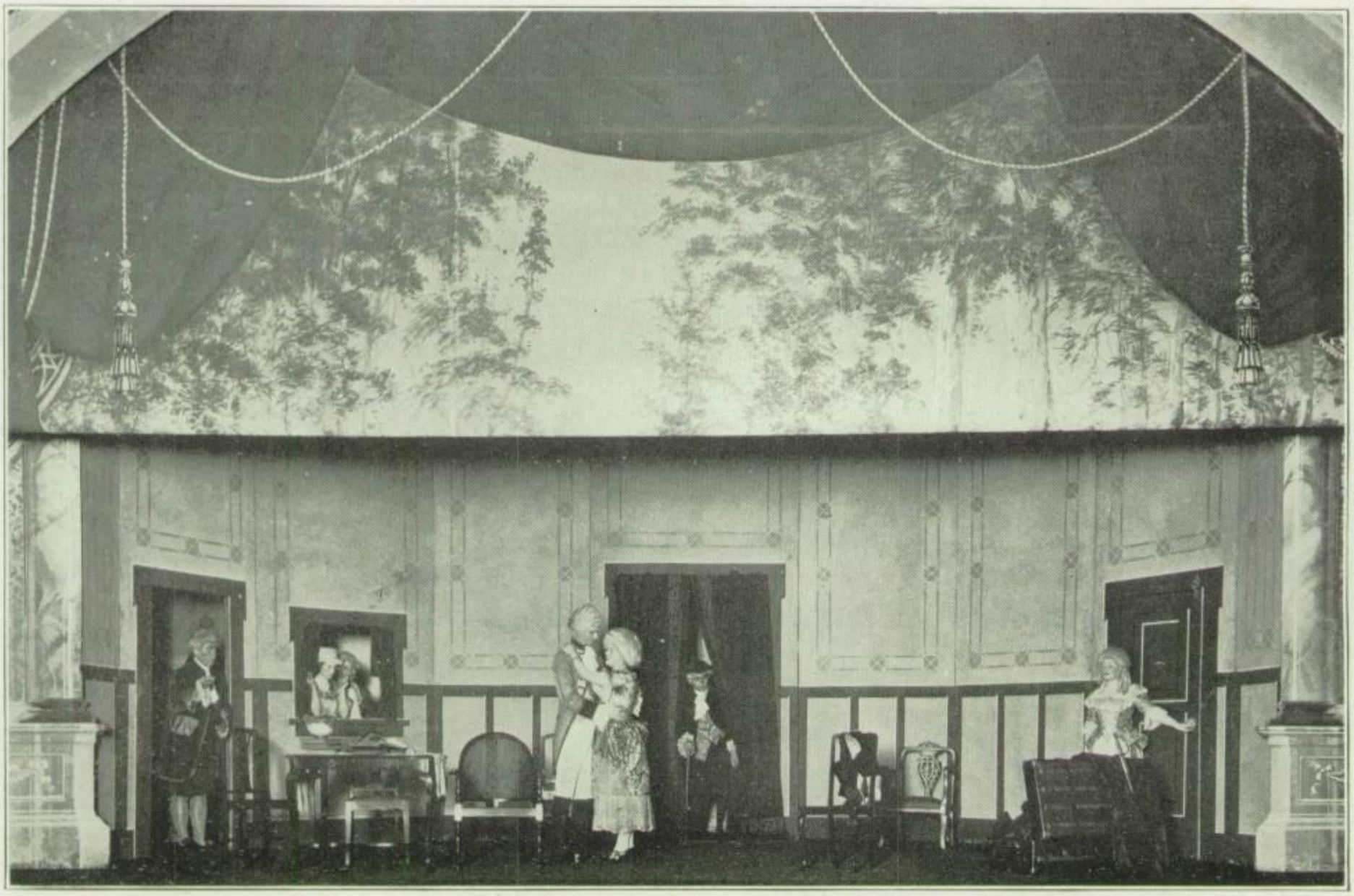
The opening feature took the form of an ingenious little play entitled, "Dixie Hotel." Harry Axene, with his Swedish impersonation of Ole Olson, played the "stellar role" and was the cause of much laughter throughout the performance. Phil Mahoney made an ideal hotel proprietor, while Ed Parsons and Warren First set the audience to "rocking" by their witty sayings.

The cast follows:

George Washington, (Proprietor) ..... Philip Mahoney
Jerry, (His Son) ..... Henry Hanewacker
Sambo Jones ..... Clement O'Neill
Henry ..... Warren First
Jack Johnson ..... Donald Green
John Brown ..... Charles Pruessing
Alex Hamilton ..... Edward Parsons
Ole Olson ..... Harry Axene
City Marshal ..... Paul Lundberg
Rastus Lincoln, (Porter) ..... Harry Lovejoy

Then followed the usual olio with the end-men, chorus, and interlocutor, only this time the end-men seemed more ludicrous, the chorus more brilliant, and the interlocutor wittier than ever before. The reason for this was not entirely because the boys belonged to the class of '22, but also because they settled down and did some real "digging" under the direction of Phil Lioen, their coach and interlocutor. As a result the songs were a big success. The real "hits," though, were made by Clement O'Neill who rendered "Peggy O'Neill" with a most professional air, and by Glenn Ford, singing "I Ain't Givin' Nothin' Away." Dewey Harris and Adolph Canter upset the general peace by their clever antics and sweet warblings in "Down in Midnight Town," and "I'm Just Too Mean to Cry," respectively. The ballad singers all performed very creditably while the well-trained chorus certainly can be mentioned *maxima cum laude*.

Opening Chorus.....Entire Company
I Ain't Givin' Nothin' Away.....Glenn Ford
I Want My Mammy.....Harry Axene
Lucy Lee.....Leslie Malmstrom
Ain't You Comin' Out, Malinda?.....
.....Francis Fuller
Peggy O'Neill.....Clement O'Neill
I'm Just Too Mean to Cry.....Adolph Canter
'Tucky Home.....Merritt Scott
That's How I Believe in You.....Ben North
'Lindy Sue.....Don Long
Down in Midnight Town.....Dewey Harris
Closing Chorus.....Entire Company



Senior Play

A higher standard has always been set each year for the Senior play, and this year the mark set by the preceding class was passed again. Not only was the acting exceptionally fine, but the type of play was entirely different from any heretofore presented. The '22's revived Carlo Goldoni's masterpiece, "A Curious Mishap." The exquisite costuming and setting alone were entertaining, and when combined with the humorous misunderstandings of the situation, made a well balanced presentation. There was not one dull moment from the first of Gascoigne's whistling and the beginning of the tangle to the final pardoning of the wedded lovers.

Carol Cleaver (Giannina) made a sweet and adorable miss (we don't blame Milton at all) and through her knowledge of her lover's other passion (he didn't know of it himself) started her father on the wrong track and herself and her lover on a honeymoon trip to France, but they never reached their intended destination, as the fond parent finally relented.

Francis Fuller (Filiberto) with the ever present snuff box, his "Blockheads!", and his knowledge of "everything" created almost continuous laughter, and even his pathetic sobs on receiving

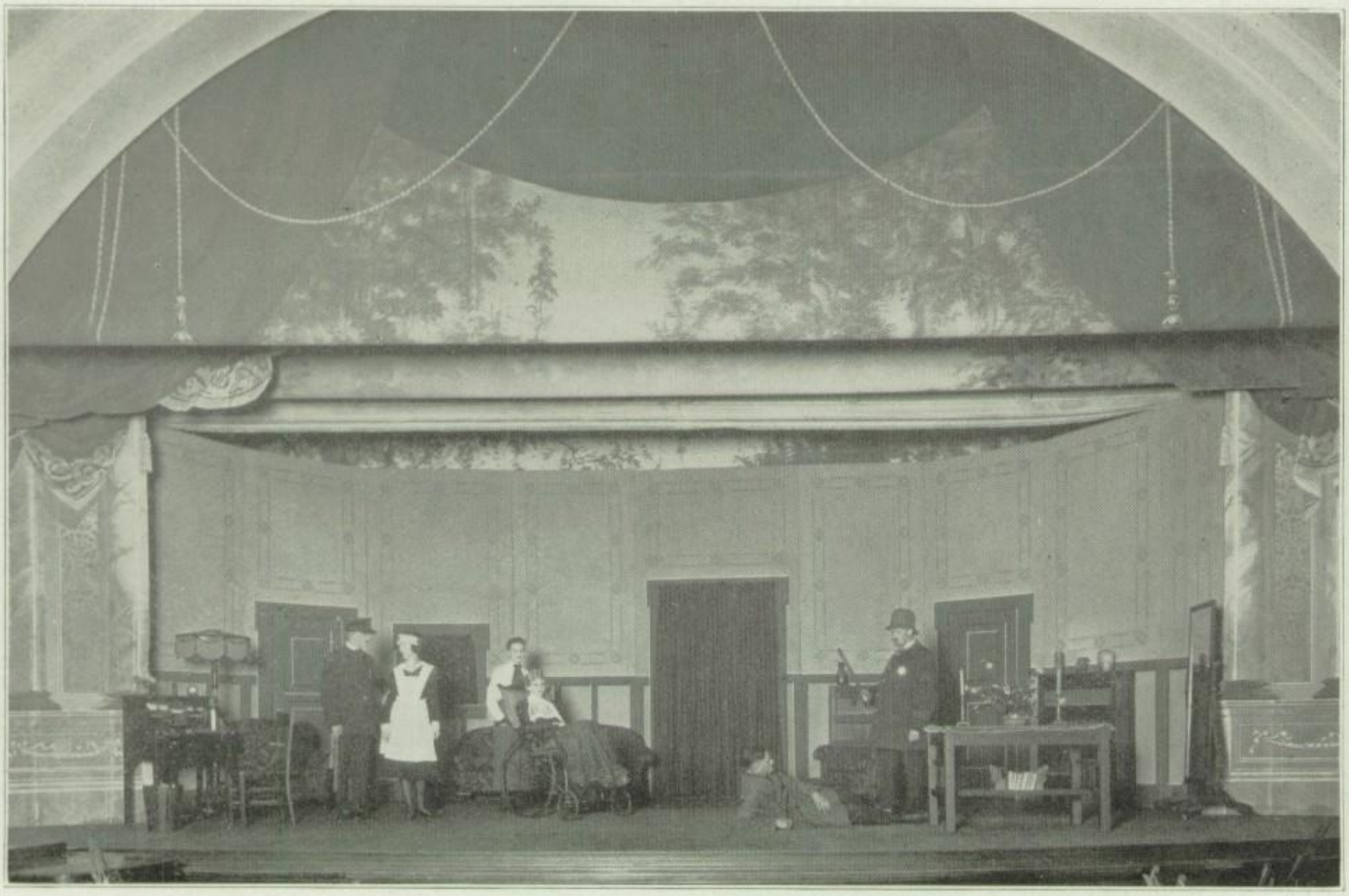
his daughter's letter failed to wring the heart of the merciless audience, but set them laughing again.

Elleen Grantham as Costanza formed the necessary part of the "eternal triangle," and in spite of the difficulty of the role carried it most charmingly.

Clement O'Neill made a most realistic father for Costanza, and played the part of Riccardo to perfection. The scene containing the altercation between the two parents displayed some admirable acting.

CAST.

Gascoigne, Servant to De la Cotterie.....
.....Dewey Harris
Marianna, Servant to Giannina....Helen Lovejoy
Lieut. De la Cotterie, French officer.....
.....Milton Hansen
Giannina, Daughter of Filiberto....Carol Cleaver
Filiberto, a Rich Dutch Merchant.....
.....Francis Fuller
Costanza, Daughter of Riccardo.....
.....Elleen Grantham
Riccardo, a Broker.....Clement O'Neill



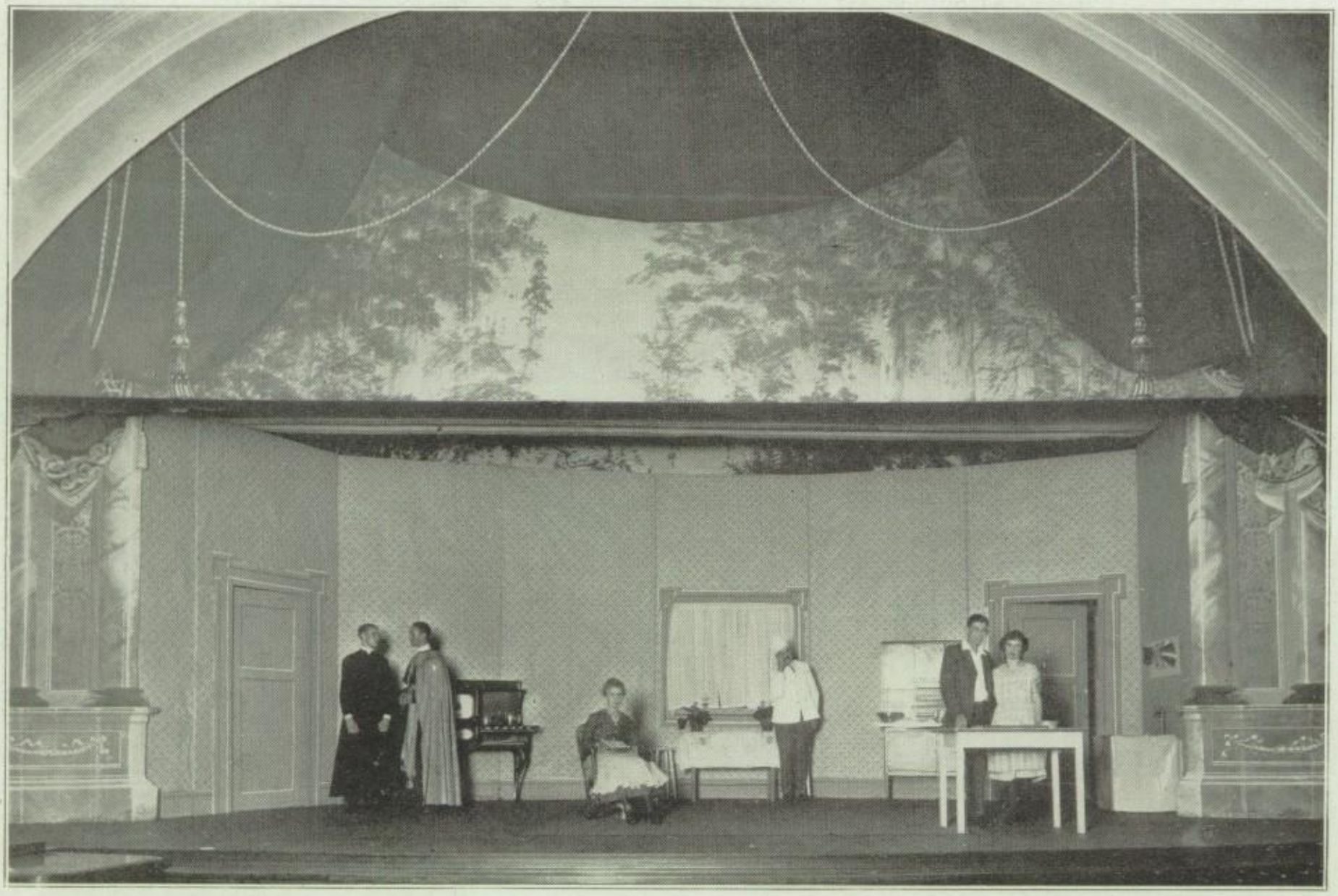
Junior Plays

The class of '23 has been noted for its talent and ability since its early freshman days, so it was with great expectations that everyone awaited its "First Appearance" on the stage, November 18.

The first play, "Two Crooks and a Lady" met with great success. Doris Hinrichsen as Mrs. Simms-Vane made a much pitied old lady, but in matching her wits against those of the crooks she easily brought about a quarrel between them, the shooting of one, and their final failure. This part required much ability and was very gracefully handled. William Harry was a charming crook, just the kind that is admired (that is, if finally outwitted), while Evelyn Cox was a brilliant accomplice. But somehow when working together they did not co-operate, and as a result lost the diamonds and were caught by the police.

CAST.

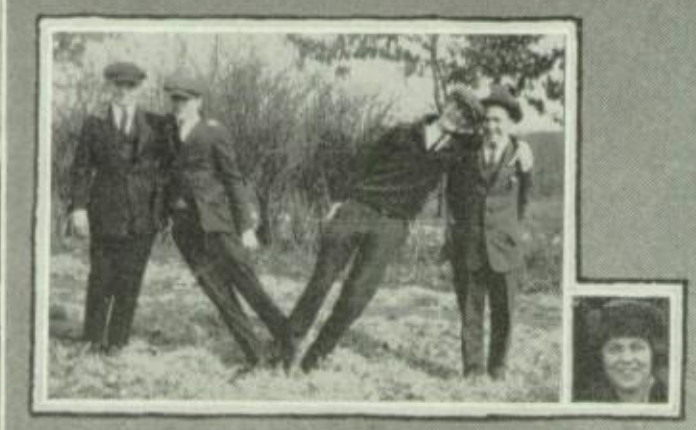
Miller, The Hawk.....William Harry
Lucille, his accomplice.....Evelyn Cox
Mrs. Simms-Vane, the lady.....Doris Hinrichsen
Miss Jones, her companion.....Louise Eihl
A Policeman.....Milo Adams
An Inspector.....Lawrence Cederburg



The scene of the second play, "Cooks and Cardinals," is laid in Father Anselm's kitchen. Donald Wright, taking the part of the Father, is very desirous that his guest, the Cardinal, (Eugene Smith) should have everything he wishes to make his visit pleasant. Unfortunately he desires to have his French chef (Paul Green) prepare his meals, and when this wish is made known a great obstacle is met in the person of Father Anselm's cook. A wordy battle ensues between the Irish and the French. Both cooks are true to their nationality in cooking, and both an umpire and referee, (the Cardinal and the Father) are required. Mrs. Connelly finally flaunts off in "high state" (we would like to understand all that Paul said) and Kathleen, her assistant, after being promised anything she wants, agrees to aid M. Leviant. In this way she gains her greatest desire, a dispensation so that she may marry Teddy.

CAST.

Kathleen, the cook's assistant.....Ruth Rank
Teddy, her fiance.....Edward Clark
Mrs. Connelly, the cook.....Beatrice Fink
Father Anselm.....Donald Wright
M. Leviant, the French chef.....Paul Green
Cardinal Wheeler.....Eugene Smith



M

H

S

Ice →

M

Blaa- ? ← Cream

22

"Wilb"

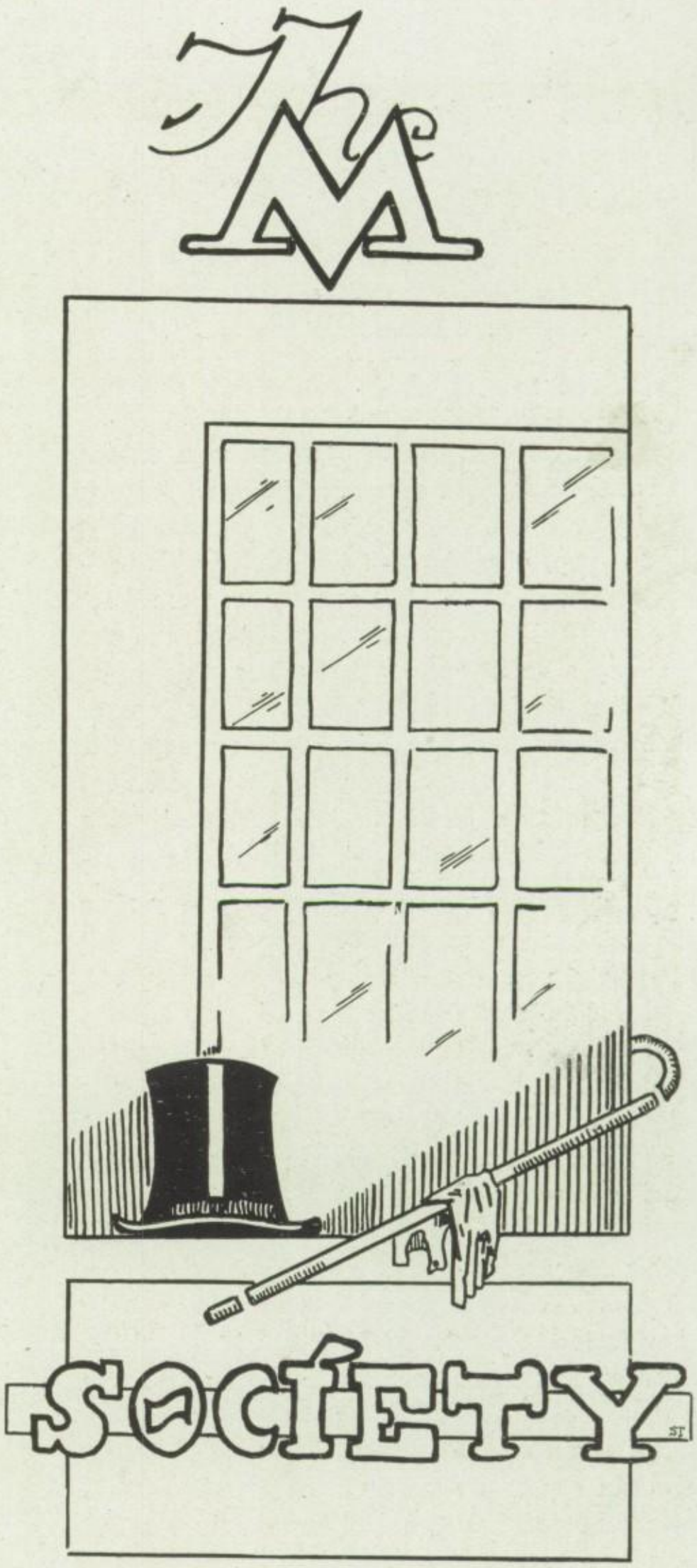
A Well Known Path

"Ernie"

Harry and Buzzie

Seniors-to-be

Abe Martin


SOCIETY

Social Events

1922

"Rah! rah! rah! Rah! rah! rah! Team, Team, Team!" echoed through the gym on the eve of the Seniors' first party this year. A track meet was in progress and each guest was given a little paper banner with the name of his temporary school on it. The contestants were Watertown, Coal Valley, Silvis, and Milan and the various schools made themselves heard by shrieking their improvised yells at the tops of their voices. After various athletic events, the Seniors made merry around the refreshment table, and then spent the rest of the evening dancing.

At the second party of the year, the seniors thought they were entertaining a very noted, extremely prominent and popular old man, Saint Nicholas himself. When Santa began talking, suspicion crept into the minds of the none too credulous seniors. They had swallowed stories of Columbus and Napoleon and Buffalo Bill without a murmur, but when Santa Claus had a voice like that of Ed Parsons—No, Sir! That was too much. A few of the boldest investigated enough to prove they had grounds for suspicion, but since he had a sack full of interesting toys they decided to wink and let it go at that. After "Santy" had passed out all his gifts, there was a shower of balloons from the balcony and those lucky enough to get them were mobbed by an army of expert pin-wielders. When all of these bright-colored beauties had been duly stabbed or otherwise disposed of, a raid was made on the refreshment table.

The '22's last party opened with a vaudeville show. Henrietta Haynes as a country laddie with his lassie Cleone Youngren, sang "I never Knew I Could Love Anybody.' It was delightfully effective. The second M. H. S. Triumvirate, Harry Lovejoy, Dewey Harris, and Benjamin North aroused the echoes with several rapturous medolies. Josephine Garst gave a reading, "Seeing Things" and Frances Gottsche gave a charming piano selection. These numbers were followed by a duet, "Second Hand Rose," sung by Edna Sackey and Carlotta Duisdieker. Dancing in the gym followed this droll entertainment and the seniors went home happy—after they had eaten all the ice cream sandwiches they could beg, borrow, or steal.

1923

"O wad some Power the giftie gie us
To see oursels as ithers see us."

This gift was given the juniors at their second party. Altho class dues had amounted to the immense sum of ten cents to supply the wherewithal for the first party, the juniors started an unheard-of venture when they decided to give a free party. The "Mirror" allowed them to see themselves in the eyes of their friends by means of slides thrown upon a screen. The "Evolution of Style" was especially interesting in the comparison of the dance of 1776 with the present day jazz dance. Coiffures were illustrated to show the changes that had taken place in the evolution of man.

At the next party the basket-ball game between the Coal Valley Miners and the Watertown Nuts was a complete success. The contestants were attired in a variety of clothing. Touchdowns were frequent and added the spice of excitement to the merriment. Most of the goals were made in a surprising manner by players who dropped the ball through the hoops from the race track. The referee's decisions were frequently protested, but the game was finally decided amicably to all concerned. When the formality at the beginning of the party had been overcome by the game, the merry-makers turned to dancing for the balance of the evening.

1924

The social season of the 1924 class may well be termed a "Sophomore Success." In celebration of the recently acquired "maturity" the sounds of the revelry of the first party threatened the ceiling of the gym. Since the date was near Hallowe'en it called for some special type of fun. The Sophomores found this in staging a barn dance. The girls attired in gingham

aprons made suitable partners for the "overalled" members eligible to attend. Corn shocks, pumpkins, and yellow crepe streamers did what little was needed to remind the ardent guests that the night was one for pranks.

At the second party a novel contest was carried on throughout the entire evening. Each person was presented with a ribbon badge which he forfeited if he answered "yes" or "no," to any question. The person who at the end of the evening had collected the largest number of these badges was adjudged winner.

Dancing and a clever play, "Coo-Coo," completed the jollification.

St. Patrick's Day gave occasion for a third social conclave. The gym shone forth in a verdant hue suitable to commemorate a Freshman gathering. St. Patrick games were played and finally a weary but delighted group of '24's departed to sleep until Saturday noon.

1925

"C'n I have th' next—the—the—next dance?" Certainly you must guess that it was the freshman making his initial bow to high school society who stuttered this question. The event was the first freshman party of the year.

More than two hundred, a record attendance, were present to celebrate the occasion. After a half hour of entertainment in the auditorium the party adjourned to the gym, which was decorated in autumn colors and corn stalks appropriate to a true Hallowe'en celebration. Later in the evening refreshments in keeping with the event were served to the voracious freshies. Games and dancing were enjoyed until "lights out" forced the participants to turn homeward.

At the mid-year party the '26's who had recently arrived from Central Grammar were introduced to the mysteries of high school social activities as the guests of the 1925 class. A variety of "get together" games served to acquaint the members of the classes with each other and to make an enjoyable evening.

On May 5th '25's and '26's assembled to enjoy a one-act play, "The Burglar," which was given in the Auditorium. The cast of the play follows:

Mrs. John Burton, the hostess.....Edith Groth
Mrs. Valerie Armsby, a young widow.....
.....Mae Batchelor
Mrs. Charles Dover, a bride.....Dorothy Young
Miss Freda Dixon.....Genevieve Skinner
Miss Edith Brent.....Gladys Day

Later the frolickers adjourned to the gym, which was decorated in the class colors. Streamers of purple and white suspended from the basketball rings, and gaily flowered festoons added much to the attractiveness of the decorations.

During the evening candy, ice cream and wafers were served. After an evening of much fun and merry-making the freshmen parted "till we meet again."

Glee Club

"Do-mi-sol-do" was the astonishing melody one heard upon entering the gym at the Glee Club party, given in early fall. Perched upon a piano stool was an estimable member of the faculty, essaying a tune. When it had been successfully carried out, two more dignified teachers were seen scampering madly across the gym in an effort to win the prize offered for the race. Both teachers and students were forced to abandon their dignity while the stunts were in progress. The new student orchestra further enlivened the enjoyable dancing which followed. Before the evening was over many had taken scraps of the green and pink decorations to be preserved in memory books.

OUR M ARTISTS

Clarence Knaack

Jack Schacht

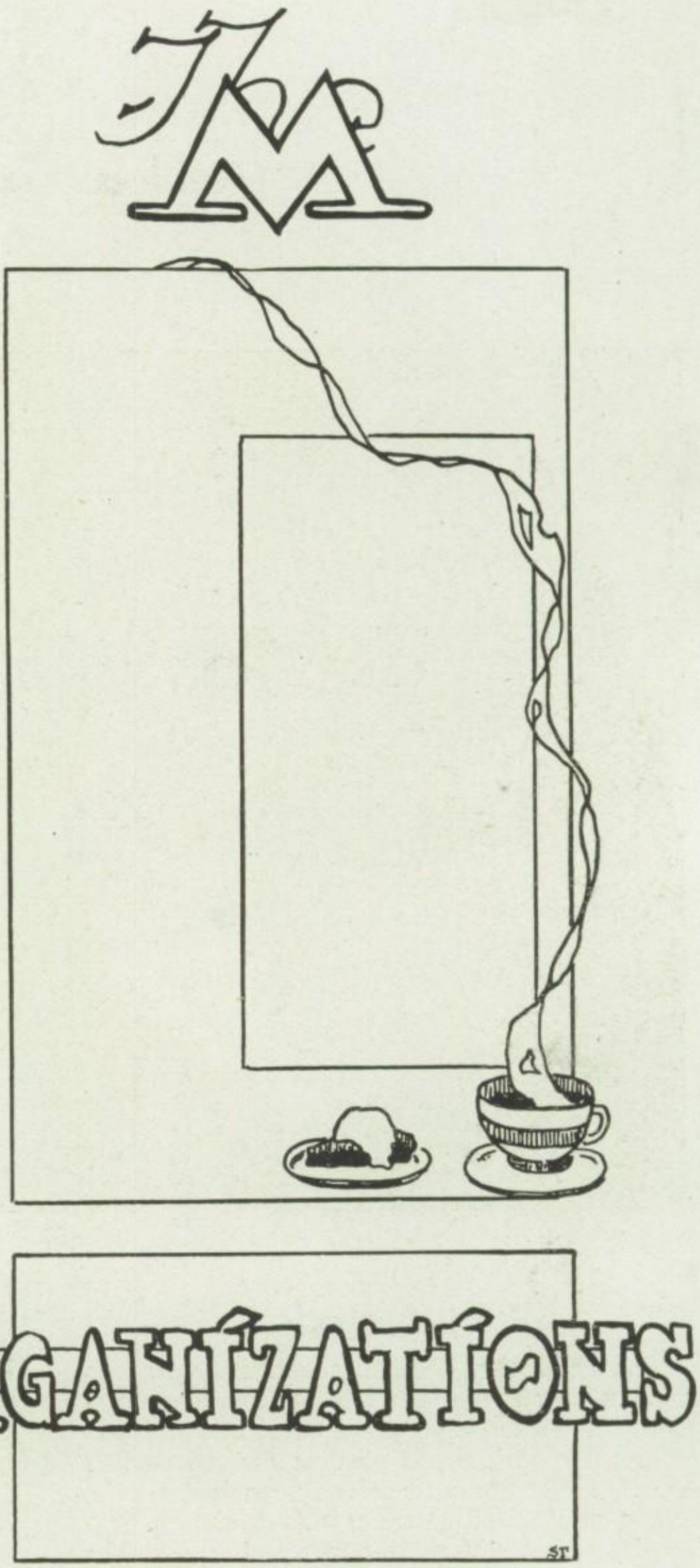
Leonard Esterdahl

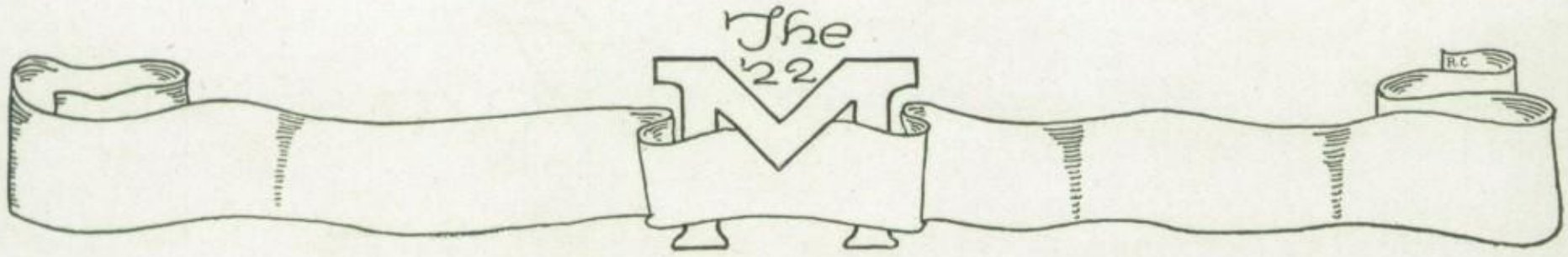
Ralph Clair

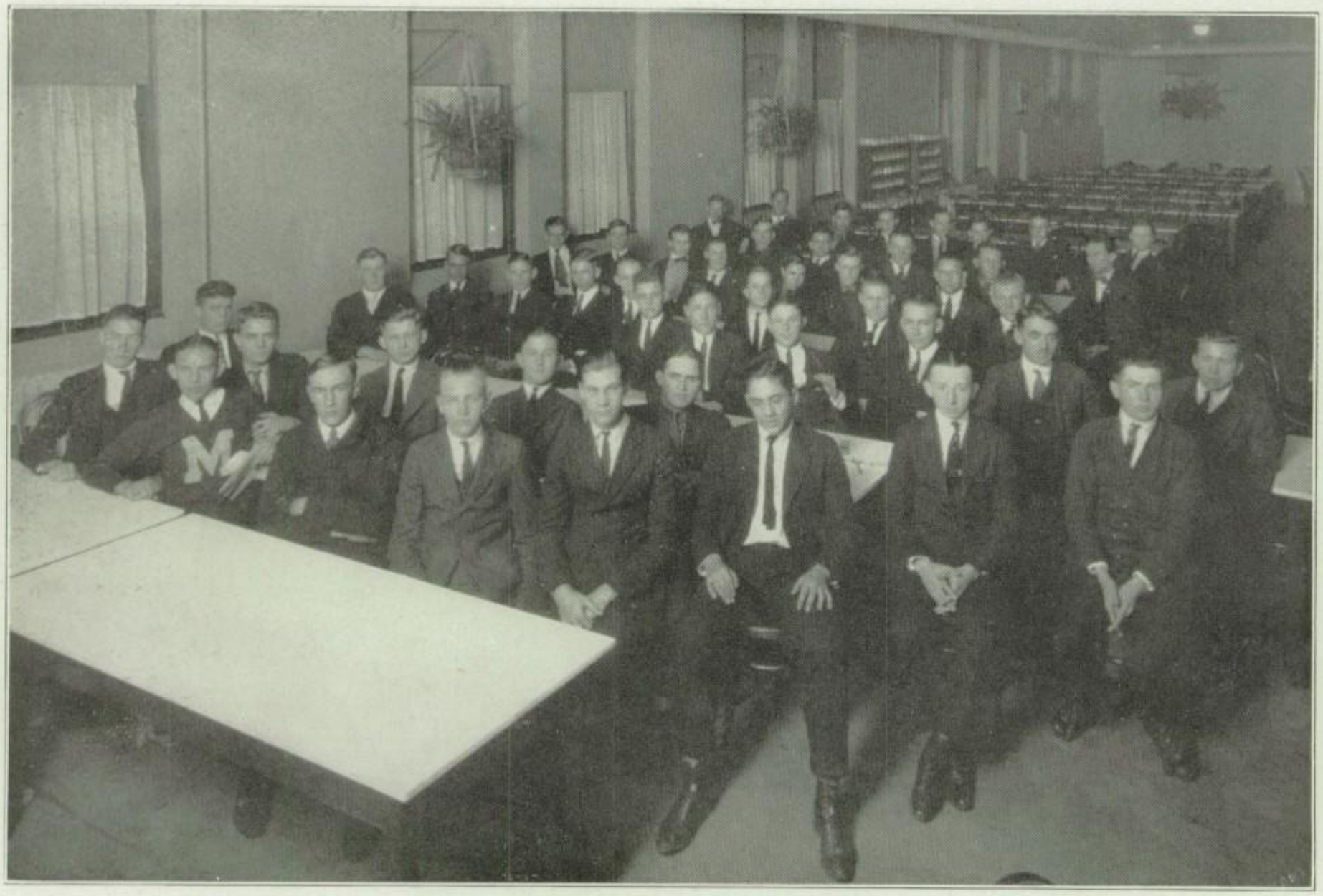
Clara Nelson

Warren Holstein

Phrances Olson


ORGANIZATIONS



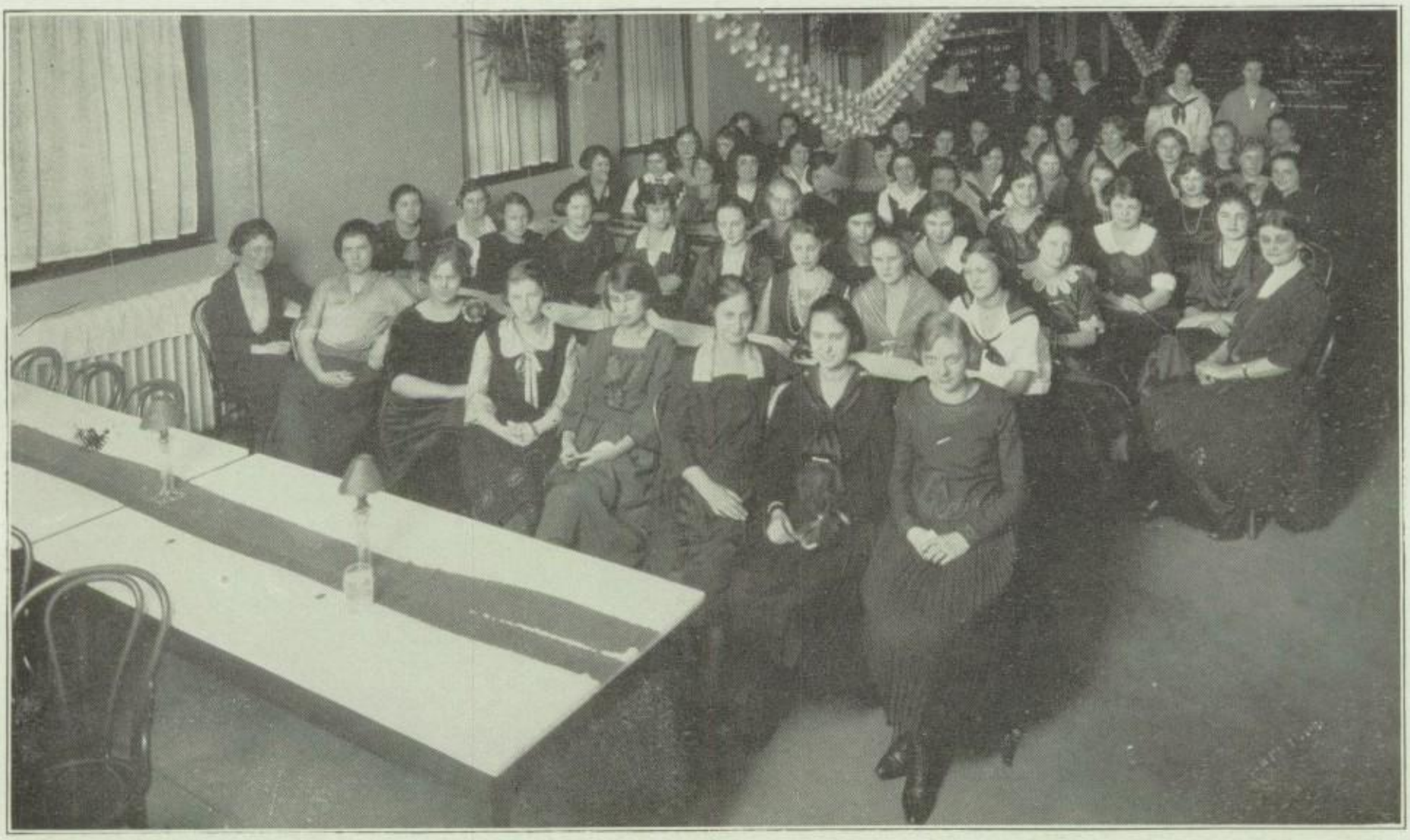


The Senior Fellowship Club

The Fellowship Club of the '21 Class at its last meeting entertained the '22 boys, seniors-to-be, as is the custom each year, and nominations were made for the offices for the coming year. The balloting next day resulted in the choice of Charles Pruessing for President, Milton Hansen for Vice President and Frank Otis for Secretary-Treasurer. Under the leadership of these efficient officers and Mr. Eric Anderson, whom they chose as faculty adviser, the 1922 Fellowship has had a successful year in spite of slightly diminished attendance due to the flat pocketbooks of these jobless times.

The meetings have been interesting and have been featured with music, made possible by the new piano. Some of the 1916 boys who founded the club were present at an early meeting and brought out clearly the ideals and purposes of the Club. The mention of such speakers as Rev. J. M. Stevenson, Prof. Schersten, Rev. R. W. Babcock and Coach Senneff is enough to show the high caliber of the messages brought to the Club at its meetings.

The minstrel performance December 30 and 31 under Phil Lioen's experienced direction was a distinct success in every way. Enough money was realized to cover the expense of a party for the girls of the After Dinner Club.



Girls' After Dinner Club

The Girls' After Dinner Club of 1921-1922 has just completed its fifth and most successful year. The officers for this year were Gail Strong, president, and Henrietta Haynes, treasurer. Under the efficient direction of Miss Helen Bardens and with the excellent co-operation of the committees many interesting and novel programs were offered.

The purpose of the After-Dinner Club is to give the senior girls an opportunity of becoming acquainted with each other by meeting together in monthly social gatherings. The democratic manner in which committees are chosen and the activities of the club carried on fit the girls for contact with the business world. Every member has a chance during the year to assist in giving an entertainment or otherwise arranging an interesting meeting. The chairmen of the committees also have the experience of acting as hostesses and introducing the speakers.

The club has been especially favored with good speakers this year. Among these were Dr. Mabel Otis, Miss Adeline Kerns, Mrs. Clara Cook Helvie, Mrs. P. C. Ladd, Dr. Josephine Schillinger and Miss Carroll Martins.

Two special meetings were held this year at one of which the girls entertained their mothers, and at the other the senior girls welcomed the junior girls who will carry on the work of the club next year.

"The Piper's Pay" was chosen as the annual Matinee and was given Thursday, April 13. The success of the performance was due to Miss Grace Wead's coaching. Dancing in the gymnasium, which is always a popular feature of the affair, followed the Matinee.

Instead of the After-Dinner Club's entertaining the Boys' Fellowship and their returning the compliment, as is usually done, one large party, financed by both clubs, was given, and proved to be a most fitting climax to a very successful season for both clubs.

The Girls' Glee Clubs

On account of the exceptionally large number of girls who tried out and were accepted for the Girls' Glee Club this year, two divisions were formed, one of beginners and one of advanced students. Under the direction of Miss Heinemann the clubs developed rapidly and were soon in demand, appearing before the Woman's Club, Teachers' Institute, Parent-Teacher meetings and on school programs. The girls in the "B" division are as follows:

FIRST SOPRANO

Anderson, Marie Louise
Bennett, Allison
Butterfield, Beatrice
Carlson, Linnea
Child, Ruth
Day, Gladys
Ford, Ruth
Freed, Sylvia
Frommader, Evelyn
Graflund, Vendla
Heise, Frances
Hoaglund, Marjorie
Lehnberg, Marion
Lindsay, Miriam
Metz, Verdell
Nicholson, Althea
Sandholm, Linnea
Shallberg, Mabel
White, Elizabeth
Wood, Marjorie

SECOND SOPRANO

Anderson, Phoebe
Bruander, Elvera
Darling, Grace
Erickson, Mildred
Forsleaf, Grace
Hamm, Hazel
Johnson, Clarice
Johnson, Mildred
Johnson, Orabelle
Kohlhase, Florence
Otis, Margaret
Seaton, Margaret

ALTO

Batchelor, Ella
Brissman, Rhoda
Carlmark, Lillian
Hoxsey, Ruth
Stauber, Florence
Daebelliehn, Fern
Hallquist, Violet

Girls' Glee Club "A" Division

FIRST SOPRANO

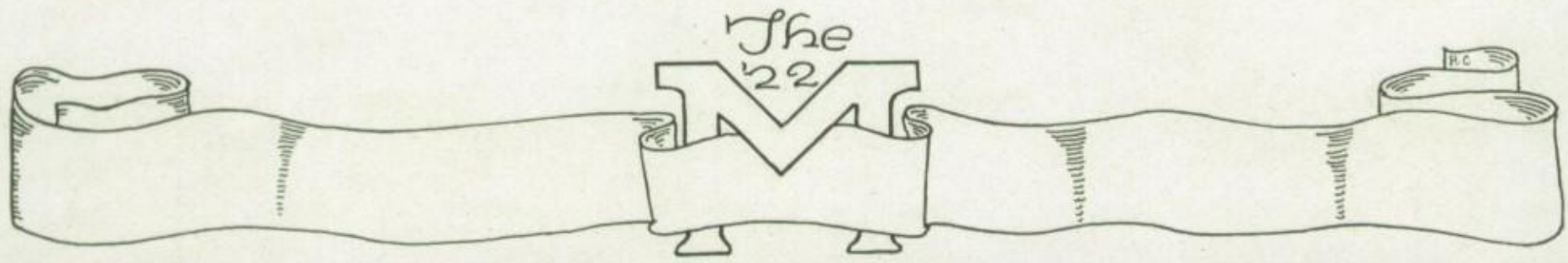
Anderson, Helen M.
Barnes, Marion
Brandt, Ruby
Edestrand, Marguerite A.
Eihl, Louise
Eckstrand, Eunice
Fox, Josephine
Glaudel, Mary
Grantham, Elleen
Hinrichsen, Doris
Hutton, Alma
Jackson, Naomi
Jorgenson, Cora
Keogh, Helen
Miller, Vivian
Moore, Bertha
Moore, Helen
Newell, Leoma
Olson, Frances E.
Pearce, Vivian
Pombert, Audrey
Skinner, Genevieve
Slauson, Blanche
Straw, Corinne
Swensson, Gertrude
Trevor, Julia
Vernon, Ann
Waller, Helen
Wilkinson, Marguerite

SECOND SOPRANO

Blatterman, Wilma
Charlberg, Ruth
Christopher, Alice
Cox, Evelyn
Earll, Helen
Fink, Beatrice
Jensen, Marie
Johnson, Violet Marie
Kregg, Isabel
Laugman, Evelyn
McDermand, Gertrude
Maves, Clara
Nelson, Althea
Nelson, Hazel
Palmer, Lucille
Renfro, Violet
Sklovsky, Edith
Spencer, Helen
Stock, Ardes

ALTO

Bailey, Bernice
Boom, Marguerite
Carlson, Alice Phoebe
Clark, Dorothy
Gordon, Bernice
Humphrey, Ruth
Livingston, Helen
Meyers, Merle
Peterson, Linnea
Randall, Wilma
Sackey, Edna
Sowash, Cleora
Wilkinson, Kathryn



Boys' Glee Club

Tryouts in early September resulted in the largest Boys' Glee Club in the school's history. Mere size however, has not been its only merit. It has been in great demand for public performances and has always been heartily encored. Its work in literary contests, at the Institute, at the Junior Plays, at the Baptist Church, at the Y. M. C. A. Sunday meeting, and in the operetta "All at Sea" contributed greatly to the success of those affairs. The personnel of the club is as follows:

Wallace M. Johnson—Accompanist

FIRST TENOR

Brenstrom, Chesley
Bristol, Carroll
Carlson, Reynold
Corbin, Glenn
Esterdahl, LeRoy
Fuller, Robert
King, Archie
McClellan, Ray
Maurer, Glenn
Servine, Stanley
St. Clair, Robert

FIRST BASS

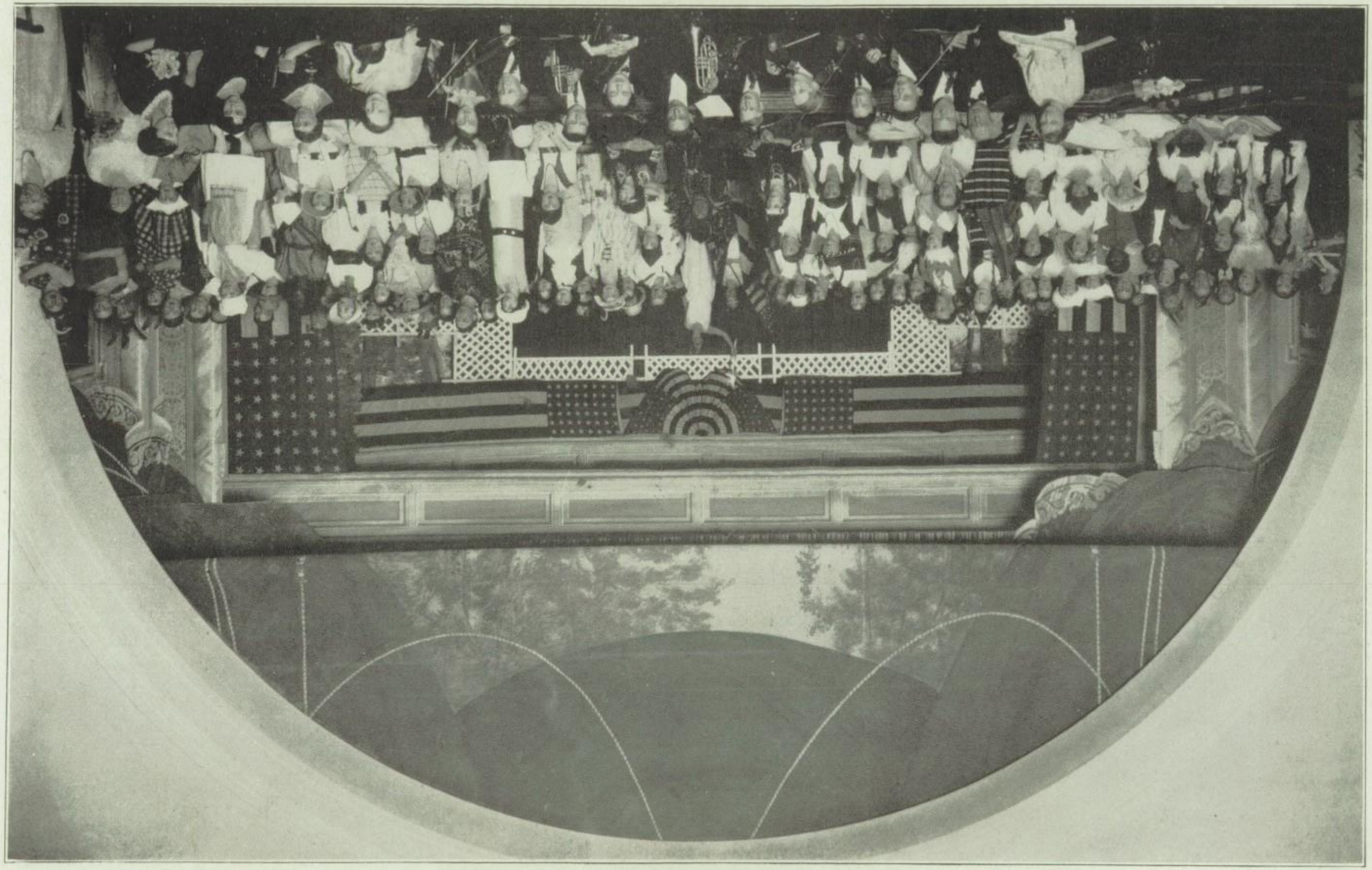
Brissman, Merrill
Erickson, Earl R.
Green, Paul
Jahns, Rodney
Johnson, Willard
Lang, Howard
McLaughlin, Muriel
Laugman, Justin
Parsons, Horace W.
Pederson, Robert
Reimers, Edward
Wallace, Ralph

SECOND TENOR

Campbell, Z. A.
Carlstedt, Paul
Dahlstedt, Iver
Kelly, LaVon
Schlotfeldt, Robert
Schnathorst, William
Smith, Eugene

SECOND BASS

Ardahl, Evald
Bennett, Edward
Bergendahl, Launcelot
Haley, Keith
Neuwerk, Russell



Liberty's Holiday

Instead of the usual feature, an operetta, the Glee Clubs introduced a distinct innovation in the annals of Moline High School music, namely a pageant, and it was truly a performance *sans pareil*. It took shape in a series of folk songs and dances of various countries and centered around our own dear homeland, America.

"Liberty's Holiday" represents the Goddess of Liberty as exceedingly bored. To entertain herself, and incidentally the various nations and peoples, she calls a holiday and requests the representatives of the varions countries to give their folk songs and dances. Each representative tells her something of the customs and merits of his fatherland and then calls in his fellow singers and dancers who give several quaint numbers. Then all come together in a grand finale to pay their last tribute to the Goddess.

Miss Heinemann and Mrs. Uno Bradley coached this pageant, while Miss Kronstedt assisted with the dances. Geraldine Hepburn and Sara Bennett were the accompanists.

THE PROGRAM

Goddess of Liberty—Victoria Paul

Spain—Representative, Paul Slater.
In Fair Seville, Pierne—Girls' Glee Club.
The Bandolero, Stuart—Arnold Mortenson.
Dance—Virginia Paul.

England—Representative, Evelyn Cox.
Somerset Folk Song—Paul Green, Irving Dornacher.
Rustic Courtship Dance—Catherine White, Antoinette Sollo.

Holland—Representative, Josephine Ropp.
Song of the Wooden Shoe, Messner—Girls' Glee Club "B."
Dance—Laverne Bergendahl.

Ireland—Representative, May Batchelor.
Come Back to Erin (harp accompaniment)—Paul Slater.
Harp Solo—Miss Elvira Esping.

Scotland—Representative, Milo Adams.
Blue Bells of Scotland: trio—Alice Stewart, Dorothy Nelson, Josephine Hill.

Italy—Representative, Wilma Randall.
Neapolitan Serenade—Paul Slater, Chesley Brenstrom, Ben North, Merrill Brissman, Evald Ardahl, Keith Haley.
Tuscan Folk Song—Helen Skinner, Ethel Johnson.

France—Representative, Wilma Blatterman.
When I Was a Shepherd—Girls' Glee Club "B."
Gavotte—Antoinette Sollo, Catherine White.

Eastern Europe—Representative, Blair Trowbridge.
Around the Gypsy Fire, Brahms—Girls' Glee Club "A."
Gypsy Yan—Blair Trowbridge.
Troika—Marion Knowles, Norah Alsterlund, May Taylor, Catherine White, Antoinette Sollo, Ruth Rank, Nuel Radcliffe, Katherine Duncan.
Volga Boatmen—Boys' Glee Club.
Songs My Mother Taught Me—Helen Keogh.

Scandinavia—Representative, Helen M. Johnson,
Carnival (Danish)—Girls' Glee Club "B."
Olaf of Norland, Krueger—Alice Stewart, Dorothy Nelson, Josephine Hill.
Mountain trio—Gladys Wagner, Filena Sefton, Emily Ekstrand, May Batchelor, Leona Nelson, Mary Holland.
A Voice—Bertha Moore.

Negro—Representative, Beulah Myers.
Mary, Don't You Weep (Spiritual)—Girls' Glee Club "A."
Colonial Dance—Laverne Bergendahl.
Mammy's Song, Daniels—Beulah Meyers.
Dixie Dance—Dorothea Bell.
(a) Aura Lee, (b) Southern Melodies—Boys' Glee Club.

American Indian—Representative, Eugene Smith.
By the Waters of Minnetonka, Lieurance—Helen Keogh.
Violin Obligato—Theodore Jodar.
Blanket Song, Lieurance—Dagny Norling.
Zuni Indian Melody—Boys' Glee Club.

Ensemble—America's Message—Johnstone.

Orchestra

This year's high school orchestra has participated in a larger number of public programs than any of its predecessors, and has won a high place in the esteem of the music-loving public. It has played at practically all the dramatic events given by the school, the Teachers' Institute, some of the churches, the Chamber of Commerce, Parent-Teacher meetings, and for some of the contests. In the operetta "All at Sea" it was indispensable. Mr. West's genius for developing the humblest beginner into an accurate performer, and his ability to get teamwork out of the organization must be given as the chief reason for the orchestra's success. The members of the organization are as follows:

W. S. West, Director

FIRST VIOLIN

Clair, Arnold
Dawson, Madelyn
Fickewirth, Russell
Hoflstedt, Eva
Weinrott, Lester

SECOND VIOLIN

Bruander, Elvera
Carlstedt, Paul
Moore, Raymond
Carlson, Reynold
Alsterlund, Norah

THIRD VIOLIN

Beckwith, Marion
Carey, Lyle
Markham, Norman
White, Georgina

CLARINET

Anderson, Edwin
Olson, Harold

CORNET

Clair, Ralph

CELLO

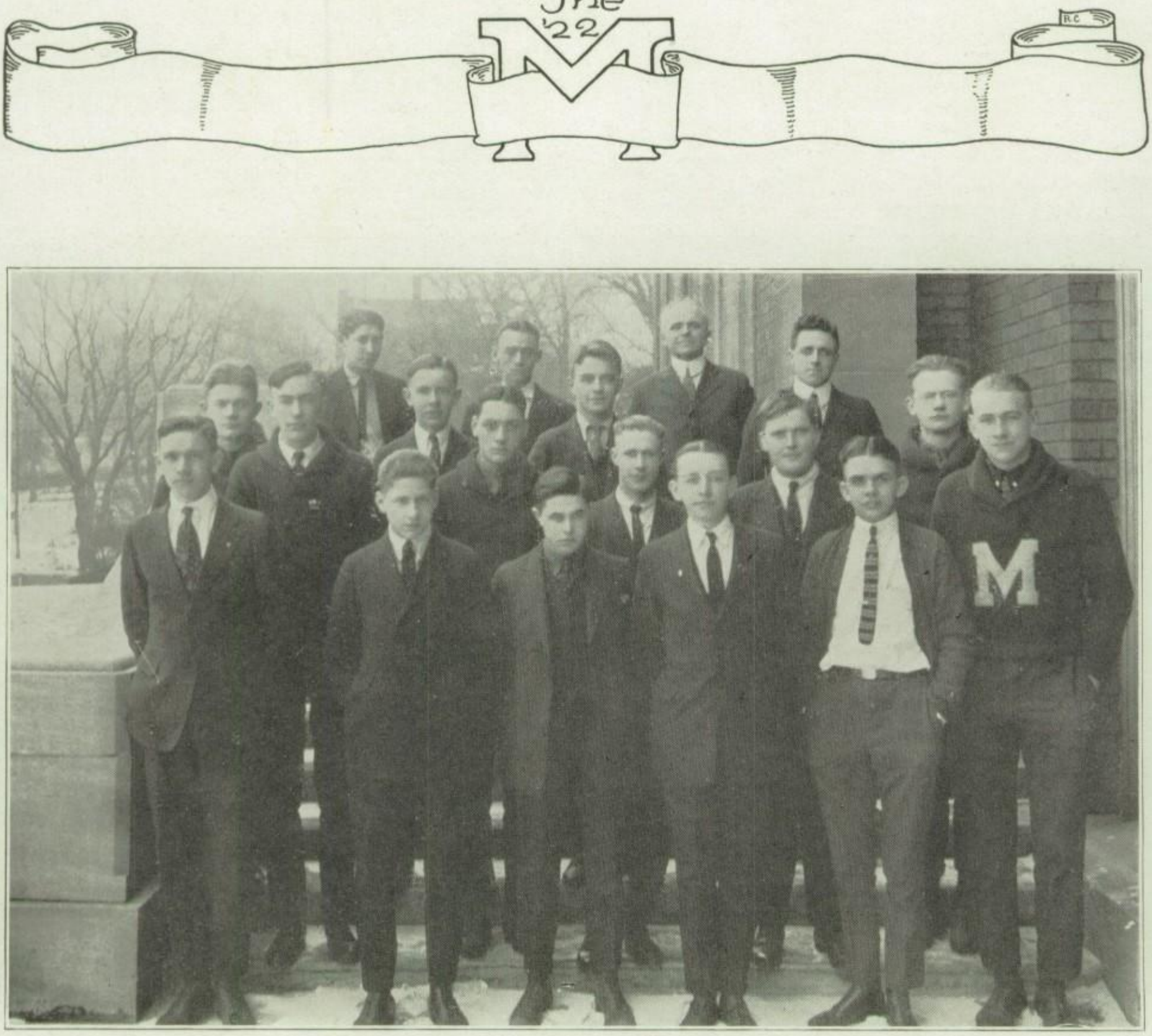
Grantham, Elleen

HARMONIUM

Barnes, Fred

PIANO

Johnson, Wallace M.



The Hi-Y Club

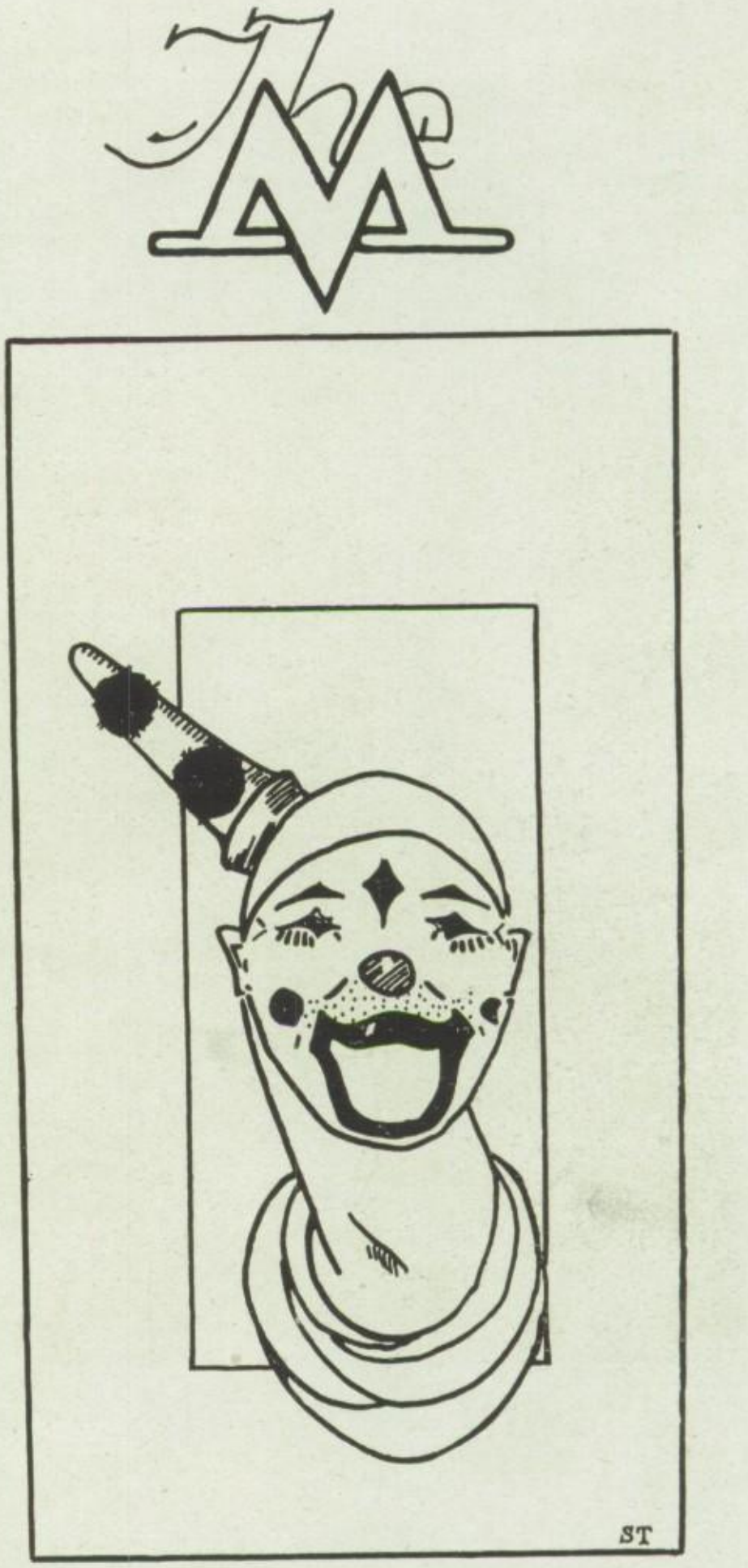
The Hi-Y Club was formed at the beginning of the first semester, taking the place of the Adelphian Club of the previous year. The Club did not aim at large membership this year, or at anything that would put them too much in the lime-light, but to have a comparatively small body of earnest, influential students to study and try to improve conditions in the class rooms and around school in general.

The Club has had a successful year. During the spring term a series of meetings were sponsored by the Club in preparation for Easter, which many good out-of-town speakers addressed.

A Junior Hi-Y was also formed later in the year for the boys of the Freshman and Sophomore classes, which helped to maintain the same standards as those of the Senior Club.

The Club had a big wind-up on April 26, when the Clubs of the three cities met at the local Y and had dinner together. Warren First's Orchestra provided the music, and Dean Nollen of Grinnell College gave a most interesting talk.

The officers who piloted the club successfully through the year were: Warren First, president; Ed Gordon, vice president; Lyle Phillips, Secretary; Irving Dornacher, treasurer; Mr. Chaffee, school adviser and Mr. Van Patten, Y adviser.



JOKES

CENSOR
PAY
CENTER
BALCONY
RETAIN
THIS CHECK
75
Club
M.H.S.
APRIL

Justin Laugman: How many subjects are you carrying?

George Cleaver: Carrying one and dragging three.

Marvin S.: I hear you and Mr. Senneff had some words last night.

Shorty S.: I had some, but I never got a chance to use mine.

Mr. Benson (To the waiter as he entered): Let me know when it's eleven-thirty.

Waiter (sweetly): The time or the check?

Russell Young: "Dad, can you sign your name with your eyes shut?"

"Certainly."

"Well then, shut them and sign my report card."

Miss Lind: Can any of you tell me what makes the tower of Pisa lean?

Francis Fuller: I don't know or I'd take some myself.

Mr. Nutting: How is it, William, that no matter how quiet and peaceful things are, as soon as you appear on the scene trouble begins?

Bill Harry: I don't know, sir. I guess it's just a gift.

Freshie (despondently): I have only one friend on earth. My dog.

Brutal Soph.: Why not get another dog?

Miss Bardens (in Civics): What does the chaplain do?

Wallace Hall: He gets up at the beginning of a session, looks over the Senate, and prays for the country.

LaVerne B.: I know a good joke about crude oil.

Mary Baum: What is it?

LaVerne: I would tell you, but it isn't refined.

Wallace Johnson: How can I thicken my hair?

Arnold Clair: Try molasses and flour.

Mr. Nutting: Well, how were your examinations?

Miss Bardens: A complete success. Everybody flunked.

(In Glee Club): Emphasis is putting more distress on one note than on another.

Mr. Chaffee: On which side of a mountain does rain usually fall?

Freshie: On the outside.

Miss Hutchinson: Carl, what is a caterpillar?

Carl Berg: A caterpillar is an upholstered worm.

Miss Cockrell: What marked the climax in Luther's life, Ed?

Whisper from behind: Diet of Worms.

Ed. Parsons: Died of worms.

Verna Stone (After serving delicious refreshments): Well, I am going to eat myself, now.

Merritt Scott (sitting down in seat in English): Is this seat vacant?

Miss Seymour: No, not quite.

Miss Cockrell: We will take the Life of Johnson tomorrow. All come prepared.

(Weapons or poison?)

Miss Toothe: You see, Tommy, your nose is an organ.

T. McDonnell: Sounds more like a horn.

Mark Twain said the average man did not make much use of his head except to keep his necktie from slipping off.

Mrs. Ford: Will you please waken Donald Long? Tell him the bell has rung and he must go.

Milton Hansen, 11:30 P. M. (regretfully as he reaches for his hat): Well, I must be off.

Helen Lovejoy: That's what I thought when I first met you.

Irving Dornacher (phoning garage): Send assistance at once. I've turned turtle.

Garage man: My dear boy, this is a garage. What you want is an aquarium.

Mr. Simpson: Well, Donald, what did you learn in school today?

Donald: That the geometry problems you did for me last night were wrong.

Calendar 1921-22

AUGUST

Monday, 29—We take the usual plunge!

Tuesday, 30—First day over. We know what the teachers look like.

Wednesday, 31—Admits resume their iron sway.

SEPTEMBER

Thursday, 1—Line 'O Type or no Line 'O Type? Sixty five cents, please.

Friday, 2—Wilma and Lester use their oratorical powers to pry us loose from four bits.

Monday, 5—Standing room only! Auditorium filled!

Tuesday, 6—The parting of the ways. Old seat mates found in the section behind us. Grief!

Thursday, 8—General chorus from English teachers: "Have you subscribed for the Line 'O Type yet?"

Friday, 9—We devour the first L. O. T.,—free issue.

Monday, 12—Lots of electioneering!—Warren swims Mississippi.

Tuesday, 13—Dewey Harris tries to pry loose a few more L. O. T. subscriptions.

Wednesday, 14—Hail to the chiefs! Edward Parsons '22, Norah Alsterlund '23, Wm. Schnathorst '24, Ted Smith '25.

Friday, 16—E. P. to Harry Lovejoy: "Is that your wedding stationery, Harry?" Exit Harry in confusion.

Monday, 19—After Dinner Club utilizes nineteenth amendment. Gail Strong president.

Tuesday, 20—Mr. Nutting issues yearly procclamation: "Girls to the north entrance. Boys to the east."

Thursday, 22—Line 'O Type is safe. Six hundred subscribers read second issue.

Friday, 23—Adolph makes his debut as yell master.

Saturday, 24—Pig-skinners skin down staters. Kewanee 6, Moline 42.

Monday, 26—Mr. Crakes hobbles back on crutches.

Tuesday, 27—Cards out! "Whadja get in English?" "Only 80. Whadjou get?"

Wednesday, 28—Boys' Declamation tryouts—shades of Cicero and Demosthenes!

Thursday, 29—First Fellowship meeting. Warren syncopates the songs.

Friday, 30—Pep meeting with Warren at piano—more syncopation.

OCTOBER

Saturday, 1—Hail to the conquering heroes! Moline 9, Peoria 0.

Monday, 3—Entire team orates.

Wednesday, 5—A. D. C. in full swing. Miss Holland speaks.

Saturday, 8—Moline 56, Ottawa 0, and without Schmidt.

Monday, 10—Adolph rounds into great form—except grammatically.

Tuesday, 11—Pig tail days again for those '22 girls who have locks to braid.

Wednesday, 12—Mary Baum does the minuet in costume. Ticket sale for P. S. Play starts.

Friday, 14—Song without words! Teachers' institute!

Saturday, 15—Minuet in auditorium—Fox trot later in gym. Football squad see big game at Iowa City—some dusty return!

Wednesday, 19—Seniors scintillate socially.

Friday, 21—Give 'em the axe—the axe—the axe!

Saturday, 22—More laurels at Browning Field. Galesburg 0, Moline 6.

Monday, 24—Roof a-tilt. Schmidty rivals Cicero!

Saturday, 29—M. H. S. gridders 17, LaSalle 14—laurels mixed with mud. The '25's break ice at class party and discover who's who.

NOVEMBER

Friday, 4—Central Grammar deafened by rooting for approaching struggle.

Saturday, 5—Ancient enemies! Maroon and White 9, Red and Yellow 0.

Monday, 7—Venerunt, viderunt, sed vicimus! You tell 'em.

Tuesday, 8—Jubilation subsides, but slowly.

Friday, 11—Champaign is on the way. We wonder how badly they will beat us.

Saturday, 12—Champaign here—Score, Axene 7, Champaign 0.

Friday, 18—"Cooks and Cardinals,"—"Two Crooks and a Lady," dramatic success for '23's.

Saturday, 19—"Song Birds" flutter in Gym.

Monday, 21—We indulge in pleasant speculations on the size of the score Thursday.

Wednesday, 23—Auditorium reverberates to "Rutan Skutan—"

Thursday, 24—No luck at all—6 to 0 the wrong way!

Monday, 28—While there's life there's hope. R-r-revenge!

DECEMBER

Thursday, 1—Local Boys' Dec.—Lester annexes first place.

Thursday, 8—We're for you, Les!

Friday, 9—A sterling performance at Davenport. Les takes silver medal.

Tuesday, 13—The spherical pigskin replaces the oval. Fifty report for practice.

Friday, 16—Ed in role of Senior Santa.

Saturday, 17—Horse and Wagon! Horse and Wagon! Team! Team! Team! Moline 25, Cambridge 19.

Thursday, 29-30—Dusky bards show their talent—"That's Clemmy O'Neill!"

Saturday, 31 — Moline defeats wandering Champs from Gary, Indiana. Happy New Year!

JANUARY

Monday, 2—Vacation's gone and been! A new face in 208—M. H. S. begins calling at City Hospital.

Saturday, 7—LaSalle speedy in basketball as in football, but not speedy enough.

Friday, 13—Somp'n wrong with the date. Moline loses at Galesburg.

Saturday, 14—Worse and more of it. Read and weep! Peoria 24, M. H. S., 7.

Monday, 16—Seniors register for last time.

Tuesday, 17—The day of doom—exams.

Thursday, 19—All over but the funeral.

Friday, 20—Davenport + rabbit foot = 'nuff said.

Monday, 23—More work for the editor. Bigger L. O. T.

Wednesday, 25—Big issue—Like it?

Friday, 27—It was 'nawful good game. R. I.-vals 9, M. H. S., 14.

FEBRUARY

Friday, 3—Girls out for M's. Jo. Garst first "Decker."

Saturday, 4—Davenport's luck, 15-11.

Monday, 6—Coach Senneff explains.

Friday, 10—Rock Island wins Big Eight at Geneseo. We can't always bring home a medal—We play Cambridge there. No one recalls the score.

Monday, 13—Sophomores inform M. H. S. about Lincoln.

Tuesday, 14—Hearts—broken and otherwise.

Saturday, 18—The game was too fast for Rock Island, 14-11. Hooray!

Monday, 20—"M" salesmen everywhere.

Wednesday, 22 — Big doings — Washington discussed from cherry tree to Farewell Address.

Saturday, 25—Revenge is sweet. Galesburg 15, Moline 24.

Monday, 27—Tournament tickets on sale. Movies suffer.

Wednesday, 29—Seniors get Esquimaux pie concession for tournament.

MARCH

Thursday, 2—We're on our way by auto, street car and afoot.

Friday, 3—We're going strong. Manlius and East Moline fall.

Saturday, 4—R. I. and Annawan bite the dust. Ain't it a grand and glorious feeling? Hail to the District Champs!

Monday, 6—Class teams champ at the bit.

Friday, 10—Debating teams wrangle.

Monday, 13—Miss Cockrell hobbles back on crutches. Miss Weckel heads Famine Relief; Free Eats.

Wednesday, 15—Honor Roll printed in L. O. T.—Did you make it?

Friday, 12—The tongue is mightier than the sword, but our rivals in debate packed a shamrock. Interclass tournament ends. Champs are the '23 girls and the '22 boys.

Monday, 20—Ed Parsons leads track.

Thursday, 23—All shot—for the "M".

Friday, 24—"Spring has come"—also vacation. Also the flu.

Thursday, 30—"A Curious Mishap," a scintillating success. We knew we could do it!

Friday, 31—Same thing over again. Buzzy rages in vain.

APRIL

Monday, 3—Back for the home stretch.

Wednesday, 5—Kefoozelem, headless horsemen and Senior mothers at A. D. C.

Monday, 10—Miss Kidman joins the crutch brigade.

Tuesday, 11—O tempora! O mores! By Hercules, that Latin medal test! Oh, ignorance where is thy bliss!

Wednesday, 12—Her diamond sparkles like her eyes—does Miss McKeag's.

Thursday, 13—Piper's Pay. So do the rest of us.

Saturday, 15—On your marks! Get set! Go! Augie track meet. R. I. takes the cup.

Thursday, 20—Classes raise the dust—indoor meet.

Friday, 21—"All at Sea"? Not in the least. Even the pirates looked comfortable.

Saturday, 22—"Where are you going my senior maid?" "To the lecture in Davenport, sir," she said. Choose your vocation!

Wednesday, 26—Local Extemp. Jo. Garst goes to Big Eight.

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Miss Rice: What is the knocking at the end of the Murder of Macbeth?

Larry Cederburg: Oh, that's Duncan kicking the bucket.

Les Lindblade: Aren't you losing flesh lately?

E. Lottman: Yes, I've bought a safety razor.

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Art Mavity: Look here, I ask you for the last time for that fifty cents you owe me.

Robert Pulver: Thank heavens, that's the end of that useless question.

Miss Axelson: What one deadly weapon has killed the most living creatures since the beginning of the world?

Lester W.: The fly swatter.

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NEW FACTS FROM ENGLISH PAPERS
OF M. H. S.

Beowulf wrote the scriptures.

A parasite is a kind of umbrella.

A Republican is a sinner mentioned in the Bible.

Cotton Mather was a writer who invented the cotton gin and wrote histories.

Queen Elizabeth was executed by the Pope, but continued to administer the executive functions of the English government.

Henry VIII was famous for being a widower, having lost several wives.

We heard that Cleopatra was caused by the death of an asp which she dissolved in a wine cup.

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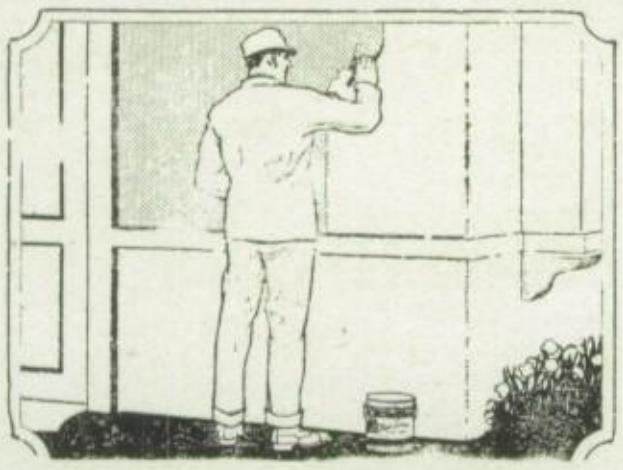
WE ADMIT IT

"When is a joke not a joke?"

"Ninety-nine times out of a hundred."

Mr. Head: "You boys are brothers, are you not?"

Milo: "Nope, we're twins."



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Virgil Wildermuth: Are you sure of that.
Frank O.: Positive.

Mr. Anderson (in Commercial Law): What is the most noted of the recent court proceedings?
Don Long: The Moline-Rock Island basketball game.

Teddy Smith: Call that dog off.
Bill Parsonage: No indeed, his name is Jack.

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E. Lottman: "When girls look at most fellows they smile, but when they look at me they laugh."

Unfeeling Friend: Well, that's better than nothing.

Breathes there the man with soul so dead
Who never to himself has said
As he stubbed his toe against the bed
! ! ! ? ? ? * * * ! ! ? ! * * ?

They are sweet
Full of meat
Good to eat
And hard to beat

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Mr. Senneff: The atomic theory has been thoroughly exploded. Chemistry must begin anew. We will have to start all over again.

Dick Toline (worriedly): Well—say—won't we get our credits?

Miss Hutchinson: Describe the paw-paw, George.

George Hendricks: He is tall and dark, and has a mustache.

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The first of the month came around. "Son," exclaimed the incensed Mr. Cornelius, "what is your idea of an allowance, anyway?"

Vernon C. (rather wearily): It is that which one can neither live without nor within.

Mr. Anderson: Your answer is as clear as mud.

Eveyln Cox: Well, doesn't that cover the ground, sir?

Vivan Gamble: I always enjoy the jokes circus clowns get off.

Vivian Pearce: Why?

V. G.: Because I can't remember them from one year to the next.

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Evelyn: "Why don't you make dough like my father used to make?"

IN 4A PHYSICS

Margaret Beckwith: "Mr. Holmgren, I should like to have you explain a question that I do not understand."

Mr. H: "Yes, what is it?"

M. B.: "Just how long is a short circuit?"

Mr. H.: "Why, er-r-r, from here to there."

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1332 FIFTH AVENUE MOLINE, ILLINOIS

Miss Melin: Your recitation reminds me of Quebec.

K. Heider: Why?

Miss Melin: Built on a bluff.

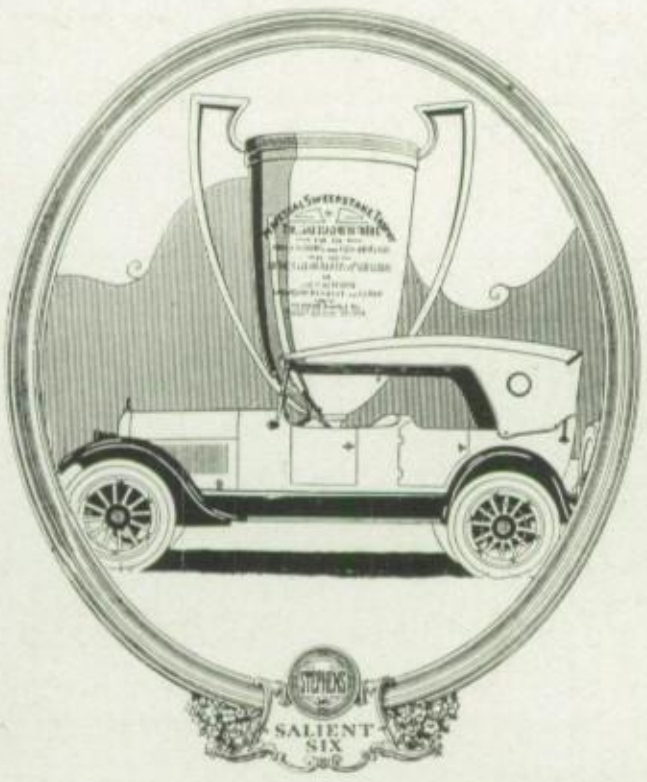
Miss Moore (in English class): Every one should have an oral theme for tomorrow.

"Skeeter" Miller: Should they be written in ink?

BEDER WOOD'S SONS CO.

Sand, Gravel, Coal
Building Material

Foot of Eighteenth Street MOLINE, ILLINOIS



Stephens Salient Six

A Consistent Winner

Beautiful Powerful
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"IT'S A GREAT CAR"

Miss Melin (in adv. alg.): "The Seniors are not what they used to be."

Voice from the back row: "No, they used to be Freshmen"

Miss Rice (in 3 B English): "What does R. S. V. P. stand for?"

Wilma Blatterman: "Rush in, Shake and Vanish Pleasantly"

Puppy love is the beginning of a dog's life. (Buzzy take notice.)

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Automatic Sprinkler Equipment

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Expert Automobile Finishing
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Phone Moline 1465

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Ever since this Store was founded, more than 18 years ago, it has heen our policy to handle and sell nothing but the best at a price that will mean a genuine saving. We guarantee our house furnishings to give the utmost service and satisfaction in every way.

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The Home of the
Satisfying Fountain

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The Rexall Store

Moline Hardware Co.

Dealers in

Builders' Hardware and Mechanics' Tools, Kitchen Utensils, Guns and Ammunition, Fishing Tackle, Cutlery, Etc.

1525-27 SIXTH AVENUE

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A little four-year-old, on being taken to the circus for the first time by her big brother, spying the monkeys, cried: "Oh, Johnny, Johnny, look at the little dogs that look like us."

John C.: "Say, your cat kept me awake all night with its yowling."

Red F.: "Well, what do you want me to do, kill it?"

John C.: "No, but you might have it tuned."

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Bull Dozers
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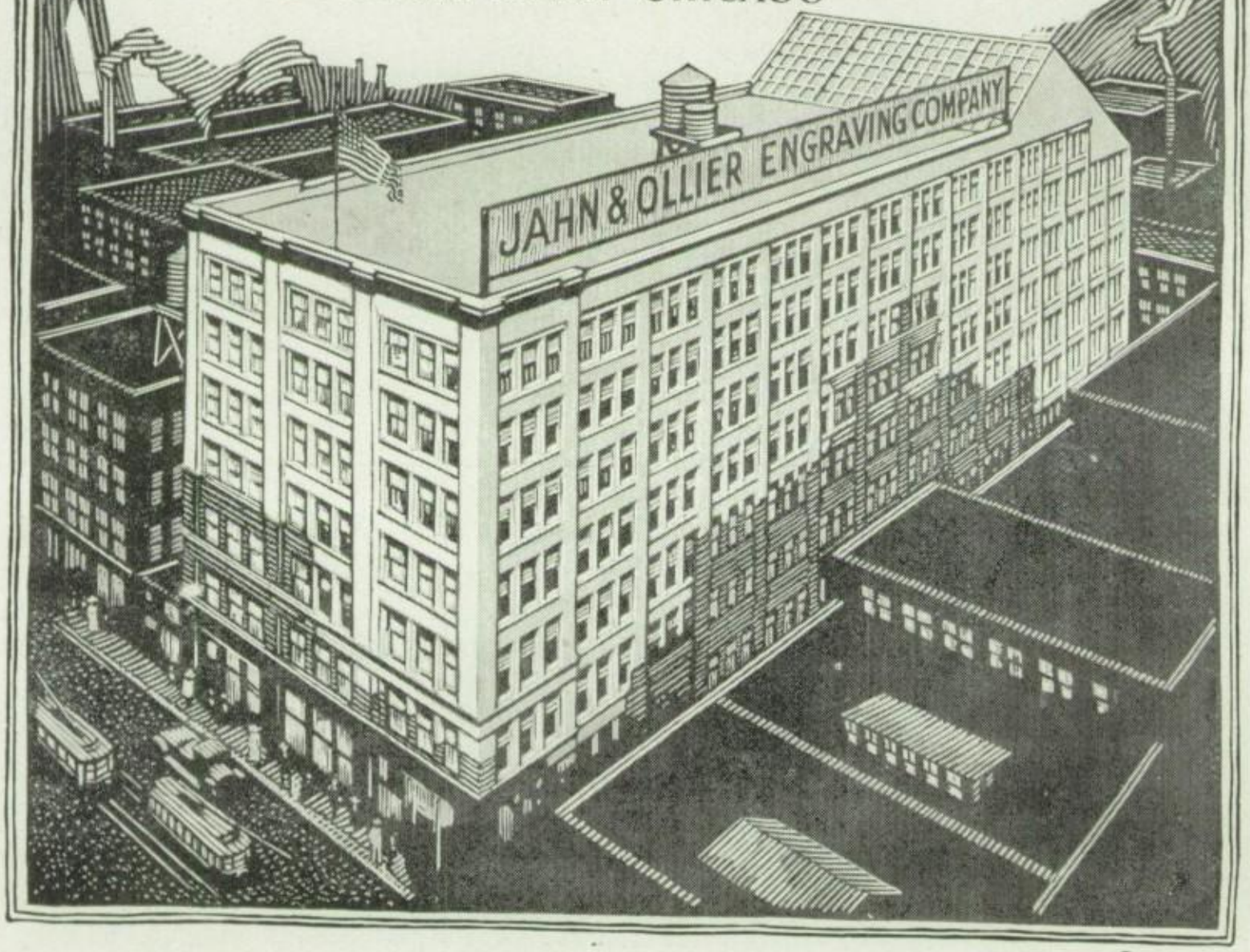

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Fifth Avenue Druggist

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Mr. Holmgren: Now if you extend a vertical plane upward for miles what do you reach?

Fred Larson: Zenith.

Mr. H.: And extend it in the opposite direction.

Fred (hesitatingly): ————Hades?

George Wood: I'll have to work hard next year.

Lester Swanson: Why, aren't you coming back to school?

King of the Pirates: What is that wriggling object off near the horizon?

Dick Dead-eye: I don't know. It must be a nervous wreck.

If you can't laugh at the jokes of the age, laugh at the age of jokes.

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Thirty-six Distinct Departments

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The Store for Everybody

Credit for Every Member of the Family

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PEOPLES BANK BUILDING

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GRADUATE CHIROPRACTOR

2 to 5 Daily
7 to 8:30 Tuesday, Thursday, Saturday

House Calls Day or Night, Dav. 1680Y

Miss M. Johnson: Edward, did you draw that circle with a compass?

Edward Clark: No ma'am, with my eye.

Miss J.: Are you sure you aren't cross-eyed?

Wesley Johnson: You remind me of an airplane

Elmer Peterson: Why?

Wesley: You're no good on earth.

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FUEL AND ICE

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Victor Talking Machines
Records and Player Rolls

Haddorff, Clarendon, Troubadour Pianos and Player Pianos

512 15th Street PHONE MOLINE 944

Bea Fink: Well, I've passed Chemistry at last.

Clay Slover: Honestly?

Bea: What difference does that make?

Wilbert Stephenson: Say, Adolph, we're going to put jokes in the ad department, aren't we?

Adolph C.: Not by a long shot. We're going to put ads in the joke department.

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Up-to-Date Drug, Toilet and
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REMARKABLE REMARKS

Miss Hodgdon: "Why are you late?"

Mr. Nutting: "The team is better this year than it has ever been before."

Miss Entrikin: "Girls are such fickle things."

Mrs. Van Meter: "When I went to school—"

Mr. Holmgren: "Would it not?"

Miss Cockrell: "Did you study the lesson today? Why not?"

Miss Melin: "This is the worst class I ever had."

Mr. Senneff: "Now everybody listen."

Miss Bardens: ? ? ?

Miss Dershem: "Is that clear? See?"

Miss Lind: "Don't be so silly."

Miss Warner: "That was a 'Lapsus linguae'."

Miss Kerns: "Now I am not going to recite for you."

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Hydro Cord Tire Co.

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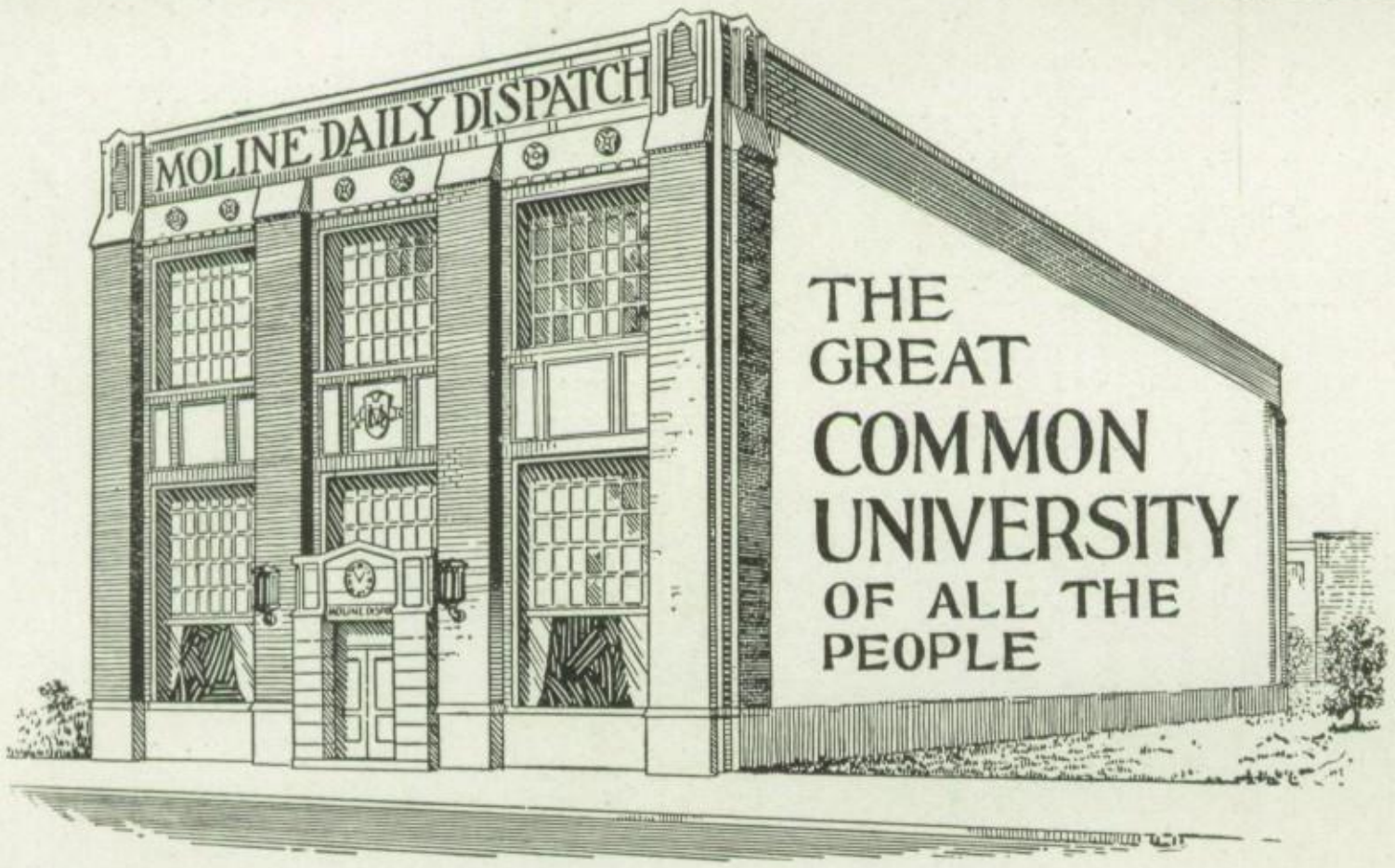

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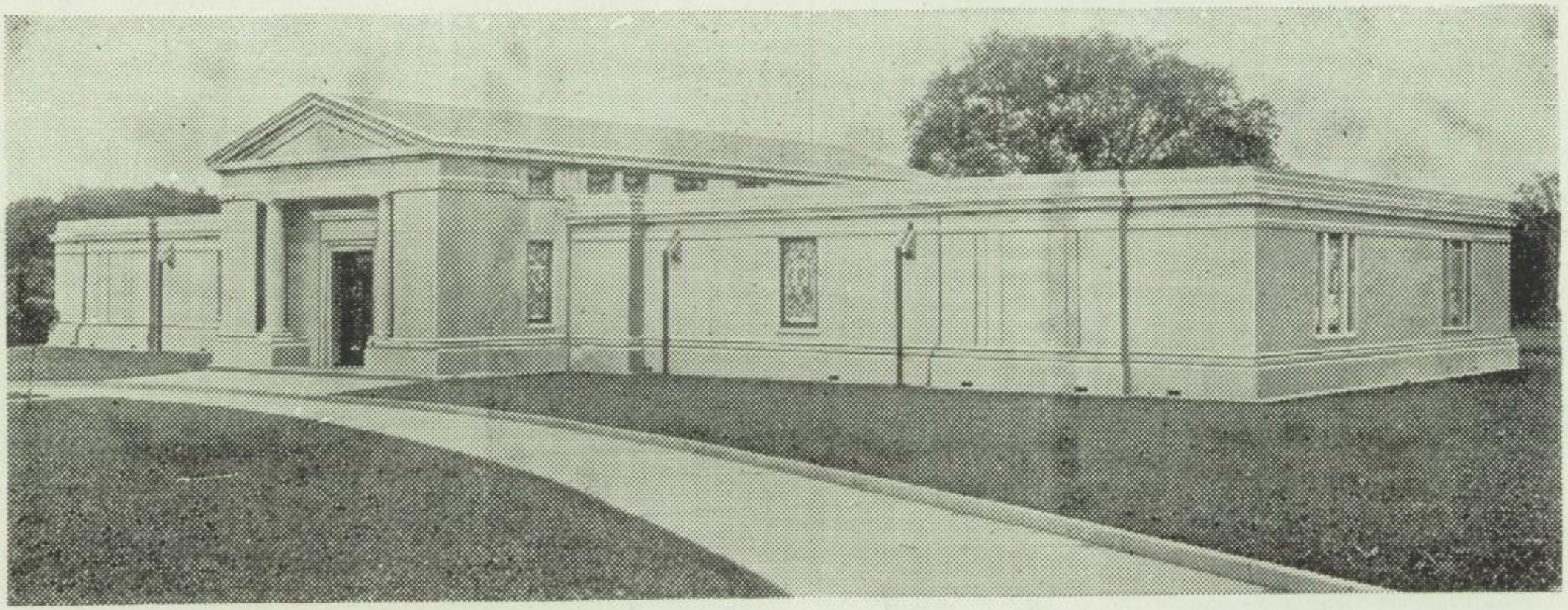
A LASTING TOKEN OF LOVE—A MARBLE TOMB



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HERE is the way to win a large, handsome $18.00 Tennessee red cedar chest or 12 Columbia 10-inch records of your own choice, absolutely free. You are to guess the most popular-selling article of furniture (including rugs, stoves, kitchen cabinets, as well as furniture), sold at this store and then write an essay of not less than 200 words nor more than 250 words on the reasons why you think the article you guessed is the most popular-selling. You need not mention any particular brand. For instance, your answer may be "bed," or "rocker," or "mattress," or "stove," etc. To enter this contest simply send in your name and address before July 1 and mention that you desire entering the popular-selling article contest. You will then receive detailed instruction. To enter this contest entails no obligations. The only limitation is that you must be a student of the Moline High School. This includes the graduating class. Your essay must be in by not later than August 1.

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